



The word '*Kathara*' originates from *KA* which means *Light*, Creation expressed or transmitting; *THA* which means *sound*, infolding rather than expressing, and *RA*, one *Spirit*.

#### KATHARA SHIELD CREATIVE PROCESS

Signet – authorization seal

The **RISHIC SHIELD** is also called the Parameter Field or Shield, Octave Field or Sphere. This Parameter **Shield** or Field is the larger **shield** that carries frequencies called Octaves, and which corresponds to our Ecka Universe that sets the time for our Veca Universe.

Ecka – Eckankar, creative spiritual universe

Veca – Code Universe of dark matter into the physical realms

MAHARIC SHIELD - The D-12 Maharic Shield creates protection from interdimensional manipulation of our natural bioneurological communication lines. As the Maharic Shield is composed of 10th, 11th and 12th Dimensional Scalar Grids (Mahara Hova Body), it contains within it the 144 Frequency Sub-harmonics of the entire 12-Dimensional Spectrum.

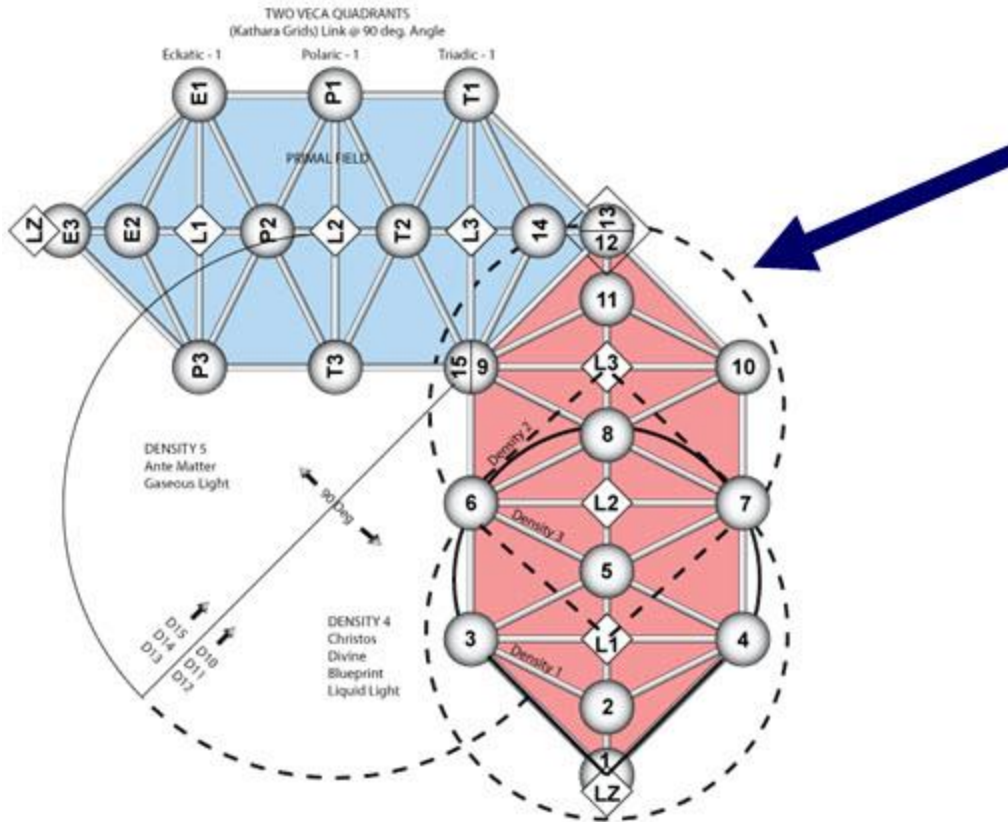
TEURIC SHIELD – Earth

DORADIC SHIELD - Heart **Shield** that runs a specific combined current throughout the planetary gridwork.

TELLURIC SHIELD - The 3rd dimensional frequency is the Neutron related to dark matter, super-luminosity functions and particle conversion. Together, these three spectrums of frequency run Telluric Current and create the collective horizontal network, and the collective egoic-personality body on the 3D earth plane called the **Telluric Shield**.

#### **Ecka-Veca Maps**

We have two Kathara Grids, spanning Dimensional Structure and the Primal Sound Fields, in the diagram over. We have the lower Kathara Grid, the Universal Kathara Grid, spanning the lower 12 dimensions of matter within our local universe, with its 4 density levels. The upper Kathara Grid spanning the Primal Sound and the Primal Light Fields again has its 12 centers.

