

*Sacred geometry ascribes symbolic and sacred meanings to certain geometric shapes and certain geometric proportions.*

## TOTEM ENERGY

This document addresses totem energy and the processes behind it.

Every creative aspect is the Divine construct of energies and can be represented by mathematics and sacred geometry to understand its language. Likewise, this language can equate to the templates or patterns relating to the development of those energies. We can lay those patterns of energetic language out and we know them as a totem. A totem shows something in a simple way, using symbols.

Kindergarten Analogy: Think of it like tags that we put on manufactured computers that help to identify items that are one of many, usually with the use of the model and serial numbers on them. These tags can also carry more than just these two identifiers, with other tags carrying data regarding the product's brand, date of manufacture, the address of the manufacturer, etc. It can be thought of like asset management, resource management, and inventory tracking. It isn't random in nature, but created by Divine thoughtform and the Universal Laws.

## SACRED GEOMETRY BASICS

In nature we find patterns, designs and structures from the most minuscule particles, to expressions of life discernible by human eyes, to the greater cosmos. These inevitably follow geometrical archetypes, which reveal to us the nature of each form and its vibrational resonances.

They are also symbolic of the underlying metaphysical principle of the inseparable relationship of the part to the whole. It is this principle of oneness underlying all geometry that permeates the architecture of all form in its myriad diversity. This principle of interconnectedness, inseparability and union provides us with a continuous reminder of our relationship to the whole, a blueprint for the mind to the sacred foundation of all things created.

Sacred geometry merges the physical, tangible aspects of creation with the spiritual essence behind them. It is the meeting of the seen and the unseen, the manifest and the unmanifest, the finite and the infinite, the mundane and the profound. Sacred geometry ascribes symbolic and sacred meanings to certain geometric shapes and certain geometric proportions. Each form ascribes matter and substance in our energetic Universe of ever-changing spiral temporal motions, and is a major confirmation and validation of the exhaustive and extensive Cosmology. This teaches us the way that our spirit integrates into matter by echoing and amplifying the geometry of nature and planetary movements. This help us to align the resonance of our body/mind/spirit with the harmonic frequencies of the above and the below.

## TOTEM BASICS

The totem is a template of sacred geometry construct that goes right to our origins and represents the perfect balance of all energies, especially the male and female (negative/positive) energy and the accessing of knowledge and wisdom. Its use and understanding opens our mind, body, and soul to our created spiritual intentions and applies our individual gifts and powers to a greater purpose.

The Universal Law of Apperception states that all things have a specific nature and must be consistent to that nature. In simple terms life comes from life meaning the consistency of life is based on order. For instance, life requires a specific chemistry. This is observable because we can see that our bodies are powered by chemical reactions and depend on the principles of chemistry operating in a uniform fashion.

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Life as we know it would not be possible if the principles of chemistry were different. This information that makes up every living being is stored on a long molecule called DNA which is attributed to the Universal Law of Elements which states “Each unit has its own frequency and each element in that unit has its frequency of emanations connecting it to and compatible with the parent unit. When these elements are separated from the parent unit, they will still have the same emanations connecting them to the parent unit”.

If we understand the principles of chemistry giving different properties to the various elements (each made of one type of atom) and compounds (made up of two or more types of atoms that are bonded together) in the universe, then we can likewise, understand that patterns contain the same principles. The properties of elements and compounds are not arbitrary in nature, just as patterns are not arbitrary in nature. We can use the same logic to understand patterns, just as we understand that elements can be logically organized into a periodic table based on their physical properties. Substances in the same column on the periodic table tend to have similar properties. This happens because elements in a vertical column have the same outer electron structures and these outermost electrons determine the physical characteristics of the atom. Atoms and molecules have their various properties because their electrons are bound by the principles of quantum physics. So we can say that chemistry is based on physics, and likewise, patterns are based on the energies and frequencies.

For lack of a better word, every pattern used within the totem has a Merkaba. Simply put, the Merkaba is the structure of Divine Light and energy. The Merkaba is the heart of the Light, Spirit, and Body within the Unity Energy Sphere that exists in the harmony of a singular form of everything. In its original context, it is a multi-layered approach to uniting energies and bringing together opposing energies into the complex nature of sacred geometry. There is no strain or tension in the Merkaba because it exists in peace and equilibrium, the perfect balance of energies. All are One and One is All. It's the perfect system.

