

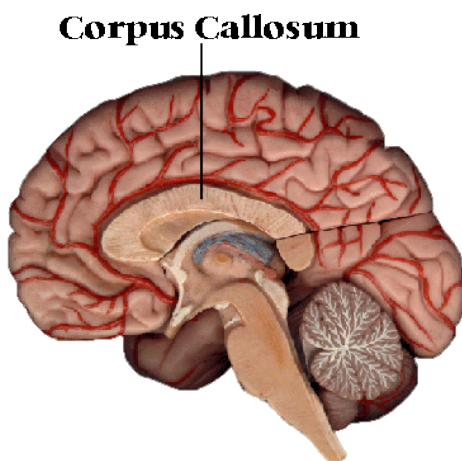
Conscious Unity

This document addresses conscious unity or the synchronicity of consciousness through the introduction of the synchronotron system. This in-depth document will present the Holomind Perceiver concepts that are necessary for the unity of mind and the synchronicity of consciousness. This is truly the information contained in your origination.

You will notice the correlation between the concepts represented in this document and the concepts presented in the Adept Level teachings of Higher Existence, Harmonics, and the Energy Matrix. Note that this is an advanced teaching and generally takes many years to master. While you may not master it, you must have an understanding of it to pursue the powers and spiritual aspects beyond the third dimension.

The 441 Synchronotron Matrix is a vast, living system passed down through cosmic history. It is important to ensure that we understand the basics so as not to get lost in a sea of numbers and lose sight of what this system is all about. Many of the basic aspects will be repeated, but in different ways since this is a living multidimensional system. It is through the use of the synchronotron that we are able to understand crop circles, mysteries of the cosmos, dimensions and worlds beyond.

The synchronotron system is meant to be used on a daily basis. The ultimate purpose of the daily practice is to activate the holomind perceiver, the seventh mental sphere or your sixth sense. The



holomind perceiver is the sense organ located in your corpus callosum that is conscious and evolved through this practice. This system is part of a process known as cephalization, which refers to the evolution of the brain and brain functions through the balancing of the right and left hemispheres or unity of minds. The holomind perceiver, once activated, enables us to perceive with the whole mind or perceive radially with all the senses simultaneously.

By applying these practices we are evolving the brain and switching on the noosphere through a qualitative shift into cosmic consciousness. This entire system is based on the 13 Moon and 28-day calendar (synchronometer). It is a function of the 13:20 timing frequency or the frequency of universal telepathy.

The synchronotron system is based on the 441 cube. The ultimate purpose of learning the 441 cube matrix system is to learn how to operate the Holomind Perceiver. The Holomind Perceiver facilitates the integration of time, space and mind as the principle of radialized synchronization informing the totality of our being. Then we can begin to learn the language of telepathy or the language of Number.

This is cosmology based on the eleventh-dimensional system of the cube. It is a telepathic language referencing system that has nothing to do with historical modes. Within this system are various levels of hierarchical command and coding. Anything can be reduced to number and placed into this system. Thus, it is very much like the operating language of a computer.

When studying this system, it is helpful to keep in mind the following:

1. Number is frequency.
2. Number is the basis of all creation.
3. Everything in creation is based on Number.
4. Number is the primary, exalted language; it precedes and evolves language.
5. After language, there is Number.
6. Number is the telepathic frequency language based on complete whole number mathematics.
7. Number is a dimension, just as space is a dimension and time is a dimension. (where there is Number, there is mind).
8. Number creates order out of time and space.
9. All is number.

Introducing the 441 Matrices

The Synchronotron is an advanced practice of the synchronic order based on the Law of Time. Synchronotron refers to the practice of the 441 cube matrix system or 21^2 (1.2.1 vigesimal code) and ultimately 21^3 (1.3.3.1 vigesimal code). This system consists of four primary matrices (and a fifth master matrix) that are coordinated by the moving patterns of the synchronic order and can be accessed daily through the 13 Moon calendar date and cosmic signature.

The four basic matrices include: time matrix, space matrix, synchronic matrix and base matrix (plus a fifth master matrix: *holomind perceiver*). The time, space, and synchronic matrices are the three

coordinating matrices. The base matrix is the anchor that overlays into the holomind perceiver, which is a synthesis and map of the brain of the cosmic mind.

Working with these matrices is an exercise in mind expansion and conscious evolution. Through study and practice of these matrices, we break the mental limitations and penetrate into other worlds and dimensions. Once engaged, the cube system becomes a living system.

Time Matrix

1	2	3	7	10	11	12	217	210	219	85	226	227	238	37	38	39	20	46	47	48
4	5	6	8	13	14	15	220	221	222	86	229	230	231	40	41	42	21	49	50	51
7	8	9	9	16	17	18	223	224	225	87	232	233	234	43	44	45	22	52	53	54
1	2	3	11	6	5	4	79	80	81	91	84	83	82	14	15	16	26	39	38	37
19	20	21	12	18	29	30	235	236	237	90	244	245	246	55	56	57	25	64	65	66
22	23	24	11	31	32	33	238	239	240	89	247	248	249	58	59	60	24	67	68	69
25	26	27	10	34	35	36	241	242	243	88	250	251	252	61	62	63	23	70	71	72
145	146	147	39	154	155	156	289	290	291	111	298	299	300	181	182	183	72	100	101	102
148	149	150	40	157	158	159	292	293	294	112	301	302	303	184	185	186	73	193	194	195
151	152	153	41	160	161	162	295	296	297	113	304	305	306	187	188	189	74	196	197	198
51	54	55	65	58	57	56	105	106	107	117	110	109	108	66	67	68	78	75	76	69
165	164	165	64	172	173	174	307	308	309	116	316	317	318	199	200	201	77	208	209	210
166	167	168	63	175	176	177	310	311	312	115	319	320	321	202	203	204	76	211	212	213
169	170	171	62	178	179	180	313	314	315	114	322	323	324	205	206	207	75	214	215	216
73	74	75	33	82	83	84	253	254	255	98	262	263	264	109	110	111	46	118	119	120
76	77	78	34	85	86	87	256	257	258	99	265	266	267	112	113	114	47	121	122	123
79	80	81	35	88	89	90	259	260	261	100	268	269	270	115	116	117	48	124	125	126
27	28	29	39	12	31	30	92	91	94	104	97	96	95	40	41	42	52	45	44	43
91	92	93	38	100	101	102	271	272	273	103	280	281	282	127	128	129	51	136	137	138
94	95	96	37	103	104	105	274	275	276	102	283	284	285	130	131	132	50	139	140	141
97	98	99	36	106	107	108	277	278	279	101	286	287	288	133	134	135	49	142	143	144

Synchronic Matrix

Space Matrix

278	279	280	281	282	283	284	285	286	287	421	304	305	306	307	308	309	310	311	312	313
277	16	50	9	55	11	53	14	52	288	422	303	60	114	73	119	75	117	78	116	314
276	1	65	8	58	6	60	3	61	289	423	302	65	127	72	122	70	124	67	125	315
275	64	2	57	7	59	5	62	4	290	424	301	128	66	121	71	123	69	126	68	316
274	49	15	56	10	54	12	51	13	291	425	300	113	79	120	74	118	76	115	77	317
273	48	18	41	23	43	21	46	20	292	426	299	112	82	105	87	107	85	110	84	318
272	33	51	40	36	38	28	35	29	293	427	298	97	95	104	90	102	92	99	93	319
271	32	54	25	39	27	37	30	36	294	428	297	96	98	89	103	91	101	94	100	320
270	17	47	24	42	22	44	19	45	295	429	296	81	111	88	106	86	108	83	109	321
269	268	267	266	265	264	263	262	261	357	430	258	330	329	328	327	326	325	324	323	322
401	402	403	404	405	406	407	408	409	430	441	420	419	418	417	416	415	414	413	412	411
339	338	337	336	335	334	333	332	331	259	440	260	400	399	398	397	396	395	394	393	392
340	344	378	337	383	359	381	342	380	365	439	366	333	242	201	247	203	245	206	244	391
341	329	191	136	186	134	188	131	189	364	438	367	193	255	200	250	198	252	195	253	390
342	392	130	185	135	187	133	190	132	363	437	368	236	194	249	199	251	197	254	196	389
343	377	143	184	138	182	140	179	141	362	436	369	241	207	248	202	246	204	243	205	388
344	376	146	169	151	171	149	174	148	361	435	370	240	210	233	215	235	213	238	212	387
345	361	159	168	154	166	156	163	157	360	434	371	225	223	232	218	230	229	227	221	386
346	360	162	155	167	155	165	158	164	359	433	372	224	226	217	251	219	228	222	228	385
347	345	175	152	170	150	172	147	173	358	432	373	209	238	236	234	234	236	231	237	384
348	349	350	351	352	353	354	355	356	357	431	374	375	376	377	378	379	380	381	382	383

Base Matrix

1	41	85	127	1	21	41	61	81	101	121	141	161	181	201	221	241	261	281	301	321	341	361	381	401
2	44	86	128	2	22	42	62	82	102	122	142	162	182	202	222	242	262	282	302	322	342	362	382	402
3	45	87	129	3	23	43	63	83	103	123	143	163	183	203	223	243	263	283	303	323	343	363	383	403
4	46	88	130	4	24	44	64	84	104	124	144	164	184	204	224	244	264	284	304	324	344	364	384	404
5	47	89	131	5	25	45	65	85	105	125	145	165	185	205	225	245	265	285	305	325	345	365	385	405
6	48	90	132	6	26	46	66	86	106	126	146	166	186	206	226	246	266	286	306	326	346	366	386	406
7	49	91	133	7	27	47	67	87	107	127	147	167	187	207	227	247	267	287	307	327	347	367	387	407
8	50	92	134	8	28	48	68	88	108	128	148	168	188	208	228	248	268	288	308	328	348	368	388	408
9	51	93	135	9	29	49	69	89	109	129	149	169	189	209	229	249	269	289	309	329	349	369	389	409
10	52	94	136	10	30	50	70	90	110	130	150	170	190	210	230	250	270	290	310	330	350	370	390	410
11	53	95	137	11	31	51	71	91	111	131	151	171	191	211	231	251	271	291	311	331	351	371	391	411
12	54	96	138	12	32	52	72	92	112	132	152	172	192	212	232	252	272	292	312	332	352	372	392	412
13	55	97	139	13	33	53	73	93	113	133	153	173	193	213	233	253	273	293	313	333	353	373	393	413
14	56	98	140	14	34	54	74	94	114	134	154	174	194	214	234	254	274	294	314	334	354	374	394	414
15	57	99	141	15	35	55	75	95	115	135	155	175	195	215	235	255	275	295	315	335	355	375	395	415
16	58	100	142	16	36	56	76	96	116	136	156	176	196	216	236	256	276	296	316	336	356	376	396	416
17	59	101	143	17	37	57	77	97	117	137	157	177	197	217	237	257	277	297	317	337	357	377	397	417
18	60	102	144	18	38	58	78	98	118	138	158	178	198	218	238	258	278	298	318	338	358	378	398	418
19	61	103	145	19	39	59	79	99	119	139	159	179	199	219	239	259	279	299	319	339	359	379	399	419
20	62	104	146	20	40	60	80	100	120	140	160	180	200	220	240	260	280	300	320	340	360	380	400	420
21	63	105	147	21	41	61	81	101	121	141	161	181	201	221	241	261	281	301	321	341	361	381	401	421

41	40	39	38	37	36	35	34	33	32	31	30	29	28	27	26	25	24	23	22	21	20	19	18	17
42	117	116	115	114	113	112	111	110	109	108	107	106	105	104	103	102	101	100	99	98	97	96	95	94
43	118	185	184	183	182	181	180	179	178	177	176	175	174	173	172	171	170	169	168	167	166	165	164	
44	119	186	245	244	243	242	241	240	239	238	237	236	235	234	233	232	231	230	229	228	227	226	225	
45	120	187	246	297	296	295	294	293	292	291	290	289	288	287	286	285	284	283	282	281	280	279	278	
46	121	188	247	298	349	348	347	346	345	344	343	342	341	340	339	338	337	336	335	334	333	332	331	
47	122	189	248	299	342	377	376	375	374	373	372	371	370	369	368	367	366	365	364	363	362	361	360	
48	123	190	249	300	343	378	405	404	403	402	401	400	399	398	397	396	395	394	393	392	391	390	389	
49	124	191	250	301	344	379	406	425	424	423	422	421	420	419	418	417	416	415	414	413	412	411	410	
50	125	192	251	302	345	380	407	426	417	436	435	434	433	432	431	430	429	428	427	426	425	424	423	
51	126	193	252	303	346	381	408	427	418	441	434	419	396	365	326	279	224	161	98	11	10	9	8	
52	127	194	253	304	347	382	409	428	419	440	433	418	395	364	325	278	223	160	97	10	9	8	7	
53	128	195	254	305	348	383	410	429	420	431	432	417	394	363	324	277	222	159	88	9	8	7	6	
54	129	196	255	306	349	384	411	412	413	414	415	416	393	362	323	276	221	158	87	8	7	6	5	
55	130	197	256	307	350	385	386	387	388	389	390	391	392	393	394	395	396	397	398	399	400	401	402	
56	131	198	257	308	351	352	353	354	355	356	357	358	359	360	361	362	363	364	365	366	367	368	369	
57	132	199	258	309	310	311	312	313	314	315	316	317	318	319	320	273	228	155	84	5	4	3	2	
58	133	200	259	260	261	262	263	264	265	266	267	268	269	270	271	272	217	154	83	4	3	2	1	
59	134	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	153	82	3	2	1	0	
60	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	81	2	1	0	-1	
61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	1	0	-1	-2	

Each unit on each of the matrices has a coordinate. Coordinates are written (V,H) Vertical and Horizontal. Each vertical column and each horizontal row is numbered 1-21. Horizontal rows are numbered H1 at the top and H21 at the bottom. Vertical columns are numbered V1 at the far left and V21 at the far right.