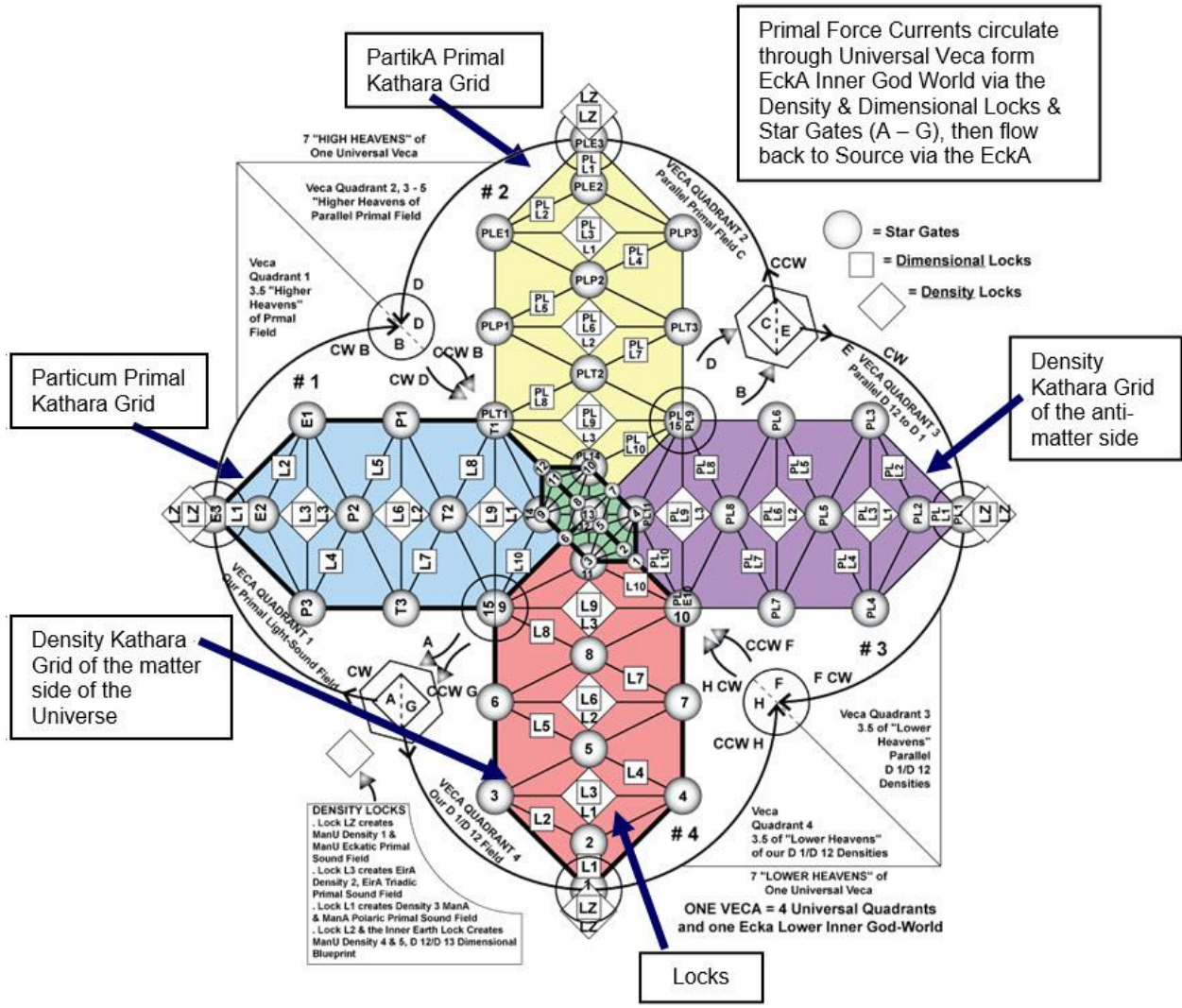


### Particum Side of our Universe

In the diagram we see that Density 4 on the lower Universal Grid and the 5<sup>th</sup> density level in the upper Cosmic Grid share a lot in common. Of the 3 pairs of Kathara Centers, 2 of them are connected / common; only 1 pair is separate. Kathara Centers 12 and 13 share the same space; Kathara Centers 9 and 15 share the same space. So there is much commonality, much sharing of space between the top density 4 in our Universal Grid and the 5<sup>th</sup> density level of the Cosmic Grid. The combination of the 2, represents a coherent Heaven World in its own right.

We have 3 discrete density levels (Kathara signets 1-9) in the lower Universal Grid and 3 discrete density levels in the higher Primal Grid and then we have a common area between the two representing a 7<sup>th</sup> Heaven World. So, we have 3 ½ Lower Heaven Worlds, 3 ½ Higher Heaven Worlds, which are on the Particum side of our universe.

This combination of 2 Kathara Grids spanning the Primal Sound, the Primal Light, and the Matter Fields in our local universe represents the Particum / matter side of our universe. Deriving from the Partiki Phasing process, wherever we have a matter expression, we have an equal and opposite expression in anti-matter. We have polar opposites. So, this matter universe has an equal and opposite expression in anti-matter. In other words, the Particum universe has an equal and opposite PartikA anti-matter twin. The diagram below brings the two sides of our universe into relationship, so we can see where everything fits together.



Four Kathara Grids - Our Local Veca Universe

This diagram shows the beginning of the EckA Maps of the Creation-World Gates. The Density Kathara Grid at the bottom, with centers 1-12, corresponds to our Universal Star Gates, the 12 matter Dimensions of our 15-Dimensional Time Matrix. Our D-13, D-14, and D-15 Light Dimensions are at a 90-degree angle to this. The Primal Kathara Grid extends horizontally out to the left. Now, the grids link together in an interesting point in the center, the 12/13 junction point. These grids form the Particum (PCM) side of our Veca Universe.

On the other side, at a 90-degree shift horizontally to the right, we have the Parallel Density Kathara Grid, with its 12 anti-matter Dimensions. Likewise, we have the Parallel Primal Light and Sound Fields at a further 90 degrees, extending towards the top. These grids form the PartikA (PKA) anti-matter side of our Veca Universe. Together, all 4 grids form the 4 Veca quadrants of our Veca Universe.

Likewise on the PartikA side, we have 3 discrete Heaven Worlds in the lower dimensions and 3 discrete Celestial (Heaven) Worlds at the Primal level. We have 3 lower Heaven Worlds in the Universal Kathara Grid plus 3 Higher Worlds in the Cosmic / Primal Kathara Grid, with a common world between them, the 7<sup>th</sup> Heaven. These add up to 7 Heaven Worlds on the PartikA side and 7 Heaven Worlds on the Particum side comprising 14 Heaven Worlds within the 4 Veca Quadrants.

There's an additional structure at the core of this Veca Universe, referred to as the Inner Ecka. Just as the Particum represents the female or what's called the EirA side of our universe, and the PartikA represents male ManA side, we have a neutral core that synthesizes both polarities. This neutral ManU core is represented by a Kathara Grid (shaded Green) referred to as the Inner Ecka.

The Inner Ecka has a Kathara Grid structure just like all the other Kathara Grids. An important point of detail is that the Ecka has 24 Kathara Centers / Signets. What we have in the Ecka are 2 Kathara Grids overlaid on top of each other. We have a 24 center Kathara Grid structure within the Ecka – 12 centers in an upper Kathara Grid and 12 centers in a lower Kathara Grid. So, even though only 12 Kathara Centers are illustrated in the diagram, we have a total of 24 centers in the Ecka.

The Inner Ecka Kathara Grid has a relationship to centers in the Veca Quadrants and their Kathara Grids. There are definite alignments between Veca Signets and Kathara Centers in the Ecka Worlds. We can regard the Ecka as the core from which the Veca Quadrants spiral out into manifestation. It also represents the core they will all spiral back into as the structures in Creation are being released. It's the Core Seed for the Veca quadrants in this Veca universe.