We can understand this by the following example. We know that each Universal House has a totem and a logo. The logo is an emblem or symbol used to aid and promote identification and recognition about the meaning, functions, purpose, and relationships of the houses. The logo carries great power behind it in what we call the system of three: Creative Power, Capacity, and Genesis translated as:

1. Energy knows no bounds and Power knows no limits, so the logo defines the outcomes and use of those energies or the conversion and transformation of the energies within the design of the House.
2. All in reality, seen and unseen, are interconnected and interpenetrate one another. There are infinite dimensions that are interconnected to make a unified harmonious whole. All points in space, time and consciousness are connected and the unlimited capacity of creation.
3. The Genesis code of consciousness between the definitions of Divine energies and the definition of physicality energies in a singular form.

We understand that everything seen and unseen interpenetrates the realms of existence. To be clear, the Universe is One, yet it has two reciprocal parts that work together so seamlessly and are so interdependent one upon the other, one could not exist without the other. They are not two opposite and separate 'sides', they are two interdependent relationships of one unified whole – the Universe. Thus

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they represent the Cosmic Heartbeat and the Cosmic Breath, which are represented by the Totem energies.

The totem is the heart or Divine power source of the House. It is the pattern and intent of the energies within the creative form that drives the Divine aspects of the Universal House.

Kindergarten Analogy: Akin to putting a battery in a remote-control car to bring it to life and supplying the circuitry of flow for the computer program to operate it.

We find the complexities of these markings or symbols within all designs, yet they provide an easy way to visualize the execution flow. Simply put, they provide the primary input, routing, and output. The totem contains all the reactions that are to be performed to yield a final product. The Totem organizes all the elements, including elements within each category, in ways that would convey the main ideas or processes in a clear and concise fashion. So we can say:

1. The totem is the bridge between conceptual design and physical realization.
2. The Totem communicates the design intent.
3. The Totem drives and directs the processes of the layout.
4. The Totem has symbols, component patterns, or reference designators that are unique identifying labels for each physical component and they communicate a lot about the components to which they refer.

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**TWELFTH HOUSE**

Moon was personified as Divine Creator within the third dimension. She signifies the Divine beauty, force and influence, clarity and reflection in all of creation.



The Harmonic color of this House is royal blue. It denotes freedom, truth, Divine communication, Divine wisdom and knowledge, the mysteries and secrets, and Divine law. It signifies the micro tonal qualities of the notes C, C sharp, D, and D sharp at 1090 hertz which is the pitch perception of Divine Reality.

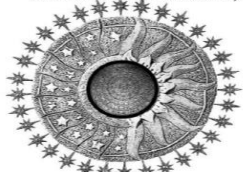

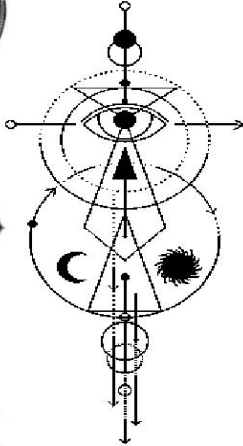





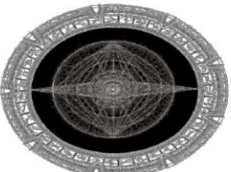






**HEAVENLY WISE ONES**

**DICTATE CREATION, PROPHECY, KNOWLEDGE, LAW, ENEMIES, DIFFICULTIES, SOLITUDE, HIDDEN ORDEALS, TRUTH AND JUSTICE, AND SECRETS. THIS HOUSE RULES AND BALANCES AS ONE OF THE TRIADIC CONNECTION OF POWER.**

This House is the door to the Universal Source and all Seeing and Knowing of Knowledge. This House brings about balance between the Dark and the Light. It is the root of things both seen and unseen and the foundation upon which creation manifests the substance of all there is everywhere and in everything in all the worlds, visible and invisible. Its element is Cosmic Light and therefore it yields control over the aspects of all creation.