For example, below are five coordinates. To practice locating numbers on the matrices, use your printed cube 441 Matrices to find these coordinates on each of the four matrices:

- **V1,H1 (top-left corner)**
Time Matrix: 1 - Space Matrix: 278 - Synchronic Matrix: 1 - Base Matrix: 41
- **V21,H1 (top-right corner)**
Time Matrix: 48 - Space Matrix: 313 - Synchronic Matrix: 42 - Base Matrix: 21
- **V1,H21 (bottom-left corner)**
Time Matrix: 97 - Space Matrix : 348 - Synchronic Matrix: 21 - Base Matrix: 61
- **V21,H21 (bottom-right corner)**
Time Matrix: 144 - Space Matrix: 383 - Synchronic Matrix: 22 - Base Matrix: 1
- **V11,H11 (center of the matrix)**
Time Matrix: 117 - Space Matrix : 441 - Synchronic Matrix: $\frac{441}{21}$ - Base Matrix: 441

The 441 matrix Synchronotron is an evolving system of which the daily numbers are actually frequencies. As we become more familiar with the numbers, then we begin to understand more what these frequencies are and then begin to locate them on the Holomind Perceiver template (remembering that the left side of the template is the right side of the brain and the right side is the left side).

Every day you look at a minimum of five points that are simultaneously activated in the Holomind Perceiver. The Synchronotron system teaches us how to maintain simultaneous levels of experience, points of reference, and simultaneous dimensions of reality which helps increase our continuing consciousness and tunes us into higher-dimensional thoughtforms or mentation waves.

The following are the key codes to find the five key Base Matrix Units (heptad gate, daily calendar time matrix code, space (psi genetic) matrix code, synchronic matrix kin code and the daily master coordinating frequency (from which can also be found the cumulative frequency).

Now that you're familiar with how to locate coordinates on the 441 Matrix, we can proceed with the instructions for finding the Telepathic Frequency Index, both for your date of birth and for the daily 441 Synchronotron Cube practice.

Through a simple process, each day we arrive at a Telepathic Frequency Index number (TFI). To find the daily telepathic frequency index (TFI), you first need to know the 13 Moon calendar date and the Cosmic Signature Kin number. Each day has three coordinates that interlock or overlay each other. The first step to enter this system is to simply find the numbers on the matrices for each of these three coordinates.

Though there are many numbers (base matrix units/BMUs) that can be found daily, it is important to remember that there are five daily BMUs to focus on first. These five BMUs and their number sets lay the foundation for the rest of the practices.

The five key daily BMUs are:

1. Heptad gate,
2. Daily calendar time code,
3. Psi genetic space code,

4. Synchronic kin code, and
5. Daily master coordinating code. (From which also can be found the cumulative frequency code.

From here, you can begin to add in more numbers, but make sure that you first understand this part. The key to this whole system is based on telepathic imprinting. The purpose of working with the daily numbers is to imprint them into the holomind perceiver and to be able, ultimately, to visualize the entire matrix within your brain. Again, it is first important to familiarize yourself with the key numbers and understand how to plug them into the holomind perceiver (HMP) to derive a readout.

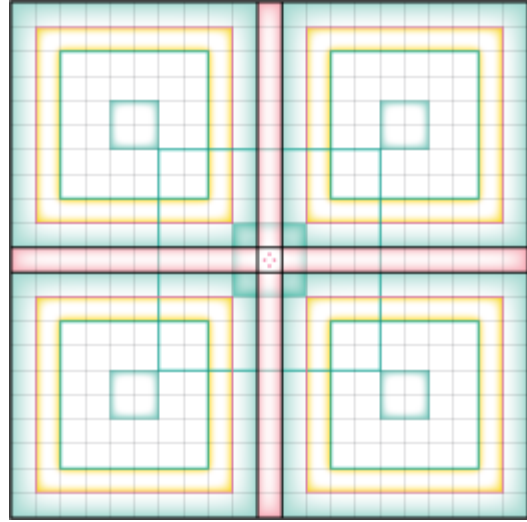
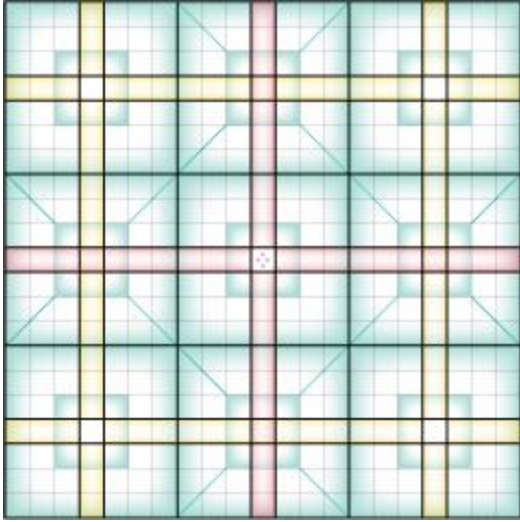
When plugging these in, you imagine that the holomind perceiver is overlaid on your corpus callosum, like a nano-chip. So, work with these five numbers to start, finding their properties and meanings and looking them up in the 441 dictionary. Once you become familiar with how this works and how to read them within the holomind perceiver, then you can begin to integrate more numbers into your practice. One other key to remember is that this is a spiritual practice. Each number is a spiritual entity.

For Beginners

The first step is to familiarize yourself with each of the underlying structures of these 21 x 21 matrices. Meditate on the pure structures and the numerical sequence of each of the 441 matrices: Base Matrix, Space Matrix, Time Matrix and Synchronic Matrix.

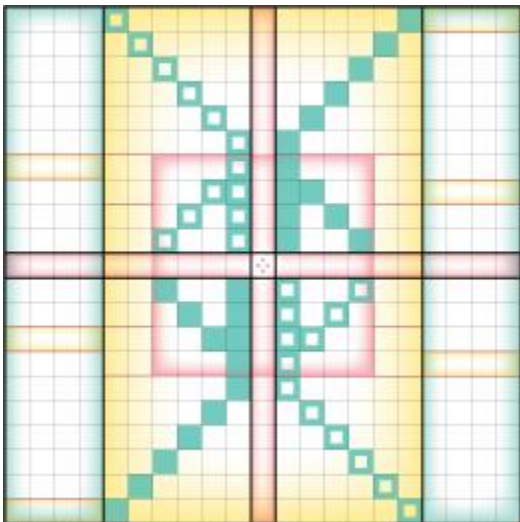
Time Matrix

Space Matrix



Synchronic Matrix

Base Matrix



41	40	39	38	37	36	35	34	33	32	31	30	29	28	27	26	25	24	23	22	21	
42	117	116	115	114	113	112	111	110	109	108	107	106	105	104	103	102	101	100	99	20	
43	118	115	114	113	112	111	110	109	108	107	176	175	174	173	172	171	170	169	98	19	
44	119	116	115	114	113	112	111	110	109	108	235	237	236	235	234	233	232	231	168	97	18
45	120	117	116	115	114	113	112	111	110	109	294	297	296	295	294	293	292	291	167	96	17
46	121	118	117	116	115	114	113	112	111	110	353	356	355	354	353	352	351	350	166	95	16
47	122	119	118	117	116	115	114	113	112	111	412	415	414	413	412	411	410	409	165	94	15
48	123	120	119	118	117	116	115	114	113	112	471	474	473	472	471	470	469	468	164	93	14
49	124	121	120	119	118	117	116	115	114	113	530	533	532	531	530	529	528	527	163	92	13
50	125	122	121	120	119	118	117	116	115	114	589	592	591	590	589	588	587	586	162	91	12
51	126	123	122	121	120	119	118	117	116	115	648	651	650	649	648	647	646	645	161	90	11
52	127	124	123	122	121	120	119	118	117	116	707	710	709	708	707	706	705	704	160	89	10
53	128	125	124	123	122	121	120	119	118	117	766	769	768	767	766	765	764	763	159	88	9
54	129	126	125	124	123	122	121	120	119	118	825	828	827	826	825	824	823	822	158	87	8
55	130	127	126	125	124	123	122	121	120	119	884	887	886	885	884	883	882	881	157	86	7
56	131	128	127	126	125	124	123	122	121	120	943	946	945	944	943	942	941	940	156	85	6
57	132	129	128	127	126	125	124	123	122	121	1002	1005	1004	1003	1002	1001	1000	999	155	84	5
58	133	130	129	128	127	126	125	124	123	122	1061	1064	1063	1062	1061	1060	1059	1058	154	83	4
59	134	131	130	129	128	127	126	125	124	123	1120	1123	1122	1121	1120	1119	1118	1117	153	82	3
60	135	132	131	130	129	128	127	126	125	124	1179	1182	1181	1180	1179	1178	1177	1176	152	81	2
61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	1	1

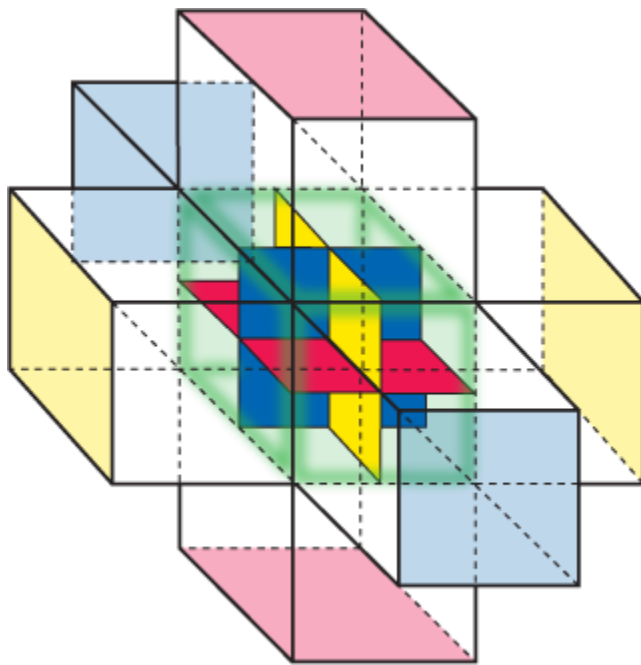
We are dealing with four different matrices arranged in four different number sequences. When we work with and overlay these matrices it creates different effects and opens up different aspects of our consciousness.

Study the Nine Time Dimensions

The second step is to study the nine time dimensions that are prevalent in all the matrices. Note the different flows/number sequences and overlays within these nine dimensions. Work to memorize

these so that you can call them up at will in your mind. This is the key that forms the basic foundation for the understanding of the different overlays.

Once you become familiar with the nine time dimensions, then the location of the daily codes in the holomind perceiver will have more meaning. Also familiarize yourself with the seven mental spheres and how they relate to the nine time dimensions. Everything, including all technology, ultimately comes from our mind. The mind has different functions. Within the thinking layer of the cosmos, these functions are correlated to different mental spheres located in the brain. According to Cosmic History, the human is a facet of a texture or layer in the cosmos. Humans operate primarily with 6 + 1 mental spheres of consciousness that exist apart from the brain and body. Our third, fourth and fifth-dimensional selves are integrated and communicate with each other through these 6 + 1 mental spheres. Each mental sphere also corresponds to a dimension. The seventh mental sphere, the Holomind



Perceiver, is the master program or computer within our brain. The Holomind Perceiver is the sixth sense made conscious. It serves as the transmitting and receiving station of the UR runes of the genetic code and matrices of the psi bank.

All codes of the synchronic order can be located within the Holomind Perceiver, based on the 441 cube matrix structure.

The activation of this sense organ is the integration of our third-dimensional physical body with our fourth-dimensional etheric body

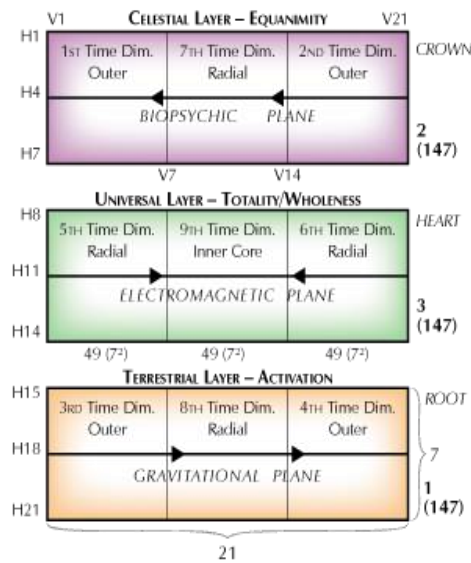
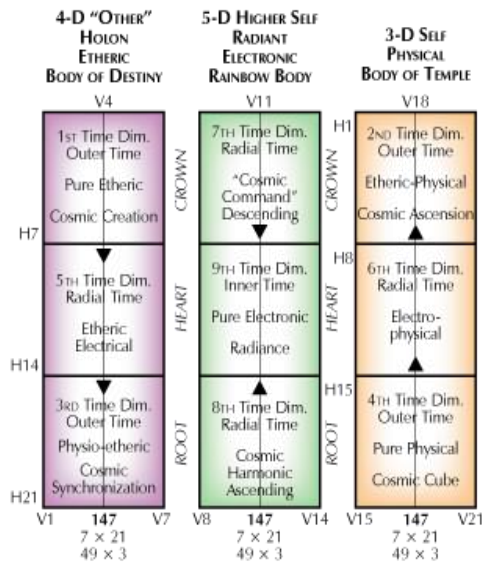
and our fifth-dimensional light or electronic body. This sense organ is the organ of our psychic life made manifest. The brain of the noosphere (Earth's mental sphere) is a function of the Holomind Perceiver.