The Ecka centers carry double the frequency of the others. If we took the Veca quadrants and rolled them up into one, they would energetically equal the Ecka core. All of the energy that's manifest here in the PCM & PkA started out from the Ecka Creation-Seed, and spiraled outward from there into these manifest forms and structures. So this Ecka is home to all in these Particum and PartikA Matrices.

The animated diagram at the head of the article illustrates the ManU, ManA & EirA polarity and phasing process, by which this Veca Universal structure phases into and out of manifestation.

There's a particular sequence and very specific order to this structure. If we take our Particum Universe, the matter fields within our Particum Universe and examine their relationship to the anti-matter fields on the PartikA side, we can see at a very fundamental level there's a 90 degree shift. This 90 degree shift goes back to the original Partiki Phasing process. The units on the matter side have one angular rotation and the units on the anti-matter side have an angular rotation that's oriented 90 degrees to that. This 90 -degree orientation maintains separation between matter and anti-matter.

### **Locks**

The diagram above shows the 4 Kathara Grids that form our local Veca Universe with its 4 quadrants. At this level we have an additional structure within our Kathara Grid. We have what are referred to as locks. Locks arise between dimensional and density levels and effectively hold the structure of Creation in place. For example, we have our chakras and we have our star crystal seals between the chakras. These Star Crystal Seals serve a function to keep the energies of the chakras apart. So, the locks have a very important function of holding structure in place.

When a structure comes into being, it manifests on many different levels. The levels are separate and are held in separation by these lock structures. The structure of our local universe has to be held in place, to allow further development spanning billions of years. This allows other structures and lifestreams to emerge within the structure. These lock features preserve the structure for as long as it's needed, until we come to a point in Creation, where we need to transcend the separation that's enforced by the locks. When we come to that point we effectively have to open the locks.

In the diagram above, the L-numbers in the squares are Dimensional Locks. This would be a lock between Gate-1 and Gate-2, or Dimensions 1 and 2. The locks are basically frequency barriers that prevent the

frequencies of one from running into the other, until the lock is open. There are smaller dimensional locks between individual dimensions, for example, between D-2 & D-3, D-3 & D-4, and so on. Between Densities we have larger Density Locks or Void Spaces enforcing stronger separation.

We have a lock between each pair of dimensional levels. For example, we have Lock 1 between Dimensions 1 and 2, Lock 2 between Dimensions 2 and 3, and so on. We have small dimensional locks between the dimensional levels that maintain the separation between these dimensions.

We also have larger density locks between density levels that maintain separation between the density levels within the Kathara Grid. For example, we have a large Density Lock (L3) between Dimensions 3 and 4, enforcing separation between Density 1 and Density 2. In bodily terms, it corresponds to our E-umbi point. We have a similar lock between density levels 2 and 3, essentially between Dimensions 6 and 7. The lock at the center (L6) corresponds to the AzurA in our body. We have a higher lock (L9), between density levels 3 and 4 which corresponds to the Rajhna Point in our body.

Wherever you see a Kathara Grid it implies that there is an AzurA point at the center, where the Seed Atom exists. That's really where the life-force emerges from, and where the frequencies, on a cyclic basis, can recharge the Seed Atom, so eternal life is possible. Right now our bodies aren't working fully that way, though they were originally designed to. Our planet was also intended to function that way. We're in the process of reclaiming that.

We have two important locks at the top and the bottom of the Kathara Grid. We have Lock 4 between Dimensions 12 and 13. Then we have the Zero Point Lock (LZ) at the bottom. Each of the extremities of the Kathara Grid has a relationship to the Primal Sound Fields that encompass the whole structure. Also, there's a window in the center of the Kathara Grid that represents the Zero Point, the point of integration within the Universal structure. These Zero Point Locks connect to the Core Lock Structure at the center.

The density locks, the bigger ones, are Void Locks. They are the locks that block the frequencies between each of the density levels of matter. If you're dealing with the embodied Kathara Grid, this would represent a lock between the D-1, D-2, and D-3 frequencies of your awareness here. We have our D-3 Mental Body, our D-2 Emotional-Elemental Body, and our D-1 Atomic-Etheric Body down here.

Up at D-4, D-5 and D-6 we have our Soul Level of Consciousness, and again we have a D-4 Etheric-Atomic, a D-5, which is Density-2 Emotional-Elemental, and a D-6 which is the Density-2 or Soul Level Mental Body. To expand these bodies to hold this frequency, this lock would need to release. When this lock opens it allows the frequencies from Density-2 to enter into Density-1.

The locks become important a later when we learn about Veca Codes, which are very specific mathematical programs that correspond directly to each of the locks that allow for a rapid opening of the frequencies between the densities. These allow for the fastest process of Soul, Oversoul and Avatar integration. As we integrate these frequencies in our higher dimensional Self, our Spiritual Bodies, we're also progressively activating and building our Merkaba and activating and building DNA, because the DNA strands correspond with this. We have coding that goes with Strand-1, Strand-2, Strand-3, all the way up to 12 Strands. Humans have 12 Strands. Indigos have 24–48 strands of DNA. They will always appear as a double helix. What changes are the amount of nucleotide base pairs and how many sequences of how many nucleotide base pairs and associated chemicals are contained within the DNA. So even though we still have 2 running helices, they will have different strand count corresponding to the chemicals that build from the Partiki units and Keylon codes of D-1, then D-2, then D-3, all the way up.

As we're opening locks we're building Merkaba and activating something that's called the Flame Body (Causal Body Egoic Lotus). When we do this on the Veca Gate levels we're opening the density barrier

between the Density-1 system and the Density-2 system. This means we could ascend to Density-2 through the gates, if this lock was opened and if we could fully activate the Density-1 and Density-2 Merkabas, so they would blend. Each dimensional level has a Merkaba of its own, a smaller dimensional one, and each density level has a Merkaba. Building a Merkaba is progressively building the frequencies, bringing the frequencies from Density-2 into Density-1, from D-3 into D-2 into D-1, and progressively building a faster, stronger, higher frequency Merkaba vehicle.