The House logo is made up of an ornate gold disc frame representing the interwoven connection between all Beings and the Ancient knowledge and wisdom. the "House of Shar Enon" and "Heavenly wise Ones" are engraved in the language of the Ancients upon the frame. The gold center shield represents all knowledge and ordeals of Divine transfiguration in all creation. The entire logo symbolizes the Creation, Prophecy, Knowledge, law, enemies, difficulties, solitude, hidden ordeals, truth and Justice, and secrets of the Divine.

**SACRED GEOMETRY TOTEM**

Everything is based on a specific pattern; knowing that pattern unlocks the ability to make full practical use of it. In simple terms, the totem is our unified energy template that understands how any or all of the different qualities of nature (Universal Law of Elements) can be used to create a desired energy effect.

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We can understand this because the three principles of Unity, Infinity and Harmony are illustrated by geometric principles, patterns and ratios common to all scales of reality. This means all in reality has a geometric underpinning to it.

All actions in the Universe obey distinct patterns and sacred geometry describes these laws through shapes, forms, patterns and ratios. It is a universal language of pure truths based on the inner workings as represented in nature.

The geometric patterns include the circle and sphere; the regular polygons: the equilateral triangle, square, pentagon, hexagon and octagon; the Five Platonic solids: the tetrahedron, cube, octahedron, icosahedron and dodecahedron; the Archimedean solids; the Catalan solids; spirals: the Archimedean spiral and logarithmic spirals; and ratios that come from the Platonic solids and regular polygons such as the: square root of 2, square root of 3, square root of 5, the golden phi ratio, and the Fibonacci sequence. The musical harmonic ratios of the octave, fourth and fifth are also included.

These same geometric patterns show up on all scales of reality, without exception. This includes the scale of the photon (light), sound, music, subatomic particle interactions, atoms, molecules, molecular lattices, DNA, cells, water, snow crystals, minerals, plants, insects, animals, humans, planets, solar systems, galaxies and galactic clustering.

Locked within its pattern are the eighteen spherical breaths of Divine energies that exist beyond the mind in the realm of Oneness. This allows for the reflection of the Divine Light. It allows for the experiences of spiritual evolution.

Our totem is the geometry and mathematical ratios, harmonics and proportion of who we truly are. So what is it that a totem contains in its patterns? First off, the Merkaba plays an important role in holding our energy fields together. For those of you working on your seven words, this is important to what is reflected in your totem because there are seven multidimensional merkaba levels contained in a totem representing the activated 128 energy lines. The levels are the programmed process functions of the energies represented by something akin to a netlist of files or programming languages of the actions and reactions to be taken for the desired outcome of the process.

Every line, dot, angle, circle, etc. has a direct correlation to the meaning of the energies in the totem. You have previously learned that sacred geometry ascribes symbolic and Divine meanings to certain geometric shapes and certain geometric proportions. These patterns chart the unfolding of mathematical numbers in space.

Sacred Geometry can have simple meanings or very complex meanings. For the sake of this article we apply the following simple meanings:

Triangle - Triangles in sacred geometry are thought to symbolize balance and harmony. The three-sided shape can also be related to the body, mind, and spirit, and with an upward-facing point, it indicates raising consciousness.

When pointing downward, it has also been associated with feminine energy and reproduction.

Circle - Circles have seemingly no beginning or end, so they represent a never-ending loop. As such, circles in sacred geometry can be thought of as a symbol of oneness. The idea of this "never-ending" shape is demonstrable and observable in pi, or the ratio of the circumference of a circle to its diameter. Pi is an irrational number that goes on forever, never repeating.

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**Square** - Squares in sacred geometry represent a very practical and solid energy. Think about the base of a pyramid—it's a square. So this shape can be thought of as foundational and dependable. It's very stable, grounding, and safe.

**Spiral** - From a snail's shell to the Earth spiraling around the sun as we travel through space, the spiral, also referred to as the Fibonacci sequence or the Golden Ratio, can be thought of as a physical manifestation of the expression "as above, so below." The Creator aspect. It describes a sequence that starts with two 1's, and every number afterward is the sum of the two previous numbers (1, 1, 2, 3, 5, 8, 13, 21, and so on). These spirals relate to everything from the shape of our very DNA to how energy flows through the chakras.