The planetary noosphere is the register that receives the impressions of the seventh mental sphere. When the human realizes this sense organ he/she advances from homo sapien to homo noosphericus. The homo noosphericus, through its evolved enlargement of perceptions and chakra activations can then access the noosphere/psi bank, arousing the AC and CA Manitous and receive the impressions of what is known as the akashic records.

In other words, learning to operate our six mental spheres and activate the seventh, the Holomind Perceiver, is the key to hooking up with the wireless cosmic internet. Once activated the Holomind Perceiver, or seventh mental sphere, operates in tandem with the noosphere and the fifth-dimensional self. The Holomind Perceiver is a function of the three bodies (third, fourth, and fifth) and the seven mental spheres. $3 \times 7 = 21$. $21 \times 21 = 441$. The simplest way to begin to experience this is through study of the nine time dimensions.

Note also the location of the three bodies: third-dimensional body, fourth-dimensional body and fifth-dimensional body. Each of the three bodies corresponds to three primary chakras: Crown, Heart and

3 BODIES WITHIN THE NINE TIME DIMENSIONS



Root. 3 (bodies) \times 7 (mental spheres) = 21 . $21 \times 21 = 441$.

Becoming familiar with this fundamental underlying structure is key to unlocking the rest of these matrices and the key to reading and activating the

seventh mental sphere: the holomind perceiver.

There are four outer time dimensions, four radial time dimensions and one inner core time dimension, for a total of nine time dimensions.

Of the nine gateways of the nine time dimensions:

In the inner time is the palace of wisdom: "I see from within a single eye that sees as three."

1, 2, 3, 4 are the times that define the cycle of galactic life

5th and 6th times maintain the balance

7th and 8th times channel the commands

The 9th time – within the secret essence sublime storehouse of cosmic electricity – coordinates all power and wisdom to be written on the Cosmic Breath blowing its commands from within the body's mystic centers, a new being to become!

Just as the four quadrants created by V.11, H.11 establish the basis for the matrix of space, so the nine time dimensions establish the basis for the matrix of time.

Key to the 9 Dimensions

Outer Time Dimension 1: Upper left (V1-7, H1-7)

Function: Cosmic Creation

Crown of 4-D body

Biopsychic plane

1st mental sphere: Preconscious. Profound samadhi of cosmic creation.

Outer Time Dimension 2: Upper right (V15-21, H1-7)

Function: Cosmic Ascension

Crown of 3-D body

Biopsychic plane

4th mental sphere: Continuing conscious. Higher mind control of cosmic ascension.

Pleiades force field

Outer Time Dimension 3: Lower left (V1-7, H15-21)

Function: Cosmic Synchronization

Root of 4-D Body

Gravitational plane

2nd mental sphere: Sub- or Unconscious. Informative samadhi of cosmic synchronization.

Outer Time Dimension 4: Lower right (V15-21, H15-21)

Function: Cosmic Cube

Root of 3-D body

Gravitational plane

3rd mental sphere: Conscious. Waking conscious mediumship of cosmic cube.

Sirius force field

This completes the structure of the four outer time dimensions. The four radial times are the middle matrices that unify and connect the outer time matrices and 3-D and 4-D bodies with the 5th-dimensional self and the higher electromagnetic frequency fields.

Radial Time Dimension 5: Left center (V1-7, H8-14)

Function: Connect 1st and 3rd outer time dimensions — downward flow connecting cosmic creation to cosmic synchronization.

Activating electromagnetic thermic force field (red)

Heart of 4-D body

Electromagnetic plane

5th mental sphere: Superconscious. Activating red *kuali* (spiral) energetic line of force – right-handed time.

AA Midway Station force field

Radial Time Dimension 6: Right center (V15-21, H8-14)

Function: Connect 2nd and 4th outer time dimensions — upward flow connecting cosmic cube to cosmic ascension.

Sublimating electromagnetic luminic force field (blue)

Heart of 3-D body

Electromagnetic plane

6th mental sphere: Subliminal conscious. Sublimating blue *duar* (rectilinear) energetic line of force – left-handed time.

Antares force field

Radial Time Dimension 7: Upper center (V8-V14, H1-H7)

Function: Connect 2nd and 1st outer time dimensions – mediate celestial-biopsychoic flow from cosmic ascension to cosmic creation.

Cosmic command matrix — descending vertical time.

Crown of 5-D body

Biopsychoic plane

7th mental sphere, holomind perceiver: Radiosonic radialization of consciousness (descending).

GM108X force field

Radial Time Dimension 8: Lower center (V8-14, H15-21)

Function: Connect 3rd and 4th outer time dimensions – Mediate terrestrial-gravitational flow from cosmic synchronization to cosmic cube.

Harmonic command matrix — ascending vertical time

Root of 5-D body

Gravitational plane

7th mental sphere, holomind perceiver: Radiosonic radialization of consciousness (ascending).

Arcturus force field

Inner Core Time Dimension 9: Center (V8-14, H8-14)

Function: Omnigalactic Central Star Council: Radio tuning, transmitter and receiver station, the source of all the 441 and synchronic codes.

Heart of 5-D body

Electromagnetic plane

7th mental sphere, holomind perceiver – central

Note: The movement of all radial time is toward the center inward, which is coordinated by the mystic gates of the two 11 axes (BMUs 11, 31, 51 and 71). The movement of all outer time is a circulating horizontal-vertical or vertical-horizontal flow. Vertical radial time mediates horizontal outer time flows. Horizontal radial time mediates vertical outer time flows. Note also that the 7 prime circuits connect outer and radial time. In radial time the circuits are equalized with 7 units per circuit. The ninth time dimension is self-contained.

CODES OF (7) CREATION, (3) BODIES + (9) TIMES

	4-D BODY OF DESTINY HOLON - ETHERIC - OTHER (SAMBOGHAKAYA) V4	5-D RAINBOW BODY HIGHER ELECTRONIC SELF - RADIANCE (DHARMAKAYA) V11	3-D BODY OF THE TEMPLE PHYSICAL "SELF" (NIRMANAKAYA) V18	
PROJECT TIME TRAVEL CROWN 4-D PLANE H4	1ST OUTER TIME DIMENSION COSMIC CREATION 1ST MENTAL SPHERE PRECONSCIOUS PROFOUND SAMADHI 245	7TH TIME DIMENSION UPPER RADIAL TIME (DESCENDING) 7TH MENTAL SPHERE HOLOMIND PERCEIVER, RADIOSONIC RADIALIZATION OF CONSCIOUSNESS 238	2ND OUTER TIME DIMENSION COSMIC ASCENSION 4TH MENTAL SPHERE CONTINUING CONSCIOUS HIGHER MIND CONTROL 231	BIOPSYCHIC PLANE CELESTIAL LAYERS (7) TFI = 714 (42 x 7)
		GM108X FORCE FIELD	PLEAIDES FORCE FIELD	
RADIATE POWER OF ABSOLUTE RETURN HEART 5-D PLANE H11	5TH TIME DIMENSION RADIAL RIGHT-HAND TIME 5TH MENTAL SPHERE SUPERCONSCIOUS PARANORMAL CAPACITATOR 252	9TH TIME DIMENSION INNER CORE TIME 7TH MENTAL SPHERE HOLOMIND PERCEIVER, RADIOSONIC RADIALIZATION OF CONSCIOUSNESS 441	6TH TIME DIMENSION RADIAL LEFT-HAND TIME 6TH MENTAL SPHERE SUBMINIMAL CONSCIOUS PARALLEL UNIVERSE ATTRACTOR 224	ELECTROMAGNETIC PLANE UNIVERSAL LAYERS (7) TFI = 917 (131 x 7)
	AA MIDWAY STATION FORCE FIELD RED KUAI FORCE FIELD	UNIVERSAL COSMIC CORE	ANTARES FORCE FIELD BLUE DUAR FORCE FIELD	
STIMULATES SIRIAN REBIRTH ROOT 3-D PLANE H18		ARCTURUS FORCE FIELD	SIRIUS FORCE FIELD	GRAVITATIONAL PLANE TERRESTRIAL LAYERS (7) TFI = 742 (53 x 14)
		266	217	
	3RD OUTER TIME DIMENSION COSMIC SYNCHRONIZATION 2ND MENTAL SPHERE SUBCONSCIOUS INFORMATIVE SAMADHI	8TH TIME DIMENSION LOWER RADIAL TIME (ASCENDING) 7TH MENTAL SPHERE HOLOMIND PERCEIVER, RADIOSONIC RADIALIZATION OF CONSCIOUSNESS	4TH OUTER TIME DIMENSION COSMIC CUBE 3RD MENTAL SPHERE CONSCIOUS WAKING CONSCIOUS MEDIUMSHIP	
	MAGNETIC BODY (RECEIVE + ORGANIZE) BODY OF DESTINY FREQUENCY OF 3 ACTIVATING CENTERS: 756 (108 x 7)	ELECTRIC BODY (SYNTHESIZE + RADIATE) RAINBOW BODY FREQUENCY OF 3 ACTIVATING CENTERS: 945 (27 x 35) (7 x 135)	GRAVITATIONAL BODY (ACTIVATE + EMBODY) BODY OF TEMPLE FREQUENCY OF 3 ACTIVATING CENTERS: 672 (96 x 7)	

$$\begin{aligned} \text{COMPOSITE TFI OF ALL 9 CENTERS} &= 2373 (5.18.13) = (113 \times 21) (339 \times 7) \\ &= \text{BMU } 168 (21 \times 8) (7 \times 24) (3 \times 56) (84 \times 2) (12 \times 14) \end{aligned}$$

Sample Daily Readout Incorporating Holomind Perceiver Codes

Let's look at the number readouts for Spectral Moon 8, Kin 241 of the Rhythmic Wizard Year to see how we can begin to "read" the daily codes of the holomind perceiver. This document will include the

instructions and example of the basics, but of course, more can always be included – keeping in mind this is an extraterrestrial practice.

Make your daily readouts into a work of art incorporating the different aspects of the synchronic order. You might write the numbers in different colors, incorporate different aspects of the synchronic order, or put inspiring quotes next to them, or whatever way helps you to integrate these so they come alive for you.

Note that all numbers in the holomind perceiver represent a “magnitude.” All positive (+) numbers activate; and all negative (–) numbers sublimate. Note that time dimensions 7, 8, and 9 are all in the seventh mental sphere.

Here is an example of how to begin reading the holomind perceiver codes (which you integrate with the daily numbers): A meditation of the Sirian Star Council.

Spectral Moon 8 (11.8)

Kin 241, Red Resonant Dragon

White Rhythmic Wizard Year

1. Heptad Gate. Locate the daily heptad gate and write down its BMU. (Note that the 7 heptad gates are not moving variables, but are established for each day of the week/heptad.)

Heptad Gate 1: V.11, H.2 = Base Matrix Unit (BMU): 108

V.11, H.2: HMP code = UR Harmonic rune 84 “Galactic Life Whole Becomes Medium of Transmission.”

(Note that all the heptad gates are located on mystic 11th vertical axis, and all heptad gates correspond to one of the 48 UR Harmonic runes). Opens the second circuit and the first mental sphere: preconscious.

2. Time Matrix. Locate the 13 Moon date (i.e. 11.8) in the outer time matrix. Then locate this same point on the Base Matrix. Write down this number, it is the Base Matrix Unit (BMU) of the Time Matrix for today. Then find it in the HMP matrix.