This is part of the structure, where we started out with a 15-Dimensional Time Matrix, and the 12-point Kathara Grid, the core template programming upon which everything is structured. Now we're going into the composite Kathara Grids that form the interwoven gate systems that link all of the densities and the dimensional levels together. These are called the Creation Worlds, because by the time we get up into the Ecka we're dealing with eternal life systems. There are some residents of those places that are still in healing mode, like species that are still evolving and are not quite eternal life yet, but they're working on regenerating fully the entire Khristos imprint. But they would have had to have accomplished this much Khristos imprint from D-12 before they could fully be stationed here. What we're working towards at our level is progressively building all of these frequencies, activating them within the DNA, building them in the Merkaba vehicle, so at some point in time some of us may have the opportunity to physically experience going through a gate.

### **Veca and Ecka Code Lock Keys**

The concept of a lock means we have the associated concept of a key...something that opens a lock. The lock enforces separation, but there must be a process by which the lock is released. There are core energy signatures encoded in symbol codes and sound patterns that release and open the locks. We have a sequence of symbol codes and a sequence of sound patterns that go with the locks. When we seek to move up and down through the structures, we work with the Signets/Star Gates/Kathara Centers in the Kathara Grid. But we also work to release the locks to allow passage between the signets so we can progress up and down through the structure. So, we have a sequence of codes to release the dimension locks, a sequence of codes to release the density locks, and so on up through the Kathara Grid structure.

We work with the Veca Codes and the Ecka Codes, and their symbol codes and associated sound tones. They work with the shield, our personal shield. They are also keyed to the Planetary Shield, the Galactic Shield and the Universal Shield. Specifically they not just activate Star Gates and Kathara Centers in our body, they activate the locks in between. They are the Void Codes that actually open up the density levels, so it's the fastest way to bring all of these frequencies together to make the full Eckasha Merkaba. There is a set of Veca Codes that go in each of those positions. And up on the next level, on the Ecka level there are a set of Ecka Codes, and there're also some levels up above that. We work with these codes to literally begin the process of healing and opening what's called our Radial Bodies to bring our density levels together as fast as possible. The program aims at creating the ability to clear the template and do ascension, activate Merkaba, by literally going at it from different angles simultaneously.

The Veca Codes are the Shield Codes that activate the density locks that allow for the progressive building of the Flame Body and progressive activation of the DNA and the Merkaba levels that go with it. We've got the Veca Codes. We also have massive codes that are beyond the Vecas and the Ecka Levels. They are Khrist Codes, coming from the Eckasha-A and the Eckasha-Akashah (Aah) levels. They are the most sophisticated codings, because they are comprised of layer upon layer of Veca Codes, Ecka Codes, and other Codes from different levels of the Creation Worlds. So what we used to work with one Veca Code—now you have 12 Veca Codes, plus 12 Ecka Codes, and more coding around it. We are working with shields

at this point, not just individual codes. We're going to go into a lot of shield work, because shields—working with the shields—is actually the easiest way to do any of this.

The Veca Codes are the beginning. The Veca Codes, and the Ecka Codes, and all the other codes going up the Stairway to Heaven—the Scepter Pillar Codes and so on. They all release those density locks so the Radial Body levels can open to each other and create the Flame Body levels.

### **Celestial World**

Within the structure, the combination of 4 Kathara Grids are referred to as a Veca Universe, and each Kathara Grid is referred to as a Veca Quadrant. There are different density levels within each Kathara Grid, each density spanning 3 dimensions. Each of these 3 dimensions (i.e., Dimensions 1, 2, and 3) represent a coherent world within creation. We have a world that spans Dimensions 1, 2, and 3. The 3 dimensions have a coherent relationship with each other. They create a 3-dimensional reality field we can perceive as an integrated experience in creation. So, we perceive and operate within creation within a 3-dimensional world within a 3-dimensional structure.

We live in Density 1, in Dimensions 1, 2, and 3. This represents a coherent experience of creation, a coherent world that we can perceive and live within, within the structure of creation. We have a world that corresponds to Density 1. We have a similar world corresponding to Density 2, spanning Dimensions 4, 5, and 6. Each of these worlds, these coherent stations of perception in creation, is referred to as a Heaven, a Heaven World within the Structures of Creation. A Heaven represents a coherent, integrated world that we perceive as a coherent reality.

We have Density 1, Density 2, and Density 3 each representing a coherent Heaven World. Furthermore, in the Primal Kathara Grid, in the Primal Fields in our Universe, the Kathara Grid at that level also has its density levels. The top density levels spanning the top 3 Kathara Centers (12, 11, 10) are represented by the Eckatic Level of the Sound Fields, denoted by the letter E. We have another density level spanning the Polaric Level of the Primal Sound Fields, denoted by the letter P. And we have a density level spanning the Triadic Level of the Primal Sound Fields, denoted by the letter T. We have 3 coherent density levels, 3 coherent Heaven Worlds within the Primal Fields.