**Flower of Life** – The Flower of Life contains all necessary information about every living thing in this world. Moreover, it depicts the interconnectedness of all life forms. Every life form is not only contained within, but complements other life forms, and vice versa. Everything in this universe is molded from a single life blueprint. The Flower of Life has overlapping seven symmetrical circles to the shape of a flower and this formation represents the growth.

**Sri Yantra** - The Sri Yantra is the perfect visual representation for the primary sound of the Universe. It contains both the masculine and the feminine energy of the world, as well as the cosmos. It represents the source of energy, power, and creativity. The Sri Yantra has nine overlapping triangles. Four triangles point upward to carry all masculine energy and power and the remaining triangles that point downwards are seen as the divine feminine energy and power.

**Metatron Cube** - The Metatron Cube is the main equalizer of all the energy flowing in the universe. It also protects the energy of every existing life form and is considered the guardian of the universe. This symbol contains the five platonic solids which represent the five elements of the universe: earth, fire, water, wind, and spirit.

**Hexahedron** - The Hexahedron is one of the five Platonic Solids. As each platonic shape represents one universal element, the Hexahedron represents the earth with its stable foundations. The Hexahedron is known to contain consistent energy which gives light to all living things and is the meeting point of the spirit and the body.

**Tetrahedron** - Another shape from the Platonic Solids group is the Tetrahedron which represents fire. It symbolizes passion, drive, and dreams, as well as, physical health. Because the Tetrahedron is considered the closest to the Sun's energy, it is seen as a great source of healing power too.

**Icosahedron** - Representing the element of water, the Icosahedron symbolizes fluidity, movement, and change. Its tranquil energy is also associated with healing and realignment. The Icosahedron tell us that we need to trust the flow of the universe. Anyone who goes against the direction of its tide will find it difficult to navigate through life.

**Octahedron** - the Octahedron. It has eight identical faces and represents the element of *air*. This symbolizes spiritual awakening. It helps people to achieve higher vibrational frequency. As it represents the air, is also believed to clear all types of energy. In essence, the Octahedron can serve as a protector of our energy just like the Metatron's Cube.

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Dodecahedron - Dodecahedron represents the spirit. It symbolizes the mysticism and abstractness of the universe and is deemed as the ultimate purifier of the universe's energy. It can cleanse the energies and helps in cultivating harmonious relationships among life forms.

Eternal Knot - The Eternal Knot represents different facets of infinity. It can refer to the endless flow of wisdom in the universe. The Eternal Knot is the endless cycle of birth, death, and rebirth. This sacred symbol greatly represents time, growth, and cycle.

Merkaba Star – The Merkaba star represents the geometric formation of the human spirit and all other non-physical aspects of our presence that connect us with nature and the universe. It is our connection to the Divine. It symbolizes what is to be fulfilled.

Pointed stars – There are five, six, seven, and nine pointed stars. The stars represent consciousness having to do with perceptions, cycles, growth, protection, and understanding.

Dot – The dot symbolizes devoted exclusively to one service or one use, the ultimate purpose.

Arrow Points – The arrow symbolizes the imbue ment of power with the levels of spiritual strength and abilities.

Arrow Lines – Arrow lines represent strength and masculinity, the ability to travel at great speed, to reach out and communicate, to look forward and remain true to a purpose and succeed in striking a target (reaching a goal) and finally the ability to soar to a deeper meaning or aspiration.

Dashed lines – Dashed lines symbolize the references of time and space of a contract. The indirect, informal, or secondary line of responsibility contained within the contract and the contractee.

Dotted lines – The dotted lines represent the calculated agreements in relationships.

Linear Lines – Linear lines represent the flow of the natural energies in the matrix. They represent the series of connections.

Arc lines – Arc lines represent the compass through time and space. It is the endless axiom of thoughtform.