13 MOON/28-DAY CALENDAR

LOCATED IN THE FOUR OUTER TIME DIMENSIONS OF THE TIME MATRIX

MOONS 1-7 BEGIN AT V1,H1 AND MOVE LEFT-TO-RIGHT TOP-TO BOTTOM
 MOONS 8-13 BEGIN AT V21,H20 AND MOVE RIGHT-TO-LEFT BOTTOM-TO-TOP

	V1	V2	V3	V4	V5	V6	V7	V8	V9	V10	V11	V12	V13	V14	V15	V16	V17	V18	V19	V20	V21
H1	1.1 15.28	1.2 15.27	1.5 15.26	1.4 15.25	1.5 15.24	1.6 15.23	1.7 15.22								1.8 15.21	1.9 15.20	1.10 15.19	1.11 15.18	1.12 15.17	1.13 15.16	1.14 15.15
H2	2.1 12.28	2.2 12.27	2.5 12.26	2.4 12.25	2.5 12.24	2.6 12.23	2.7 12.22								2.8 12.21	2.9 12.20	2.10 12.19	2.11 12.18	2.12 12.17	2.13 12.16	2.14 12.15
H3	3.1 11.28	3.2 11.27	3.5 11.26	3.4 11.25	3.5 11.24	3.6 11.23	3.7 11.22								3.8 11.21	3.9 11.20	3.10 11.19	3.11 11.18	3.12 11.17	3.13 11.16	3.14 11.15
H4	4.1 10.28	4.2 10.27	4.5 10.26	4.4 10.25	4.5 10.24	4.6 10.23	4.7 10.22								4.8 10.21	4.9 10.20	4.10 10.19	4.11 10.18	4.12 10.17	4.13 10.16	4.14 10.15
H5	5.1 9.28	5.2 9.27	5.5 9.26	5.4 9.25	5.5 9.24	5.6 9.23	5.7 9.22								5.8 9.21	5.9 9.20	5.10 9.19	5.11 9.18	5.12 9.17	5.13 9.16	5.14 9.15
H6	6.1 8.28	6.2 8.27	6.5 8.26	6.4 8.25	6.5 8.24	6.6 8.23	6.7 8.22								6.8 8.21	6.9 8.20	6.10 8.19	6.11 8.18	6.12 8.17	6.13 8.16	6.14 8.15
H7	7.1	7.2	7.3	7.4	7.5	7.6	7.7								7.8	7.9	7.10	7.11	7.12	7.13	7.14
H8																					
H9																					
H10																					
H11																					
H12																					
H13																					
H14																					
H15	1.15 15.14	1.16 15.13	1.17 15.12	1.18 15.11	1.19 15.10	1.20 15.9	1.21 15.8								1.22 15.7	1.23 15.6	1.24 15.5	1.25 15.4	1.26 15.3	1.27 15.2	1.28 15.1
H16	2.15 12.14	2.16 12.13	2.17 12.12	2.18 12.11	2.19 12.10	2.20 12.9	2.21 12.8								2.22 12.7	2.23 12.6	2.24 12.5	2.25 12.4	2.26 12.3	2.27 12.2	2.28 12.1
H17	3.15 11.14	3.16 11.13	3.17 11.12	3.18 11.11	3.19 11.10	3.20 11.9	3.21 11.8								3.22 11.7	3.23 11.6	3.24 11.5	3.25 11.4	3.26 11.3	3.27 11.2	3.28 11.1
H18	4.15 10.14	4.16 10.13	4.17 10.12	4.18 10.11	4.19 10.10	4.20 10.9	4.21 10.8								4.22 10.7	4.23 10.6	4.24 10.5	4.25 10.4	4.26 10.3	4.27 10.2	4.28 10.1
H19	5.15 9.14	5.16 9.13	5.17 9.12	5.18 9.11	5.19 9.10	5.20 9.9	5.21 9.8								5.22 9.7	5.23 9.6	5.24 9.5	5.25 9.4	5.26 9.3	5.27 9.2	5.28 9.1
H20	6.15 8.14	6.16 8.13	6.17 8.12	6.18 8.11	6.19 8.10	6.20 8.9	6.21 8.8								6.22 8.7	6.23 8.6	6.24 8.5	6.25 8.4	6.26 8.3	6.27 8.2	6.28 8.1
H21	7.15	7.16	7.17	7.18	7.19	7.20	7.21								7.22	7.23	7.24	7.25	7.26	7.27	7.28

MOONS 1-6 MIRROR MOONS 8-13. MOON 7 HAS NO MIRROR.
 When finding your Telepathic Frequency Index for the Time Matrix first check any 13 Moon calendar to find your 13 Moon birthdate (Example: July 26 = Magnetic Moon 1 = 1.1)

Then refer to the chart above to find the location of your 13 Moon birthdate in the 441 Matrix. Write down the horizontal and vertical vector points. (Example: Resonant Moon 15 = 7.15 = V1,H21)

EXAMPLES:

V1,H1 1.1 = Magnetic Moon 1 (July 26)
13.28 = Cosmic Moon 28 (July 24)

V1,H21 7.15 = Resonant Moon 15 (Jan 24)

V21,H20 6.28 = Rhythmic Moon 28 (Jan 9)
8.1 = Galactic Moon 1 (Feb 7)

Time Matrix (V.7, H.17):

BMU = 311

HMP code = +8

Here's how to read it:

Eighth magnitude activates 6th dimensional ESP coordinate of cosmic synchronization in the 3rd time dimension. Located in the second mental sphere (sub/unconscious) on the fifth circuit: *Informative samadhi of cosmic synchronization.*

Now find all the number overlays from the three matrices (Time, Space and Synchronic) to get the Time Matrix Telepathic Frequency Index (TFI).

V.7,H.17

Time = 90; Space = 149; Synchronic = 56.

TFI = 295 (59 x 5) Fifth force Sirius constant

3. Space Matrix. Locate daily kin number on the Space Matrix. Then locate this same point in the Base Matrix. Write this number down, this is the Base Matrix Unit of the Space Matrix. Then locate these coordinates in the HMP matrix. Now find all the number overlays from the three matrices (Time, Space and Synchronic) to get the Space Matrix Telepathic Frequency Index (TFI).

Space Matrix (for kin 241) (V.13, H.16):

BMU 358 (179 x 2) 52nd order of 7.

HMP code: +9 Beta-Beta

Here is how to read it:

Ninth magnitude activates external space of cosmic cube in the 8th time dimension. Located in the seventh mental sphere (holomind perceiver) on the sixth circuit: *Radiosonic radialization of consciousness (ascending).* Arcturus force field

Space = 241; Time = 266; Synch = 175.

TFI = 682 (341 x 2)

4. Synchronic Matrix. Locate daily kin in the Synchronic Matrix. Then find this same point in the Base Matrix. Write this number down, this is the Base Matrix Unit of the Synchronic Matrix. Then locate this same point in the HMP matrix. Now find all the number overlays from the three matrices (Time, Space and Synchronic) to get the Synchronic Matrix Telepathic Frequency Index (TFI).

Synchronic Matrix (V.17, H.1):

BMU 25 (5^2)

HMP code = +3

Here's how to read it:

Third magnitude activates external time of cosmic ascension in the 2nd time dimension. Located in the 4th mental sphere: Continuing consciousness — *Higher mind control of cosmic ascension*. Pleiades force field.

Synch = 241; Time = 39; Space = 309.

TFI = 589

243. **Master Coordinating TFI.** Now add up the three TFI's to create your daily master coordinating TFI. If it is more than 441 then subtract by nearest multiple of 441 until you get a number that is 441 or under.

295 (Time Matrix TFI) +

682 (Space Matrix TFI) +

589 (Synch Matrix TFI) = **1566**

Master Coordinating TFI = 1566 (522×3)

$1566 - 1323$ (441×3) = **243**

BMU = 243 (code of Votan)

Locate the BMU on the Base Matrix to get the coordinates, and then locate these coordinates on the holomind perceiver.

243 = **V.4, H.6**

HMP code = -13

Read it like this:

Thirteenth magnitude sublimates fifth force coordinating circuit of **cosmic creation** in the 1st time dimension in the 4th circuit. Located in the 1st mental sphere: Preconscious. *Profound samadhi of cosmic creation.*

At this point you will have located five places on the holomind perceiver. Meditate on all the different aspects of these five positions within your brain/mental spheres. (Also, each week/heptad, for the seven days of the week you can add the daily Master Coordinating TFIs to keep track of your weekly cumulative frequency, which can also be reduced down to a BMU and HMP location). More will be talked about later.

Kin 185, on behalf of Kin 11

1.24.11.16, Kin 249

TFI: 1353

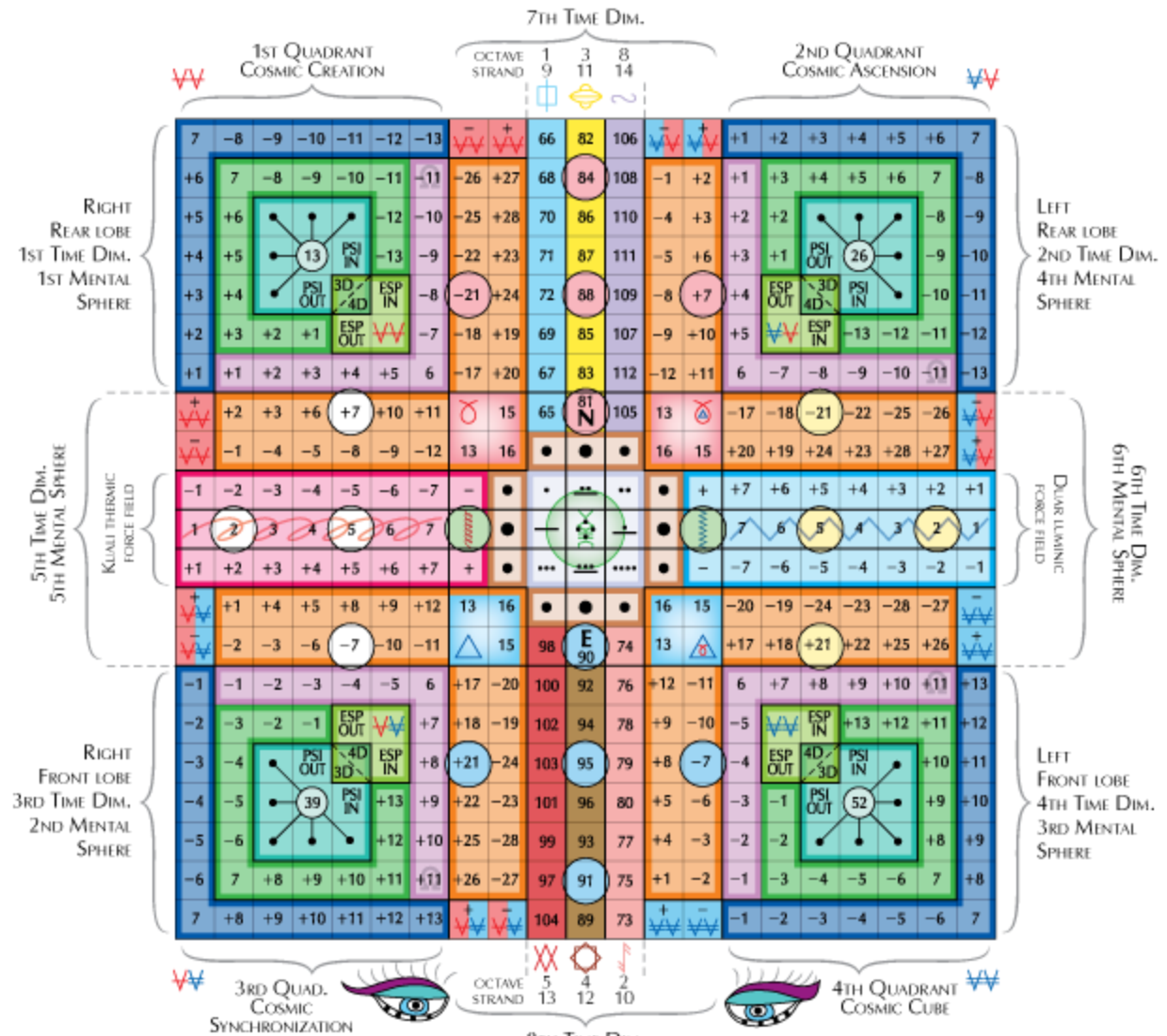
BMU: 30 (V.1, H.12)

HMP: UR rune 106: Infinite Mind Wave floats in time.

Seventh Time dimension, first circuit of the GM108x force field

Kin eq. 53 (Quetzalcoatl)

SYNCHRONOTRON APPLICATION – HOLOMIND PERCEIVER CODES OF TIME



- EXTERNAL TIME: 4 × 13 UNITS = 52 UNITS
- EXTERNAL SPACE: 4 × 28 UNITS = 112 UNITS (INCLUDES FOUR 4-UNIT PARTON CELLS 4×4=16)
- 6TH-DIM ESP COORDINATES: 4×11 UNITS = 44
- 5TH FORCE RADIAL MATRIX COORDINATES: 4×13 UNITS = 52
- RADIAL SENSE MATRIX 4 × 8 UNITS = 32
- 4 HYPERPLASMA CELLS × 4 UNITS = 16
- HYPERPLASMA GENERATORS/TERMINALS 4×4 UNITS = 16
- 2 FORCE FIELDS (LUMINIC + THERMIC) 24 UNITS EACH = 48
- 6 HARMONIC OCTAVES × 8 UNITS EACH = 48
- 12 NINTH CIRCUIT 5TH FORCE CENTRAL COMMAND POSTS
- 9 STATIONS OF THE ARK

- V10 H10 ABRAHAM BMU 437 – SPACE 257
- V12 H10 PADMASAMBHAWA ST. JOHN OF PATMOS BMU 435 – SPACE 258
- V10 H12 KRISHNA/AVATARS BMU 439 – SPACE 259
- V12 H12 BUDDHA BMU 433 – SPACE 260
- V10 H11 ADAM BMU 438 – TIME 107
- V12 H11 EVE, MARY RED QUEEN BMU 434 – TIME 110
- V11 H10 MUHAMMAD QUETZALCOATL BMU 436 – TIME 113
- V11 H12 JESUS BMU 440 – TIME 116
- V11 H11 NOAH, PACAL VALUM VOTAN BMU 441 – TIME 117

HOLOMIND PERCEIVER (HMP) is a function of the 441 Matrix Synchronotron. It is a "chip" of the 7th mental sphere demonstrating the radialization of consciousness. The HMP has different parts/functions radialized equal through the 4 quadrants and 9 time dimensions.

The importance of becoming familiar with the nine time dimensions and five key daily numbers or Base Matrix Units (BMUs): (1) heptad gate, (2) daily calendar time code, (3) psi genetic space code, (4) synchronic kin code, (5) master daily code, and also the cumulative frequency code.