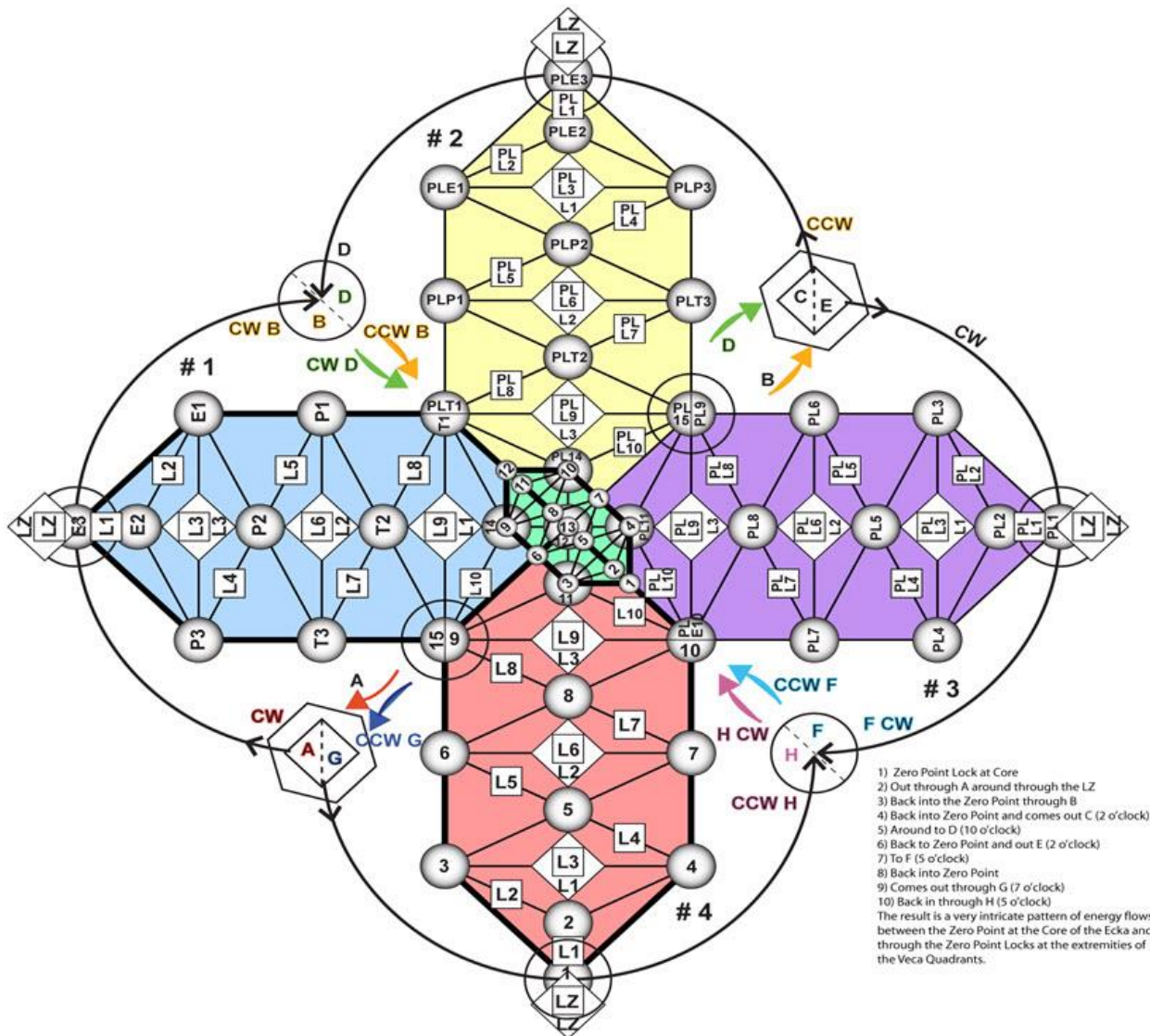
In the body the locks are called Star Crystal Seals, which keep the chakras separate from each other. They keep the dimensional levels of consciousness separate from each other at different angular rotations of particle spin, to give us the projected illusion of 3-dimensional reality.

### **Flow of Energy Through the Veca**

We mentioned earlier that there is a correspondence between the Zero Point Locks at the extremities of the grids and the First Point of Creation, the Zero Point at the core of the Veca structure. There is a very beautiful flow and interchange of energy through these lock structures.

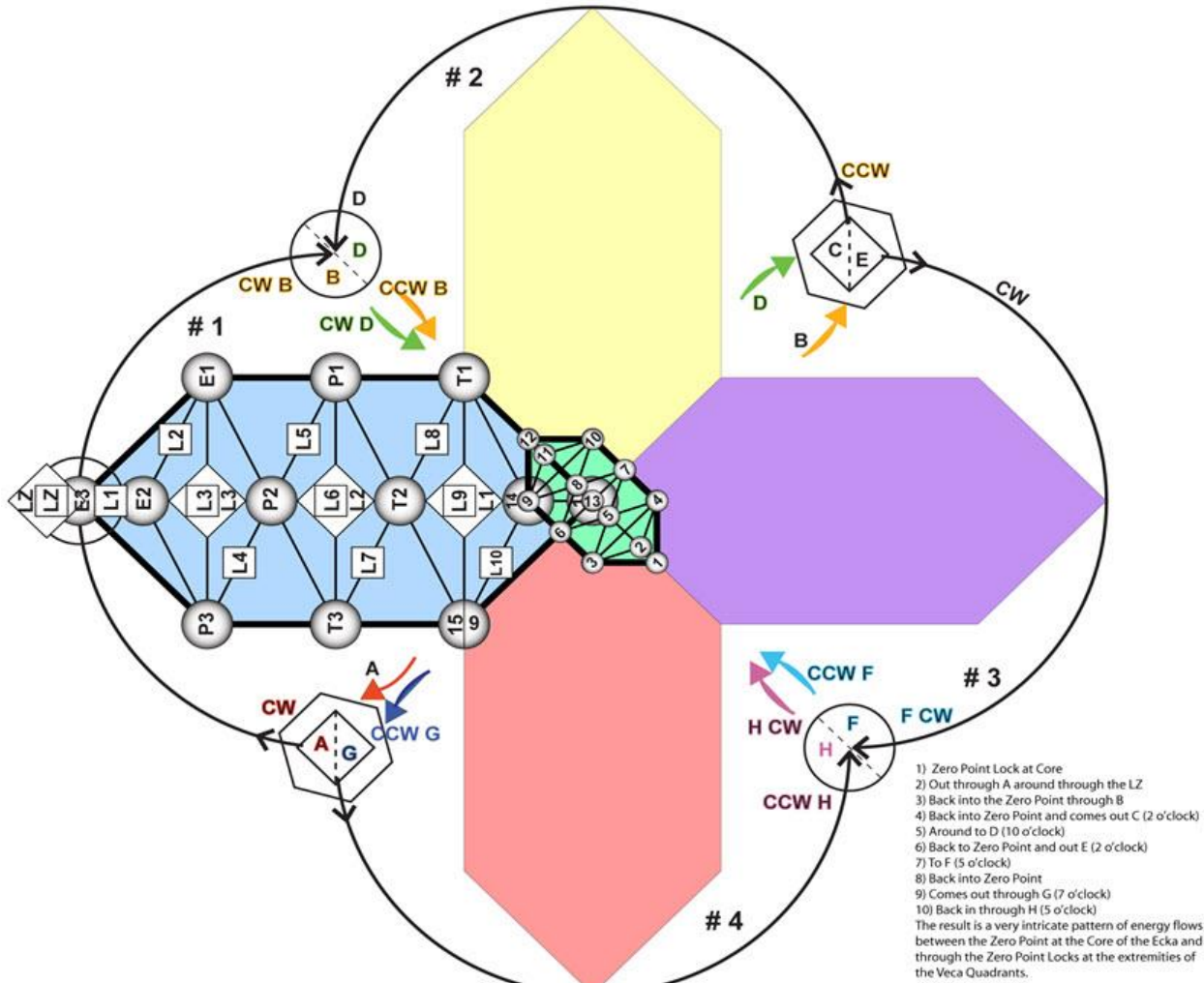
- There is a flow of energy from the Zero Point at the core out through this Zero Point Lock (going from core out to 7.5 o'clock then CW up to 9 o'clock). We can trace progression of the currents flowing between these centers.
- We have a flow of current from the Zero Point at the Core of the Veca Structure, out through A, CW around through the Zero Point Lock (LZ) and back into the Zero Point core through Point B (see Veca Flow 1 diagram at 10 o'clock). This helps to build the structure of that Veca Quadrant.