Tree of Life – The Tree of Life symbolizes the interconnectedness of all life. It represents that all are connected and that all are part of the same whole. Each part of the sacred tree symbolizes a different aspect of the interconnectedness of life and is the template of thoughtform.

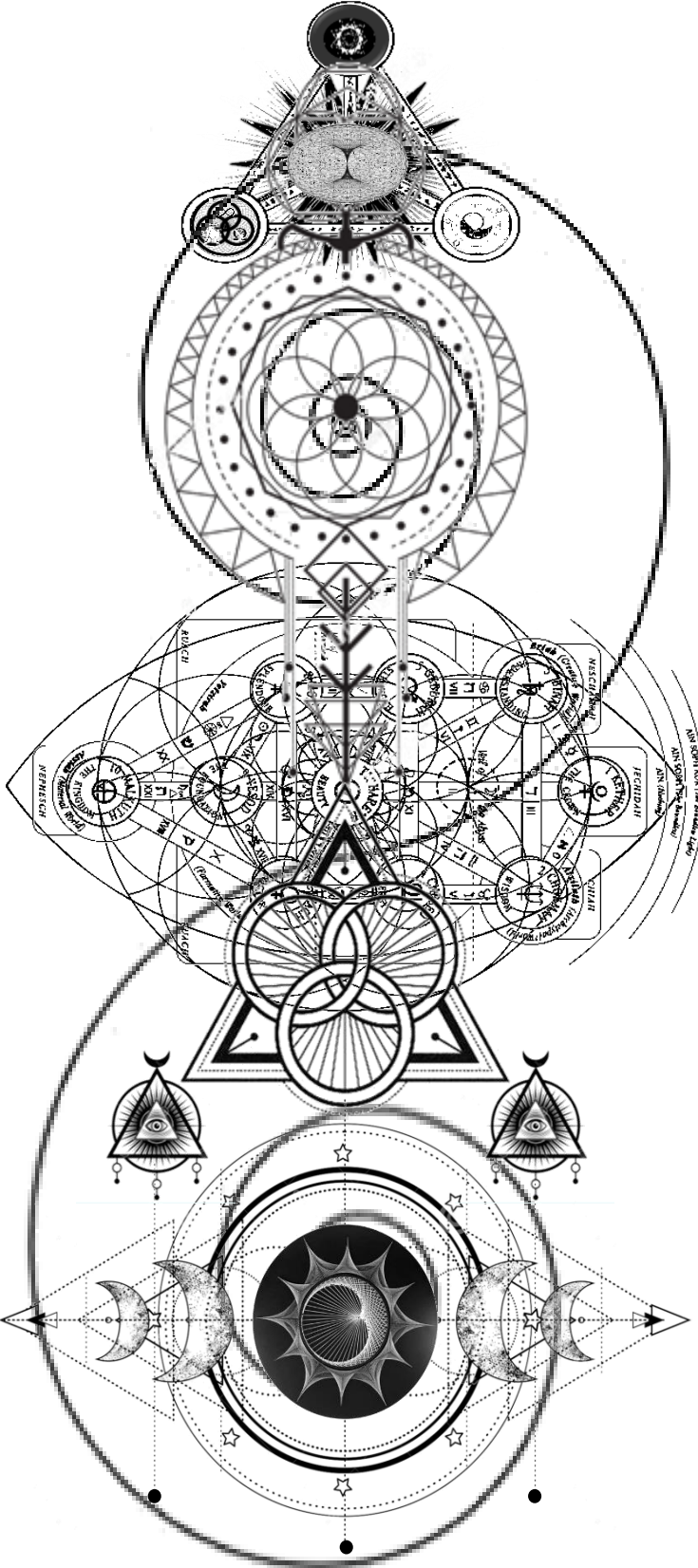
Moon – The moon represents the ebb and flow of energy. The interconnectedness of cycles, the receptivity of consciousness, and the transmutation of energy.

Sun – The sun symbolizes the cyclical time, growth, development, extension, and alignment of the divine energies.

Divine Rays – The Divine Rays symbolize the crystalline energies, and activation of flames to the active principles of all that there is.

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This totem represents Thallia's Master Template





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This totem is contained within Thallia's Master Template