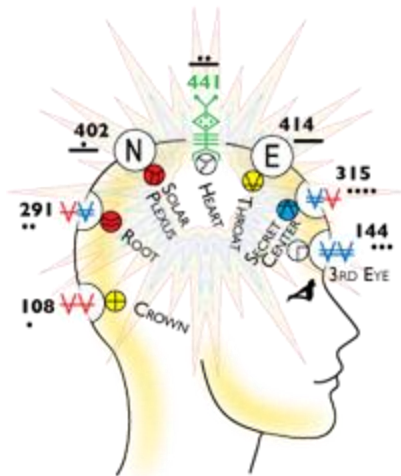
Once we understand this basic foundation then we can begin to “build up” our practice by adding in different levels and then plugging in and “reading” our results through the seventh mental sphere (holomind perceiver matrix). In fact any number can be plugged into this system to derive a new, multidimensional meaning.

As we increase our practice, we begin to see how the different interlocking facets of the synchronic order actually create one whole elegant system that begins to “light up.” Also remember that this is a radial program, so when studying these matrices the left is the right brain and right is left brain. See graphic.

BRAIN BACK

	41	40	39	38	37	36	35	34	33	32	31	30	29	28	27	26	25	24	23	22	21	
	42	117	116	115	114	113	112	111	110	109	108	107	106	105	104	103	102	101	100	99	20	
	43	118	185	184	183	182	181	180	179	178	177	176	175	174	173	172	171	170	169	98	19	
	44	119	186	245	244	243	242	241	240	239	238	237	236	235	234	233	232	231	168	97	18	
	45	120	187	246	297	296	295	294	293	292	291	290	289	288	287	286	285	230	167	96	17	
	46	121	188	247	298	341	340	339	338	337	336	335	334	333	332	331	284	229	166	95	16	
	47	122	189	248	299	342	377	376	375	374	373	372	371	370	369	330	283	228	165	94	15	
BRAIN RIGHT-SIDE	48	123	190	249	300	343	378	405	404	403	402	401	400	399	368	329	282	227	164	93	14	BRAIN LEFT-SIDE
	49	124	191	250	301	344	379	406	425	424	423	422	421	398	367	328	281	226	163	92	13	
	50	125	192	251	302	345	380	407	426	437	436	435	420	397	366	327	280	225	162	91	12	
	51	126	193	252	303	346	381	408	427	438	441	434	419	396	365	326	279	224	161	90	11	
	52	127	194	253	304	347	382	409	428	439	440	433	418	395	364	325	278	223	160	89	10	
	53	128	195	254	305	348	383	410	429	430	431	432	417	394	363	324	277	222	159	88	9	
	54	129	196	255	306	348	384	411	412	413	414	415	416	393	362	323	276	221	158	87	8	
	55	130	197	256	307	350	385	386	387	388	389	390	391	392	361	322	275	220	157	86	7	
	56	131	198	257	308	351	352	353	354	355	356	357	358	359	360	321	274	219	156	85	6	
	57	132	199	258	309	310	311	312	313	314	315	316	317	318	319	320	273	218	155	84	5	
58	133	200	259	260	261	262	263	264	265	266	267	268	269	270	271	272	217	154	83	4		
59	134	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	153	82	3		
60	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	81	2		
61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	1		

BRAIN FRONT

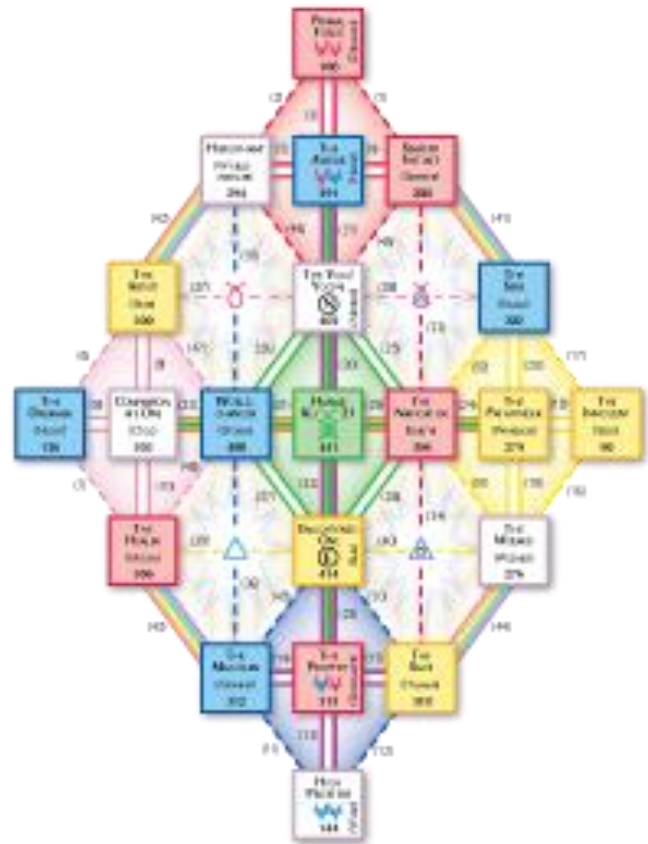


Seven Heptad Gates

The first step is always opening one of the seven daily heptad gates. These can be thought of as hypergalactic portals in the brain that anchor and establish the holomind perceiver, the seventh mental sphere.

Ultimately the purpose of these daily practices is to gain the facility of locating the moving variables of the synchronic order and the cube matrix frequencies within the circuit chip of the holomind perceiver (and thus activate dormant powers of the mind).

Next we turn our attention to the Hunab Ku 21 archetypes, the four time lenses and the Telektonon units.



Hunab Ku 21 Daily Reading

Hunab Ku 21 Cosmic Superstructure
Seals/Archetypes/BMU reference

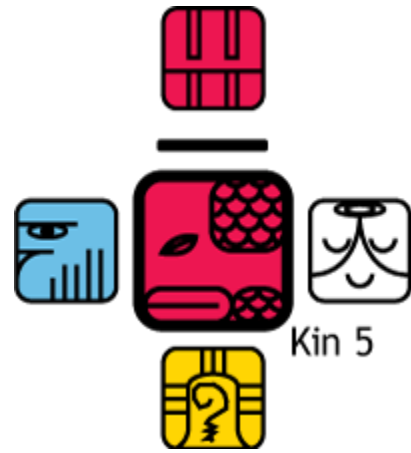
The Hunab Ku 21 practice helps us integrate the daily 13 Moon Dreamspell fifth force oracle with

the 441 matrix, entering us into a daily archetypal story. Each of the 20 glyphs corresponds to a galactic

archetype and to a numbered position within the 441 Base Matrix. Here we also have a 21st archetype known as the Hunab Ku 21/Magus of the Each day we take the fifth force oracle of the daily kin and locate the corresponding stations of the archetypes according to the Hunab Ku 21 layout, inclusive of the daily heptad gate.

Example: So for instance, if today was Crystal Moon 4, we would open Heptad Gate 4: Gate of the Initiation. This corresponds to the archetype of the Prophet (Skywalker) and holds the BMU 315 (V.11, H.17). Locate the numbers of the fifth force oracle and add them together with the heptad path.

- 315 (Heptad Path 4/Prophet)
- 288 (daily kin/Serpent Initiate)
- 315 (guide/Prophet)
- 282 (antipode/Seer)
- 279 (occult/Pathfinder)
- 276 (analog/Wizard)



Hunab Ku 21 oracle TFI = 1755 (5 x 351)

BMU = 432 – Master Frequency (2 x 216; 4 x 108; 6 x 72; 8 x 54; 12 x 36; 9 x 48; 18 x 24; 16 x 27)

Holomind Perceiver (V.12, H.13): Holomind Perceiver (V.12, H.13) 5th Force Guardian of Buddha, final unit ninth 441 circuit, Inner Core Time, Ninth Time Dimension

Kin eq.: Kin 195: Cosmic Seer

You can then “read” the daily oracle together with its heptad gate, this integrates the Dreamspell codes, the 441 matrix and the new archetypes. Here is an example for Crystal Moon 4, Kin 5 Red Overtone serpent.

The Prophet opens the Gate of the Initiation
 The Serpent Initiate enters, guided by the prophet; supported by the Wizard;
 challenged by the Seer; and receives hidden help from the Pathfinder.

Additional Practice

In addition you may also add the **kin numbers** of the oracle to arrive at the **fifth force oracle TFI**. This can then be reduced to its BMU and kin equivalent.

Kin 5 – Overtone Serpent

Kin 213 – Overtone Skywalker

Kin 174 – Overtone Wizard

Kin 135 – Overtone Eagle

Kin 256 – Solar Warrior

TFI = 783; BMU = 342; HMP = V.7, H.6 = +5, 6-D ESP coordinate of Cosmic Creation; Kin eq. 3 – Electric Dreamer

You may also wish to find the daily kin frequency by adding the numbers of the 5 solar seals plus the solar seal for heptad gate (with Hunab Ku 21 counted as the 21st seal).

Example:

(Heptad Gate) Skywalker = 13; (Destiny seal) Serpent = 5; (Guide seal) Skywalker = 13; (Analog seal) Wizard = 14; (Antipode seal) Eagle = 15 and (Occult seal) Warrior = 16.

13 + 5 + 13 + 14 + 15 + 16 = 76

Kin Frequency TFI = 76 (4 x 19)

52 Heptad Paths

In the Hunab Ku 21 practice we arrive at the daily Heptad (weekly) Path frequency. There are 52 heptad paths, which correspond to a seven day cycle. The 52 Heptad paths connect all 21 gates. All the paths are evolutionary paths. There are two levels to the relationship of the 52 paths.

The heptad (weekly) level, where each of the 52 weeks of the 13 Moon year are correlated to a path of the corresponding number. Weeks are easy to determine since every moon has four perfect weeks. The heptad paths are arranged or indexed in just that way.

The second level occurs in the daily movement of the seals. Every day there are six moving elements, the daily heptad gate—and the five oracle seals. Any time two of the seals enclose a path then the path becomes part of the daily Hunab Ku galactic mediation. So every day there is at least one path—the weekly heptad path, plus possibly one or more other connecting paths. To arrive at the daily heptad path frequency we add the weekly heptad path to any of the connecting paths.

For example, Crystal Moon 4 corresponds to heptad path 45: Meditation evolves Sex.

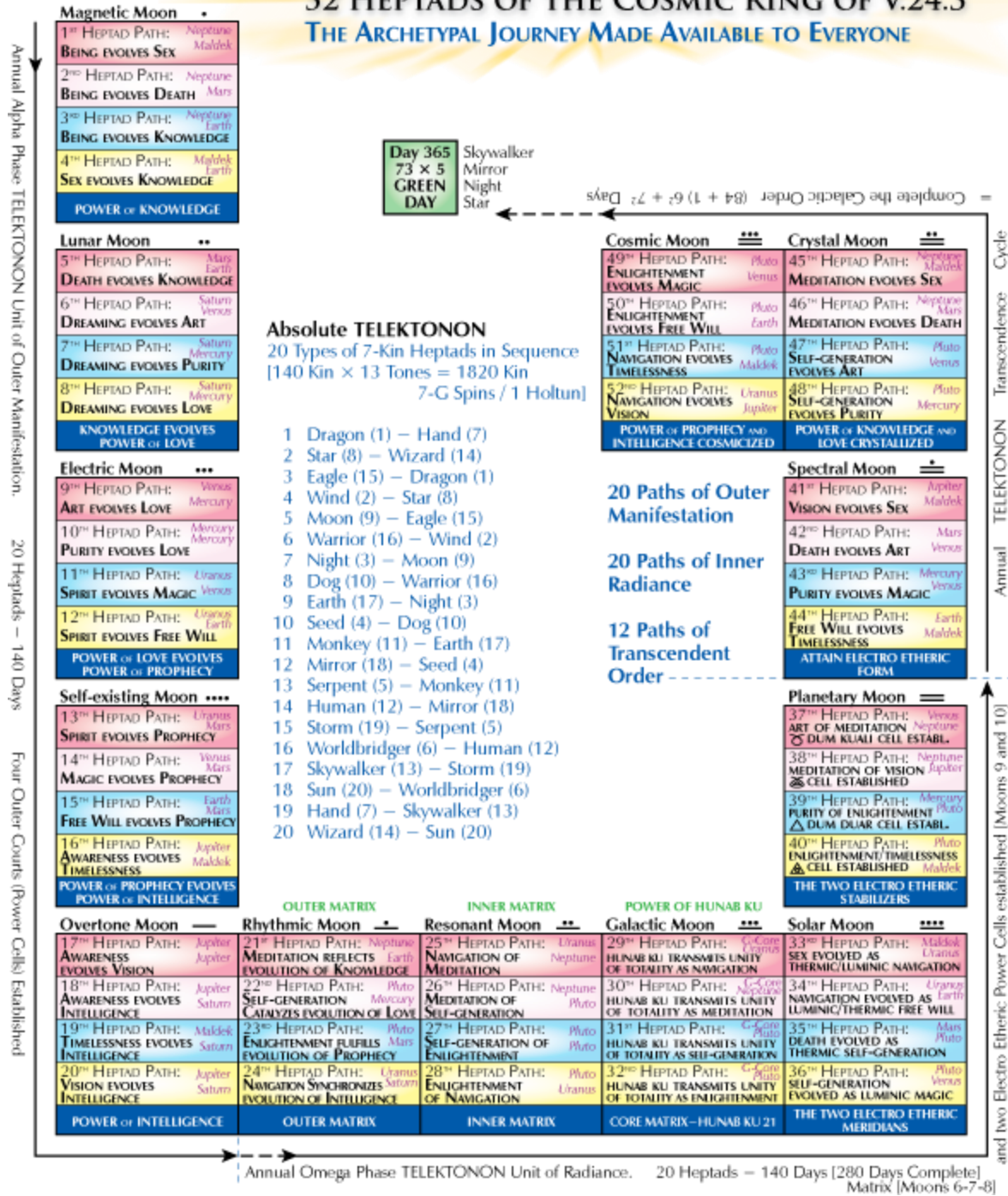
So we add 45 to the connective paths according to the oracle and heptad gate.
 $45 + 41 + 20 + 19 = 125$ (TFI for Heptad Path).