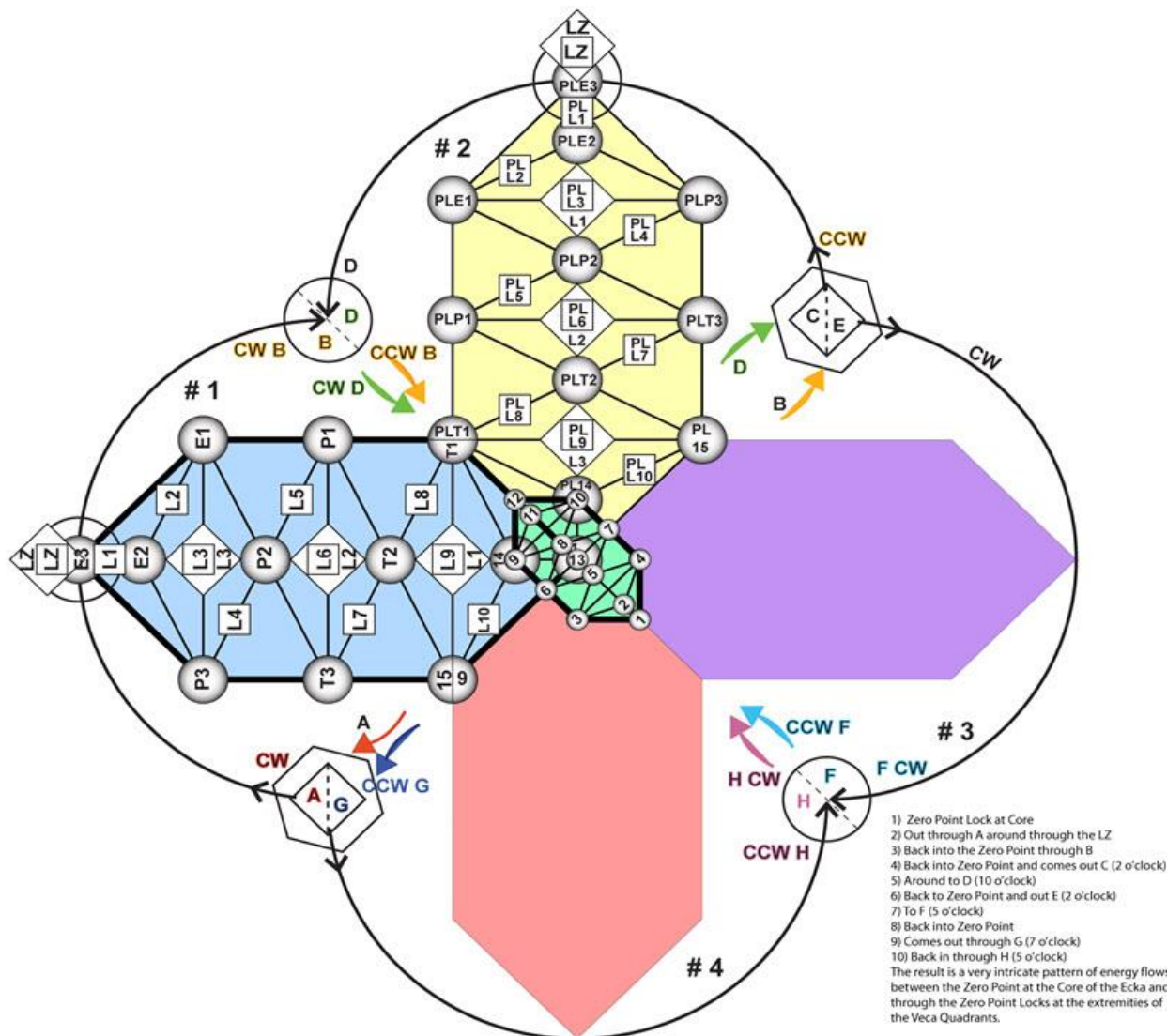
Veca Flow 1

- Now the current goes back into the Zero Point Window, comes back out through a C Point, i.e. it goes from A to B to the Zero Point Window, and then comes back out through C (1.5 o'clock in Veca Flow 2 diagram).
- It then flows counter clockwise (CCW) round to D (9.5 o'clock) and back to Zero Point Window from there.