Note that if there is a double value on a particular path, we still only count the path once when adding our daily value. (This differs from daily BMUs in which double and sometimes triple values are added).

THE 52 HEPTAD PATHS OF HUNAB KU 21

52 HEPTADS OF THE COSMIC RING OF V.24.3

THE ARCHETYPAL JOURNEY MADE AVAILABLE TO EVERYONE



Daily Tonal Value and Four Time Lenses

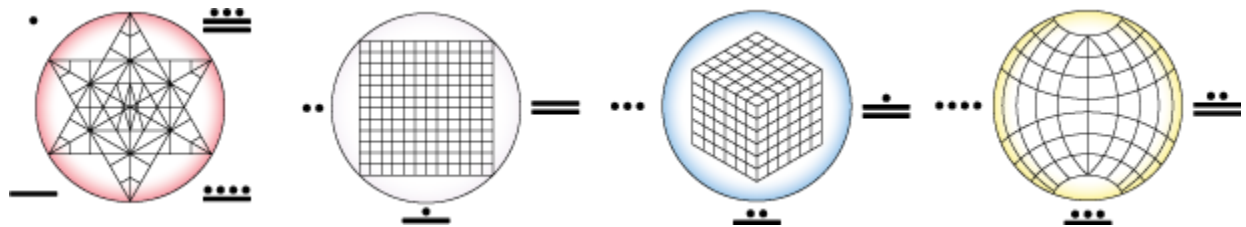
Galactic time is a synchronization of events happening in a number of different dimensions of reality simultaneously. These four lenses or dimensions of consciousness, as illustrated on the Hunab Ku 21 Board, are projected through the four time track overlays as simultaneity of on-going cosmic creation. The four time tracks of “outer time” are coordinated within the first four mental spheres, and refer to functions of higher galactic consciousness.

Each day we can calculate the tonal value of the Hunab Ku 21 by multiplying the daily tone to the daily time lens. For example, Kin 5, is also tone 5. Tone five is located in the first time lens: 108. $5 \times 108 = 540$ (TFI tonal value; BMU 99; Kin eq. 20)

Remember that from the point of view of the higher dimensions time/space is a vast multidimensional cube. The four time tracks play within this cube.

Through deep meditation these time lenses can actually be “heard” as they activate the auditory canals similar to the language of the dolphins. When meditating on these lenses listen for subliminal messages within the intrinsic sound channels of the inner ears—right ear channel ringing is superconscious, left ear channel is subliminal conscious.

The auditory aspect of the interpenetrating time lenses have been described as: “Superhuman subliminal information frequencies transduced into mathematical ratio interval frequencies played by some celestial DJ in a far off sector of the universe.”



Telektonon Units

The 7-day cycle coincides every 140 days with the 20 day cycle ($7 \times 20 = 5 \times 28$) to create one 140-day Telektonon unit. There are 13 Telektonon Units to 7 galactic spins ($13 \times 140 = 7 \times 260$) = 1820 days or five 365-day solar years less 5 days (1 Holtun). ($365 \times 5 - 5 = 1820$)

The Telektonon Unit is the larger organizing frequency of the Hunab Ku 21. This is because it organizes both the 28-day cycle (solar orbital frequency), the 20-day sacred journey count and the 7-day heptad gate cycle.

The journey of Hunab Ku 21 is essentially an endless one. The Telektonon Unit is the measure of galactic radiance emitted by the Hunab Ku, and a means of recapitulating the intergalactic soul journey.

There are two types of cycles of Telektonon Units.

1) Absolute Telektonon Unit is the 140 days that begins with Kin 1 and runs to Kin 140, the Magnetic Dragon - Planetary Sun Cycle.

The second of the 13-unit cycle runs from Kin 141 to Kin 20, Spectral Dragon - Resonant Sun = 280 days; the third cycle runs from Kin 21 to Kin 160, Galactic Dragon - Self-Existing Sun = 420 days; then from Kin 161 to Kin 40, Overtone Dragon - Magnetic Sun = 560 days and so on, until you reach the 13th Telektonon Unit, Kin 121-260, Self-Existing Dragon to Cosmic Sun = 1820 days.

If you can follow one complete cycle of 13 Telektonon units (7 galactic spins, then you have consciously completed a cycle of absorbing a slow pulsation wave of Hunab Ku radiance (thirteen undulations per 1820 days).

The 13 Telektonon/7 galactic spin ratio (13:7) establishes the primary frequency of galactic creation = 1 Holtun (fifth force power of five orbits)

2) The Relative Telektonon Units. Every year there are two relative Telektonon Units: 1) Moons 1 through 5, 140 days or seven vinals, and 2) Moons 6 through 10, 140 days or seven vinals more for a total of 280 days.

The first cycle establishes the base of radiance through Overtone Moon of Radiance, day 28. During this five-moon cycle the four outer harmonic power cells of the Hunab Ku 21 grid are activated and the four galactic powers of Cosmic Knowledge, Cosmic Love, Cosmic Prophecy and Cosmic Intelligence are established within you.

The second cycle is for the manifestation of the radiance, ending Planetary Moon of Manifestation day 28. Moons 6, 7 and 8 are for activating the Matrix Power Cell and realizing the power of Hunab Ku

within. Moons 9 and 10 are for establishing the four electro-etheric power cells, and creating the power of radiance from within oneself.

This leaves 85 days remaining. This cycle comprises the three last Moons which accounts for 84 days ($28 \times 3 + \text{the Day Out of Time} = 85$).

These last three moons define a unifying cycle of planetary redemption and transcendence.

The **Spectral Serpent Moon** represents the reconstitution and liberation of Maldek. This Moon completes the spectral frame of the Galactic Tree of Life and Knowledge.

The **Crystal Rabbit Moon** represents the cooperative redemption of Mars. This Moon unifies the first two power cells with the matrix.

The **Cosmic Turtle Moon** represents the transcendent regeneration of Earth. This moon unifies the last two power cells with the matrix.

$85 = 6 \text{ squared } (36) \text{ plus } 7 \text{ squared } (49)$. The difference between 36 and 49 is 13, which is also the sum of the two root factors ($6 + 7$).

The 85 days also have meaning as an 8 squared (64 days) plus 21-day cycle. Building on the 280-day cycle of the establishment and manifestation of radiance, the 64-day cycle from Spectral Moon 1 through Cosmic Moon 8 represents the purification and regeneration of the line of force or DNA.

The 21-day cycle from Cosmic Moon 9 through the Day Out of Time represents the integration of the cosmic radiance of the Hunab Ku into the DNA.

The Telektonon Unit also represents a gauge for establishing fractal units of harmonic measure.

Every 20 years or four holtuns, there are 28 galactic spins to 52 Telektonon Units and 1040 heptad paths.

Every 28 years there are 73 Telektonon Units, and 1456 heptad paths plus 4 accumulated heptads to accommodate the 28 Days Out of Time that occur over 28 years, or 1460 paths plus one more for the 7 0.0 Hunab Ku days that occur.

So the total of heptads in a 28 year cycle is then actually 1461, this is the fractal of the number years in the Sothic cycle of the Great Star Sirius. Hunab Ku 21 is a Sirius B transmission as are the entirety of the Law of Time and the codes of the synchronic order.

It takes 260 years for the Holtun cycle to coincide with the 52-year Sirius B Solar Galactic Cycle i.e 52 5-year Holtun cycles = five 52-year solar galactic cycles.

Index of the 13 Telektonon Units -1820 day cycle = 91 cycles of 20-day journey = 7 cycles of galactic spin = 5 solar years less 5 days = 1 Holtun

Telektonon 1 = 1 Dragon – 10 Sun, Kin 140 (140)

Telektonon 2 = 11 Dragon – 7 Sun, Kin 20 (280)

Telektonon 3 = 8 Dragon – 4 Sun, Kin 160 (420)

Telektonon 4 = 5 Dragon – 1 Sun, Kin 40 (560)

Telektonon 5 = 2 Dragon – 11 Sun, Kin 180 (700)

Telektonon 6 = 12 Dragon – 8 Sun, Kin 60 (840)

Telektonon 7 = 9 Dragon – 5 Sun, Kin 200 (980)

Telektonon 8 = 6 Dragon – 2 Sun, Kin 80 (1120)

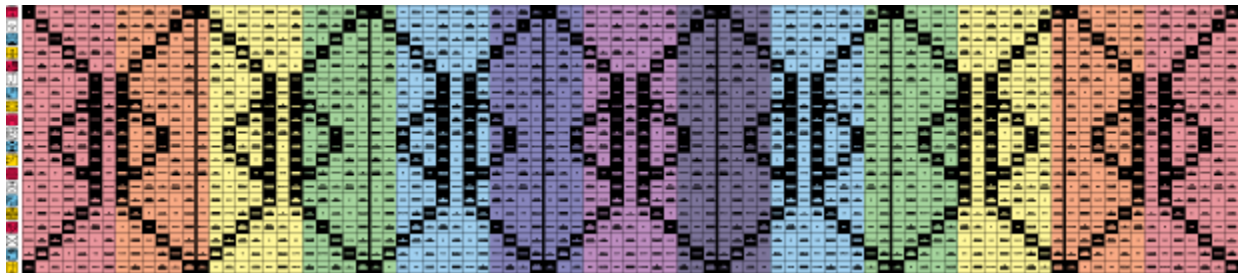
Telektonon 9 = 3 Dragon – 12 Sun, Kin 220 (1260)

Telektonon 10 = 13 Dragon – 9 Sun, Kin 100 (1400)

Telektonon 11 = 10 Dragon – 6 Sun Kin 240 (1540)

Telektonon 12 = 7 Dragon – 3 Sun Kin 120 (1680)

Telektonon 13 = 4 Dragon – 13 Sun Kin 260 (1820)



—Red Queen/Stephanie South/Kin 185

1.24.12.4: Red Overtone Serpent, Kin 5

Rhythmic Wizard Year

Psi chrono-8 Human

Fehu is the breath of Votan that initiates the initiation

Heptad Gate 4: Gate of the Initiation (BMU 315-Prophet)

UR Harmonic 95: Galactic art whole becomes meditation of reality

Master TFI = 500 (10 x 50; 5 x 100)

BMU = 59 (V.19, H.1)

HMP = -5, fifth magnitude sublimating external time of cosmic synchronization.

Kin eq. = Kin 240-Rhythmic Enlightened one.

LC: 10 Etznab

Appendix: Tonal Values in the Hunab Ku 21

All galactic tones are functions of four time lenses. The frequency of the time lens determines the tonal value. The time lenses represent higher-dimensional time engineering creation devices that are encoded with harmonic orders based on fundamental powers of 9.

Each of the four types of time lenses is loaded with an archetypal design template by means of which the time beams focused through them can establish renewals of creation.

The time lenses are frequencies of 108 (9 x 12), 144 (9 x 16) 216 (6³, or 9 x 24), and 288 (9 x 32). Two master time lenses are established by combining the first two lenses and the last two lenses, or a 432 frequency lens and an 864 frequency lens. (432 = 108 x 4 = 144 x 3) (864 = 216 x 4 = 288 x3)

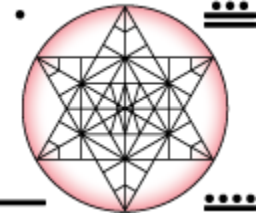
These two master lenses actually represent great cycles of time, one of 432,000 years and the other of 864,000 years.

The 864,000-year lens is the unity in time of cosmic wholeness where all the seeds of the past and of the coming worlds are gathered together.

The 432,000-year lens is the lens of the star councils (Arcturus-Sirius) where all aspects of the 2012 script and the cosmic renewal cycle are prepared. The two master lenses contain the nature of the programs focused through the templates of the four different time lenses.

Four different archetypal templates loaded with the two general types of programs – cosmic wholeness or cosmic renewal – accommodate the 13 galactic tones that correspond to one of the four time pulsars. The combination of the tone and the time lens frequency value create what is called the tonal value.

Time Lens 1 -Fourth-Dimensional Time Pulsar (Tones 1, 5, 9, 13)



Time Lens 108 Star Mind Template coordinates tones 1, 5, 9, 13 (time pulsar)

Tone 1 tonal value = 1 x 108 = 108 Magnetic frequency power of attraction

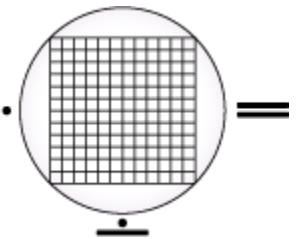
Tone 5 tonal value = 5 x 108 = 540 Overtone frequency power of radiance

Tone 9 tonal value = 9 x 108 = 972 Solar frequency power of pulsation

Tone 13 tonal value = 13 x 108 = 1404 Cosmic frequency power of endurance

Sum frequency of 4-D time pulsar = 3024 = 28 x 108: Harmonic timing standard established as star template of galactic mind.