Veca Flow 2

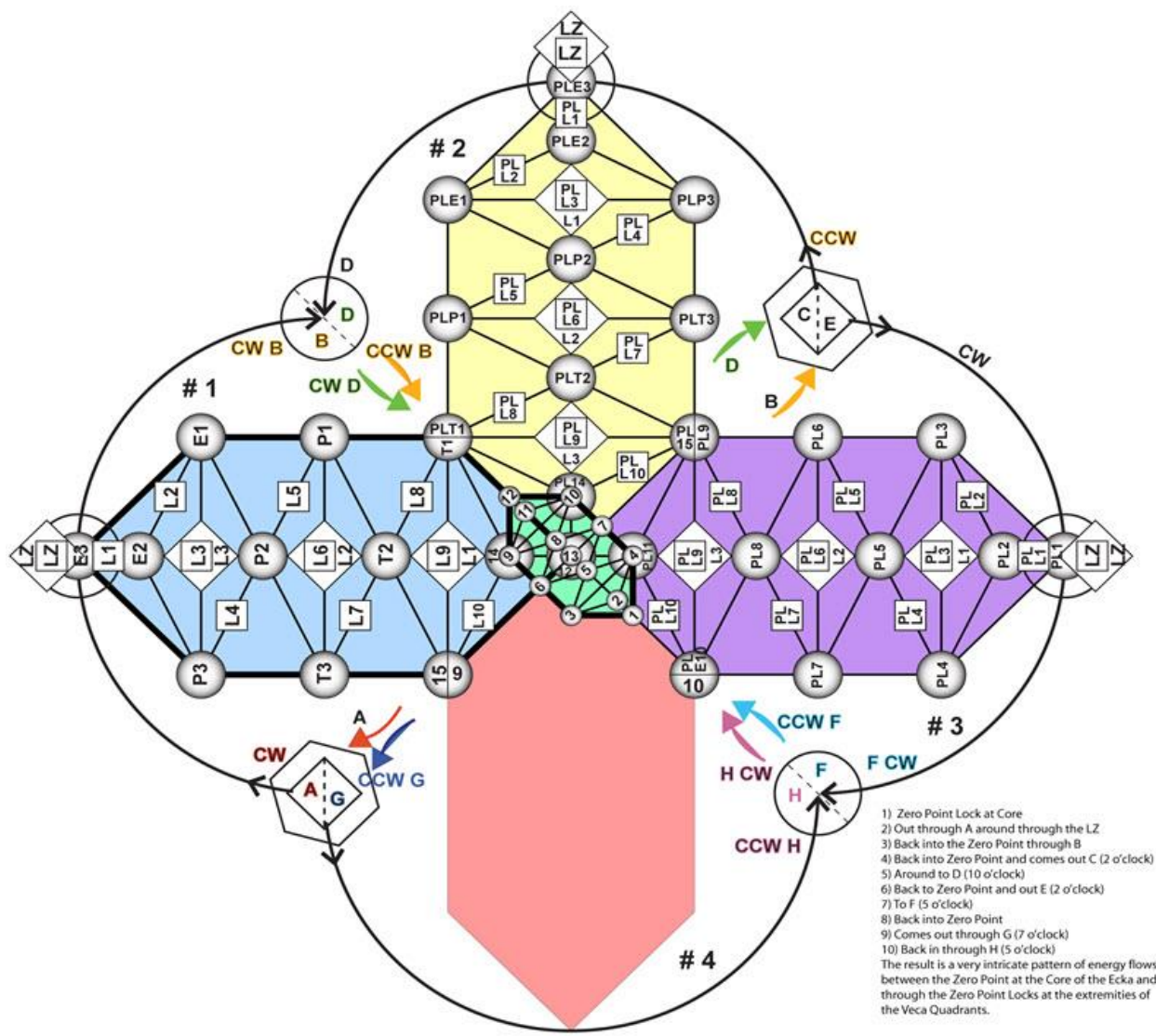
- It comes out through E (1.5 o'clock), flows clockwise (CW) to F (4.5 o'clock) and goes back in again to the Zero Point Window (see Veca Flow 3 diagram).



Veca Flow 3

- It then comes out through G (7.5 o'clock) and flows CCW back in through H (4.5 o'clock, see Veca Flow 4 diagram).

This results in an intricate pattern of energy flows between the Zero Point at the core of the Ecka and through the Zero Point Locks at the extremities of the Veca Quadrants.



Veca Flow 4

### Recap

Kathara Grids are interwoven to form maps of star gates on the cosmic level. They also form the core structure of radiation units upon which matter forms, including our bodies. Our Veca Universe has 7 Heaven Worlds on the Particum side and an additional 7 on the PartikA side. The Ecka Core constitutes an additional Heaven World, making up a total of 15 Heaven Worlds or discrete realms of experience of the Universal Veca.

A Universal Veca holds three 15 Dimensional Time Matrices. Two are represented by the Veca Quadrants and one by the Ecka Inner Creation World. We have a Time Matrix spanning the Particum side of our universe and another spanning the parallel anti-matter PartikA side. The Ecka, with its two Kathara Grids, constitutes an additional Time Matrix, for a total of 3 Time Matrices in our local Veca Universe.

### Putting It All Together

How can we envisage these *Kathara grids* in relation to life and the cosmos? When we gaze at the sky and look out across the cosmos we only perceive the 3D refractions and reflections of higher dimensions of celestial bodies; we don't see the inner space. We are also unknowingly encountering in

our perceptions magnetic repulsion zones between certain dimensional bands.

After studying the graph we see that the Kathara grid of 12 (spheres) dimensions divides into four harmonic universes. Each harmonic universe has three dimensions: HU-1 first 3 dimensions; HU-2 next three dimensions, 4D, 5D, 6D; HU-3 dimensions 7D, 8D, 9D; and HU-4 dimensions 10D, 11D, 12D. At 12D consciousness changes from polarity (functioning on dualities) to unity (functioning mainly on resonance and wholeness).

Above 12D we have one more harmonic universe of dimensions 13D, 14D, 15D. This is drawn as a separate matrix and is referred to as the cosmic primal sound and light matrix. Note that the *Kathara grid* shape reiterates fractally up to the largest configuration. These are true wholes of consciousness in themselves!

Clearly the 2D surface of our paper cannot contain an actual image of this cosmic structure. But typical of higher dimensions and fractals, lower orders (2D) can produce effective representations. Note that there is a *Kathara grid*, that is, time matrix at the centre between the arrow pointers marked 3 and 4, and 4 and 5. These are called the *Ecka Inner Worlds*.

They receive the energies first then polarize (further) into our matrix (4) and our parallel matrix (3). In case the knowledgeable reader is now looking for complete unity in these Inner worlds, it is far more complex. There are polarities within polarities through the higher worlds.

Let's elaborate on this. Imagine a see-saw; a plank on a fulcrum with person A on one end and person B on the other. When one goes up, the other goes down, etc. They are like opposites; an analogy for particles/antiparticles, Earth/parallel Earth, our matrix/parallel matrix, etc. This see-saw illustrates a polarity - the fulcrum is the central point and in effect the unity of the opposites - it 'contains' the polarity unified.

However, we now place this fulcrum (plus plank and persons A and B) on one side of a larger see-saw with another plank and two people C and D on the opposite side of this larger plank. Thus we now have a polarity within a polarity.

Persons A and B with their 'opposite' characteristics now have superimposed on them a bias, that is, another polarity. It may be correct to envisage this second polarity as less polarized, or in the analogy, the plank does not rock as much (or better still, it is shorter), that is, there is less amplitude in the oscillation (and less 'distance' between the poles) and the opposite characteristics are less pronounced than in the first polarity between A and B.