Time Lens 2 - First-Dimensional Life Pulsar (Tones 2, 6, 10)



Time Lens 144 Template of Tollan (New Jerusalem) coordinates tones 2, 6 and 10 (life pulsar)

Tone 2 tonal value = 2 x 144 = 288 Polar frequency power of stabilization

Tone 6 tonal value = 6 x 144 = 864 Rhythmic frequency power of balance

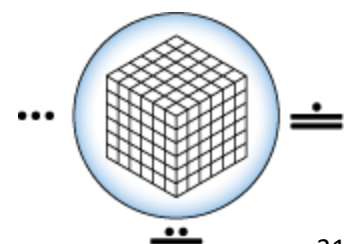
Tone 10 tonal value = 10 x 144 = 1440 Line of planetary frequency power of manifestation

Sum frequency of 1-D life pulsar = 2592 = 144 x 18: 18-dimensional universe frequency of architecture of galactic life – foundation of Tollan.

Combine to create Master Time Lens 432

Sum frequency = 3024 + 2592 = 5616 = 52 x 108 (solar galactic time frequency) = 144 x 39 (triple order in time of the Life Temple of Tollan)

Time Lens 3 - Second-Dimensional Sense Pulsar (Tones 3, 7, 11)



Time lens 216 Template of the Cosmic Cube coordinates tones 3, 7, 11 (sense pulsar)
 Tone 3 tonal value = $3 \times 216 = 648$ Electric frequency power of bonding
 Tone 7 tonal value = $7 \times 216 = 1512$ Resonant frequency power of attunement
 Tone 11 tonal value = $11 \times 216 = 2376$ Spectral frequency power of dissolving

Sum frequency of 2-D sense pulsar = $4536 = 216$ (cube matrix) \times 21 (power of unity of Hunab Ku): Cube of time space matrix becomes ark of cosmic evolution realized as sensory spectrum of galactic order of being

Time Lens 4 - Third-Dimensional Mind Pulsar (Tones 4, 8, 12)

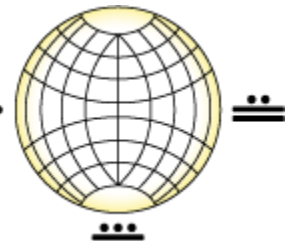
Time lens 288 Template of the Sphere of the Polar Harmonic coordinates.....

tones 4, 8, 12 (mind pulsar)

Tone 4 tonal value = $4 \times 288 = 1152$ Self-Existing frequency power of morphogenesis

Tone 8 tonal value = $8 \times 288 = 2304$ Galactic frequency power of holonomy

Tone 12 tonal value = $12 \times 288 = 3456$ Crystal frequency power of universalization

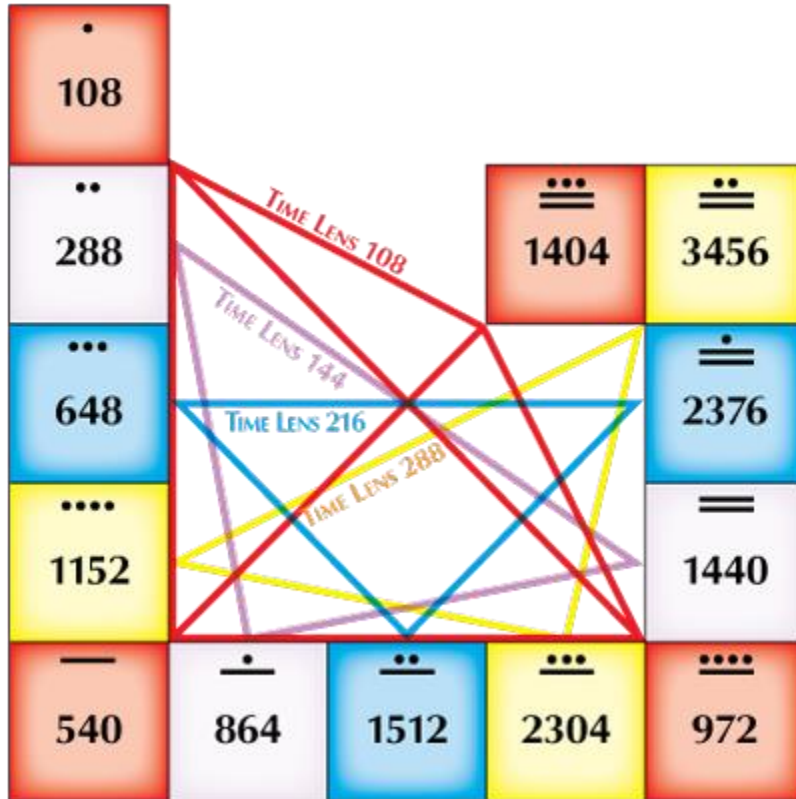


Sum frequency of 3-D mind pulsar = $6912 = 24 \times 288 = 108 \times 64$: Stabilizing frequency of universal polar harmonic establishes Velatropa sector as base for generation of enlightened seed forms of galactic time travel.

Time lens of seeds of cosmic wholeness established = $4536 + 6912 = 11448 = 216 \times 53$ power of Sirian rebirth attains frequency of cosmic ark of consciousness
 Cosmic Cube established as new order of mind.

The tonal values represent frequencies of harmonic creation in time. They should be studied for their intrinsic harmonic qualities and values in relation to other factors in the synchronic process. Like all harmonic numbers their telepathic frequency capacities increase with levels of intrinsic harmonic incidence, i.e., composite multiple factors that constitute the number's internal order. For example: $864 = 108 \times 8, 216 \times 4, 144 \times 6,$ and $288 \times 3,$ but also $27 \times 32, 36 \times 24, 9 \times 96, 72 \times 12,$ etc.

Also study the differences between the frequencies, for instance 3456 crystal frequency power minus 1404 cosmic frequency power = 2052 = 108 x 19,4th dimensional star mind template (108) moved by power of divine command (19).

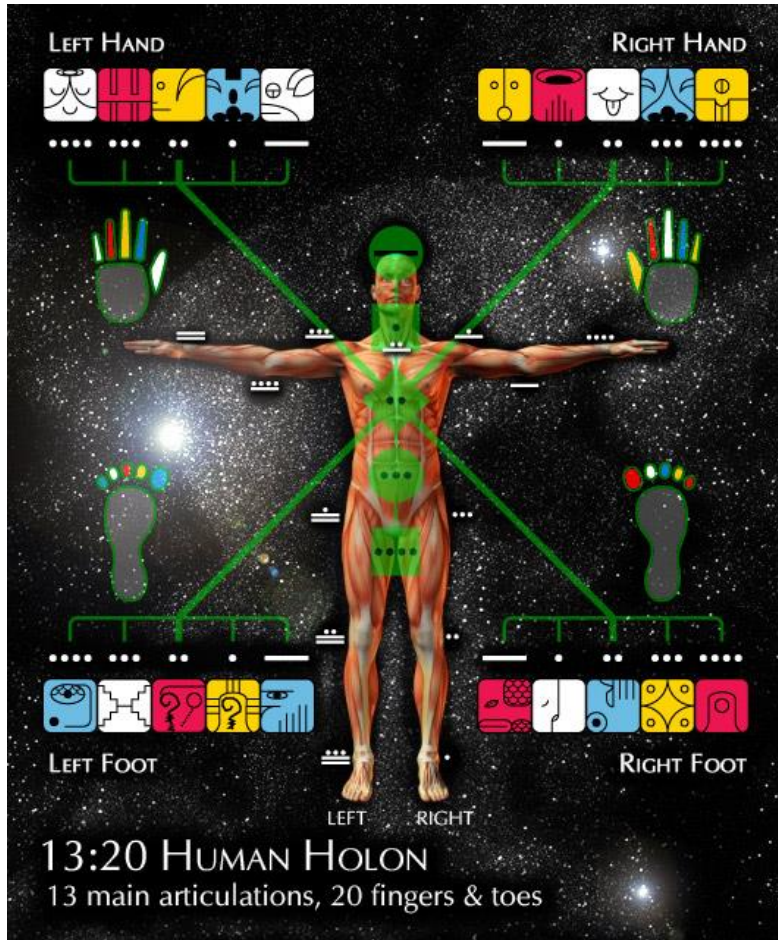


The Law of Time

Next we must understand the Law of Time which is a universal law and principle. It states that time is the universal factor of synchronization. The Law of Time distinguishes between a *natural timing frequency* that governs the universal order, and an *artificial timing frequency* which sets modern human civilization apart from the rest of its environment, the biosphere.

The effect of basing a civilization on artificial timing factors - an irregular calendar and the mechanical clock - has resulted in the creation of an artificial global mantle, the *technosphere*. By consuming natural resources faster than they can be replaced and creating more waste than can be eliminated, the technosphere operates at the expense of the biosphere. Hence, the breakdown of societies and growing global crisis.

The Law of Time affirms that all of the planetary upheavals and social chaos being experienced is directly related to giving precedence to human laws and machine technology, rather than divine order and natural law. This is due to living a collective misperception of time known as the 12:60 frequency. This



refers to the 12 month cycle of the irregular Gregorian calendar paced by the 60 minute clock.

Living in artificial time disconnects us both as a species and individually from our true nature. We always feel like we never have "enough time." In the 12:60 frequency, *time is money*. In the 13:20 frequency, time is art. The Law of Time affirms that the quality of beauty in nature is supreme; it is a scientific and mathematical function of fourth-dimensional time. All art codes are within us. We ourselves, each and every one of us, are the artist that the planet is calling on! The 13:20 ratio of the natural timing frequency

coded into the Tzolkin – the 260-unit harmonic matrix. The 13:20 frequency can also be found in our body: The 20 Solar Seals are contained in our 20 fingers & toes; the 13 Galactic Tones are contained in our 13 main articulations: two ankles, two knees, two hips, two wrists, two elbows, two shoulders, one neck. In the synchronic order, the holographic "soul" element of any given form - human, planet, star or galaxy - is called a holon. The human holon is the holographic "soul" element of the human form.

It is simple to understand the 12:60 and 13:20 timing frequencies. In the 12:60 frequency people are ruled by the clock and money, the deadening "daily grind" takes precedence over spiritual purpose. In the 12:60 frequency, *time is money*.

In the 13:20 frequency, *time is art*. In the 13:20 frequency, people are ruled by their heart, nature and art and guided by dreams and synchronicity. Spiritual cultivation is the number one goal. In the 13:20 frequency synchronicity is the norm. Everything is always in perfect order. Everything is always on time. Everything is always new. Each day is a cosmic unfoldment.

The essence of the discovery of the timing frequency is a simple one. The 12:60 refers to an unconsciously accepted order of time that is artificial in nature. Twelve refers to the codification of daily time into an irregular and arbitrary calendar of 12 months. Originated in Babylonia, the final historical form of the 12-month system was instituted in 1583 by the Vatican as the Gregorian calendar, which is now accepted as the standard in use world-wide. Sixty refers to the equally arbitrary division of the day into 24 (2 x 12) hours of 60 minutes each. The result of the 12:60 is the creation of a timing frequency whose mental field of consciousness is dominated by mechanization and a third-dimensional science of space-matter. Unconscious acceptance of this 12:60 timing frequency is the single most contributing factor to the problem of human alienation from nature. The timing frequency discovery further demonstrates that the division of the solar year into 12 periods or months is an arbitrary one based on divisions of the circle, a construct of the geometry of space, into 12 parts of 30 degrees or days each. From the outset, the stream of civilization originating in Mesopotamia was rooted in space, and what it thought to be time was only a measure of space. The antecedents of the Gregorian calendar find their origin in Egypt and Babylonia, ca 3000 BC, at which time the spatial geometry of the circle arose. The timing of this occurrence in the ancient Middle East corresponds closely to the Mayan timing frequency which describes a 5126-year great cycle beginning in 3113 BC and ending in AD 2013.

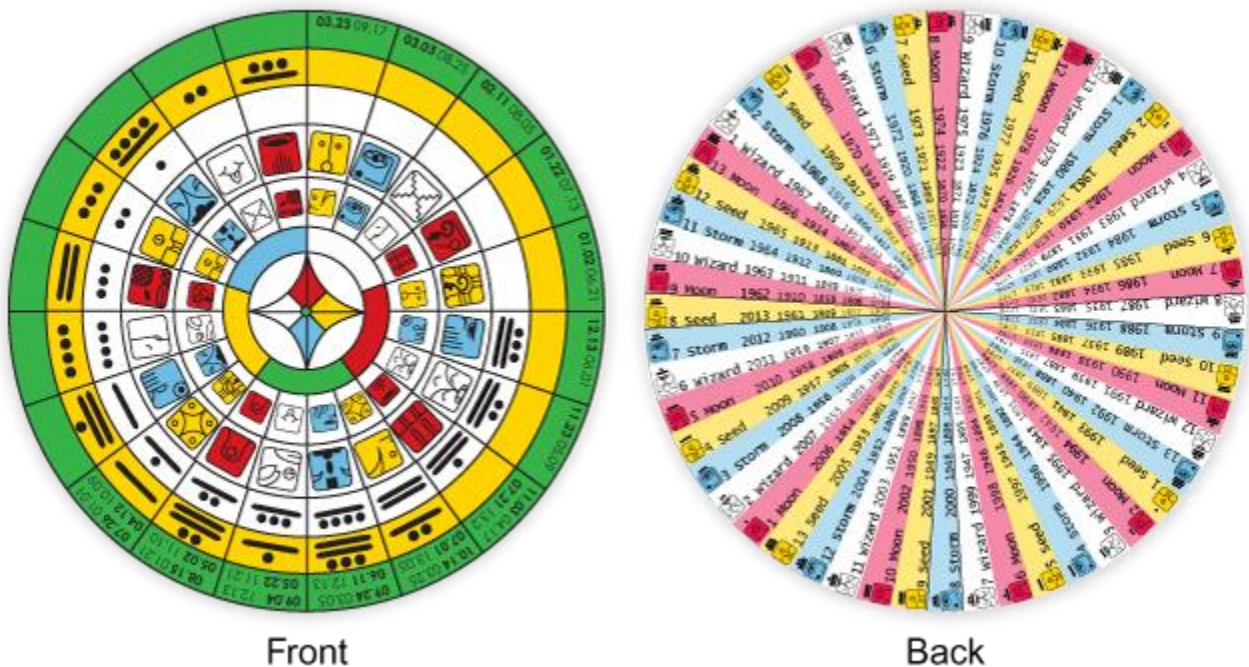
The Law of Time affirms that by the nature of the universal timing frequency the world is already as one. It is only humankind who has chosen separation. This separation is reinforced by separation in time, living by the clock and the irregular measure of the Gregorian calendar keeps the world from being as one.