Also, the fulcrum - the unity of A and B - now has the polarity of the larger see-saw, which is clearly less than A and B.

A further important point about polarities is that there are different types or qualities. A particle and anti-particle is a polarity, but also feminine and masculine, or victim and perpetrator. In the large diagram, bottom right, it mentions there is polarity of consciousness below 12D but at *12D and above there is unity consciousness*.

The geometry of all structures (and the underlying blueprints) are complete with the 12 spheres (energy centers or gates).

Each higher dimension or sphere, holographically includes any below. The 12th, which completes the structure, would be like the president of a company. We can see that when n° 12 or other centers are not in place or in alignment, there can be negativity.

This is a polarity of the type perpetrator/victim, love (obsessive)/hate - all compulsions are dichotomous and create polarity of consciousness. However, there can be constructive polarities below 12 and also above 12. Examples would be particle/anti-particle, gravity/antigravity, male/female, electrical/magnetic.

Now these positive polarities within polarities appear to continue up to the *Creation World Kathara grid*. The reader will notice that the four *Veca quadrants* form a larger *Kathara* or *matrix*, the *Middle Creation World*. Then four of these 'corridors' form the *Higher Creation World Spectra*. There are also the *Inner Worlds* which are central to the matrix pairs, such as our matrix and its parallel.

Thus the larger fractal *Kathara grids* surround the smaller fractals, for example, the four *Veca* quadrants, forming the *Middle Creation world*, and then in turn four of these forming the *Higher Creation World* and finally the *Highest Creation world*.

Again, this is only a 2D diagram and we do not have all the information giving the energy interrelationships up to the *Creative World core*.

As a brief summary of this ascension and using the see-saw analogy, we may wish to visualize being on Earth and on one side of the plank. In the middle where the fulcrum is, we have Inner or Middle Earth. Clearly this does not have the bias (such as masculine or feminine) that our Earth has, or its opposite (sometimes called 'parallel') on the other side. Thus we ascend to *Inner Earth* and eliminate the first polarity.

But of course we know that this first see-saw is on the end of a larger one. Inner Earth therefore has a polarity at this level. Again one ascends to the 'fulcrum' of this see-saw and eliminates this second polarity, which in turn becomes part of the next higher polarity, and so on. There are several stages to the highest level. This is logical and makes good physics but there is no guarantee that it is one hundred percent correct.

Now on the *Kathara grid* we might observe that planet *Earth* has a prominent position on one of the *Star Gates (SG)*. This means that *Earth* is anchored on one of these major coordinate points (sphere *SG 3*), Star Gate number 3, which makes it a desirable piece of real estate to the *fallen ETs*. In turn it also makes *Earth* a central focus for the realignment mission.

This is called the *Khristos Realignment Mission* that has the purpose of correcting and rehabilitating the *Kathara Divine Blueprint*, which has had distortions for around 250 billion years, following a major conflict. Understand that this system of defining universes divides into much smaller sections of the cosmos than our usual evaluation of universes.

The *Star Gates*, however, have other connecting planets, for example, *SG 3 (Earth)* connects to *Venus* and the star system *Alpha Centauri*. We have only shown some of the principal ones.

Let us attempt to build up some kind of model to aid visualization for the reader of this impossibly difficult subject. Imagine our space and cosmos as the surface of a sphere; strictly this sphere will be a *hypersphere*. In fact this is a solution - one of the better ones - of Einstein's relativity regarding the form of the universe. Thus we see that it is finite yet boundless.

If one reached far enough in one direction across space one would go all the way around the *hypersphere* and come back to the starting point. With this reduced dimensional picture of the imagined sphere we can see that **black holes** would be holes through the surface.

We now envisage similar pathways inside the sphere criss-crossing and intersecting at the surface at different points. Keep in mind the surface covers great distances across a galaxy, etc. We can imagine countless 'pipelines' inside the sphere intersecting, forming major 'junction' boxes and minor ones.

These are coordination points, energy centers, nodes, or *time-line intersection points*, or *white holes* as opposed to *black holes*.

Portals at the surface will lead to these inner-space coordination centers. Now imagine 12 of these major 'junction boxes' or energy centers neatly positioned inside the sphere. We must now further consider that the source of all energy comes from beyond (inside) those centers and that the 12 coordination centers constitute the *blueprint* or *Kathara grid*. This is a core holographic template which keeps everything in perpetual creation.

These centers are points where different time lines intersect. As a result of their nature they are also *dimensional portals* or *StarGates*. (StarGates cut across dimensions whereas portals usually refer to doorways within the same dimension.)

We now imagine that entry through these *Star Gates*, which can be accessed from the surface portals in our 3D space, will give instant transit to other portions of the cosmos, that is, inside the sphere and other parts of its surface. This is a very simple model, for example, the energy centers are not the same, they cover a range of dimensions.

What are these 'junction boxes' and *intersections*? How do they relate to our known universe?

We must now recognize that our universe is made up of cycles within cycles. We have planets orbiting stars; star systems orbiting further stars; then these larger systems and constellations are orbiting further celestial centers - then all are rotating around the hub of the galaxy. These are repeating intervals of different times and these motions of bodies manifest frequencies.

Thus we have a complex, a matrix of repeating frequencies and changing combinations of frequencies - changing frequency modulations as bodies move into different geometric relations to one another. This structure of spacetime intervals within spacetime intervals forms a template which manifests from the *Divine Blueprint*. It is the same template pattern as that within the microscopic 12-strand (potential) human *DNA*.

Now there are probable time lines - some will connect to, and are extensions of, a desirable actualized *past* or desirable *future*, enabling a species to advance in this way where these time lines intersect, such as with the *Star Gates*. One can change the past, alter the potential future, by shunting and bypassing undesirable actualized time lines such as ours (overall this is what the *Khristos Realignment Mission* will accomplish).

Let us digress to address the negative infiltration that has given rise to our current circumstances and what is being done about it. We may also see why the *Kabala* has been altered - as mentioned, *the 12D sphere is omitted* and also usually *star gate (sphere) n° 8* (which is actually the *central Star Gate* to the *Time Matrix*).

A time matrix is designed to change and evolve - lower planets evolve into higher planets, stars via the *black hole* phenomenon evolve into higher dimensions, etc.