The Law of Time states that: Energy factored by time equals art. In this equation, (E) refers to all phenomena in their processes of unfoldment; (T) is the present moment functioning according to the ratio constant 13:20. Everything shaped by time is art.

At its source, the synchronic order is pure mathematics; the mathematics of the fourth dimension. Number precedes consciousness. Number is supramental—beyond mind. Number is what gives mind its

sense of order, harmony and organization. The synchronic order is based on a set of fourth-dimensional mathematical constants. The Galactic Compass demonstrates the complete mathematical principles of fourth-dimensional time. The Galactic Compass accounts for 18,980 kin permutation possibilities. These 18,980 kin constitute the galactic cycle of 52 solar years. In other words, it takes the galactic calendar precisely 52 years before one of the 260 galactic signatures falls again on the same day of the 365-day solar cycle. This is demonstrated on the ephemeris on the back of the Galactic Compass.

GALACTIC COMPASS



From center outward, the Galactic Compass is arranged:

1. The green center point of the compass represents an infinitesimal point of resonance, the seventh dimension; ratio 1:260 (=0)
2. Emanating in four points from the center is the primal spectral quartering of light or luminosity, the sixth dimension; ratio 1:65.
3. The next circle is a band of five colors - the castle ring - representing the fifth dimension; ratio 1:52.
4. Next is the wavespell ring showing 20 solar seals in the 20-wavespell sequence of fourth-dimensional time; ratio 1-13.

5. The next ring out is the day ring, showing the daily sequence of 20 solar seals which create the kin equivalences of the third-dimensional time; ratio 1:1.
6. Then comes the 13-tone ring which creates the daily wavespell sequence, and which represents the second electric sense dimension; ratio 1:1.
7. The yellow ring next shows the first-dimensional tonal sequence as a solar periodicity wave; ratio 1:20.
8. Finally, the outermost green ring translates the solar periodicity wave into 19 sequences: 18 of 20 days each and one of five days, which correlate the cycle of the Earth with its annual orbit around the sun, according to both the Gregorian and the 13 Moon Calendars.

Since the Galactic Compass is calibrated to the 13:20 timing frequency, it is divided into 20 arcs of 18 degrees each. Since the smallest unit of the 13:20 timing frequency is the 260-kin spin, and since this spin consists of only thirteen, 20-day sequences, the outermost Green ring runs 13 sequences, then continues its final six sequences of correlate dating directly beneath the compass entry point, 07.26 (July 26 Gregorian = 01.01, first day of the first of the 13 Moons). This means that 260 days later is the spin return point, 04.12 (April 12 Gregorian = 10.09, ninth day of the tenth of the 13 Moons). As of this day, the galactic spin repeats itself, and the kin equivalents of the final six correlate dates match the first six.

On the back of the Galactic Compass is the ephemeris. On the outermost edge of the ephemeris are the numbers 1-13 (representing the 13 galactic tones) combined with one of four names, representing the four of 20 solar seals which constitute the Gateway Earth Family. This demonstrates the cycle of 52 galactic gateways (tone and seal) which all annually on the Gregorian date July 26, or 13 Moon calendar date Magnetic Moon, day one. The ephemeris also demonstrates this 52-year periodicity principle for a set of five cycles (AD 1754-2013), the 260-year of biospheric transformation.

The vastness of the universal order of time is knowable through simple mathematical codes and laws, the most basic being the ratio formulation: 4:7::7:13. Coded within this formulation is the ratio of the universal frequency of synchronization: 13:20.

All numbers are composites and/or factors of each other. The primal numbers of time are 4, 7, 13 and 20. The primal numbers of space are 4, 5 and 9. The frequency of the Law of Time is 13:20—between the 13 and 20 is the seven. Between 3 and 7 is the four. Herein lies the form constant that establishes

the ratio 4:7::7:13. Four is the root, seven is the stem and thirteen is the fruit. This is the primal ratio and cosmology of the Law of Time.

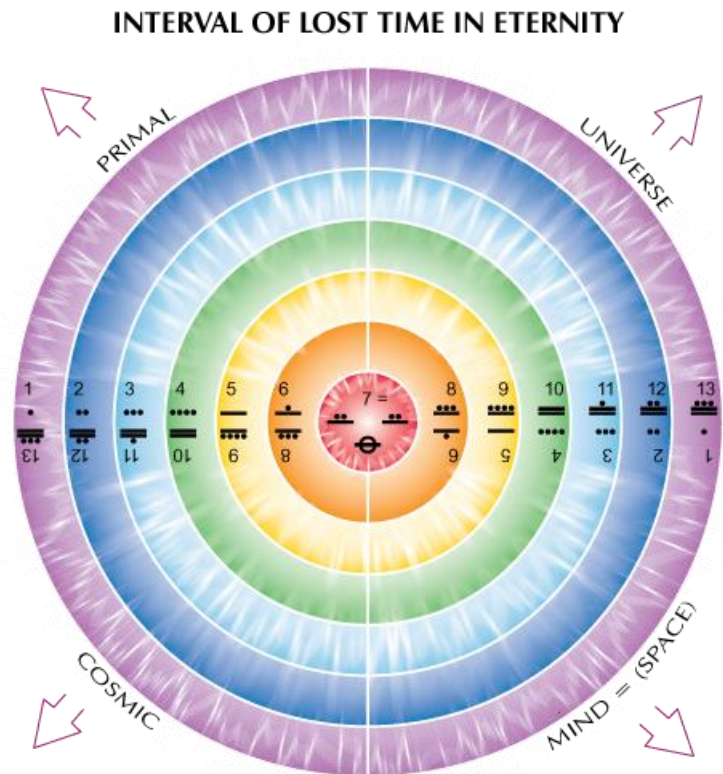


In this construct, there are three units on either side of the seven—this is the underlying law of three. $3 + 3 = 6$. Six is the basis of the hexagisimal order.

$$3 + 1 + 3 = 7;$$

$$6 + 1 + 6 = 13.$$

Parallel constructs can be derived from doubling the law of three. So we have the 7, 13 and 20. The point is that the fundamental formulation of the numbers and patterns in time is contained in this formulation.



**THE REALITY OF THE RADIUS OF SEVEN
IS THE REALITY OF THIRTEEN**

$$1 + 2 + 3 + 4 + 5 + 6 + 7 + 8 + 9 + 10 + 11 + 12 + 13 = 91 = 13 \times 7$$

$$13:20 - [20 = 13 + 7]$$



WIPHALA
AYMARU BANNER
POWER OF SEVEN

T(E)=ART

SEVEN KEY VALUES OF THE POWER OF SEVEN

4:7::7:13 Base formula of power of Seven

4 7 13 28 52 91 364

13:20 (= 7+13) Universal frequency of synchronization
 20 = exponential binary base, 20, 400, 8000, 160 000, 3 200 000, etc.

1-2-3-{ 4 }-5-6-7 = 1-2-3-4-5-6-{ 7 }-8-9-10-11-12-13

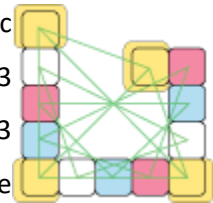
1+2+3+4+5+6+7 = 28 (4 × 7) 28 days per moon

52 (4 × 13) 52 seven-day weeks per orbit (13 Moon 28-day cycle)

1+2+3+4+5+6+7+8+9+10+11+12+13 = 91 (7 × 13) = 13 weeks = ¼ orbit

364 = 4 × 7 × 13 or 13 × 28 or 52 × 7 number of days in orbit plus 1 = 365

Particularly with the seven and the thirteen we are dealing with supremely cosmic frequencies, the 7 being derived from the *interval of lost time in eternity* and the 13 being the function of the 4:7::7:13 that creates endless cosmic cyclical patterns. The 13 then forms into a type of spiral which is known as the wavespell. By comparison, space is a static structure.

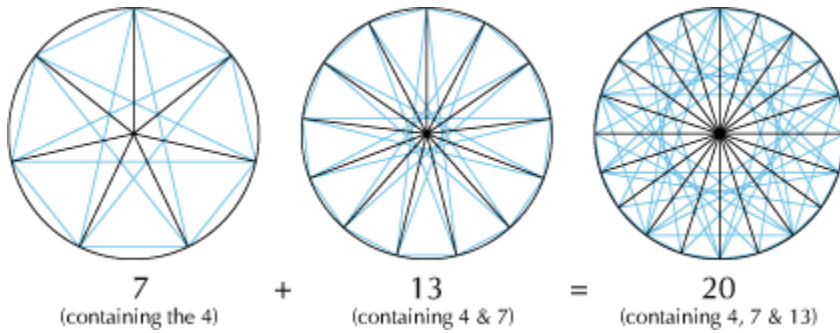


1 + 2 + 3 + 4 = 10. Ten is the decimal base.

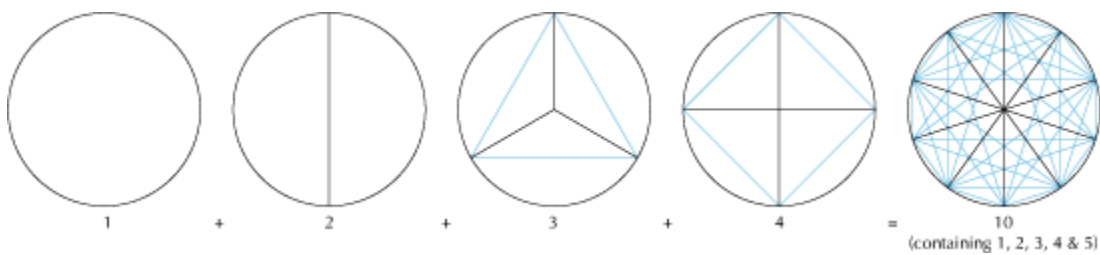
7 + 13 = 20. Twenty is the vigesimal base.

Fourth-dimensional time is based on 20 and third-dimensional space (as matter) is based on 10. That ratio difference is what creates the higher etheric patterns of time in relation to the denser patterns of space.

Dynamic Numbers of Time



Static Numbers of Space



Symbolic structures are derived from the primary numbers of time: 4, 7, 13, and 20. The number 20 (4 x 5) actually incorporates a fifth force of space. In other words, the 20 is a function of time (7 and 13). It is also a function of space (4 x 5). When we multiply the space numbers 4 x 5, we arrive at the 20—a prime number of time. Therefore 20 is the magic number that comprises both space and time. This is why twenty is known as the number of totality and 20 squared is 400, the pure fractal frequency of totality.

In the vigesimal system, 400 is written as 1.0.0, there are zero units in the 1-unit and 20-unit positions, and a 1 in the 400-unit position. This is the totality. The square of the totality of time (400) is four times greater than the square of the totality of space (100). Yet 1.0.0 vigesimal looks like 100 decimal.

EXPLORING THE SYNCHRONIC ORDER

The synchronic order is a matrix of living intelligence; it is a fourth-dimensional order of reality based on the Law of Time. We experience this order as *synchronicity*. Synchronicity refers to the underlying cosmic intelligence that synchronizes people, places and events into a meaningful order. We experience synchronicity when an outer event corresponds to our inner thoughts, perceptions or feelings.

Synchronicity follows a set of universal principles based on an underlying mathematical matrix. The more we learn about and tune into this matrix, the more we experience the synchronic order of reality.

This is the purpose of the codes of time and the 13 Moon 28-day calendar. Daily use of the 13 Moon calendar increases incidences of synchronicity by deepening our intuitive awareness of the interconnectedness of people and events. The 13 Moon, 28-day calendar is a new standard of time for all people everywhere who desire a genuinely new world. If the calendar and time we follow is irregular, artificial and mechanized, so becomes our mind. As is our mind, so our world becomes, as is our world today: Irregular, artificial and mechanized. But if the calendar we follow is harmonic and in tune with natural cycles, so also will our mind become, and so we may return to a way of life more spiritual and in harmony with nature.

The 13 Moon calendar synchronizes solar and galactic cycles on July 26 correlating with the star Sirius. Each of the 13 moons has a power, action, and quality which define an annual program to synchronize our consciousness with the galactic cycles.

As a perfect measure of cosmic time, this calendar is actually a *synchronometer*, an instrument for measuring synchronicity. Followed daily, it gives us a new lens in which to perceive events. In the New Time, synchronicity is the norm.

The 13 Moon 28-day synchronometer is a harmonic time/space matrix. It takes the moon 28 days to orbit the Earth; it makes this orbit 13 times each year. The standard of measure is the 28-day cycle, called a moon, because it is the median between the 29.5-day synodic cycle of the moon (new moon to new moon) and the 27.1-day sidereal cycle of the moon. Hence, it is a measure of Earth's solar orbit using the 28-day lunar standard. This creates a perfect orbital measure of 13 moons of 28 days, totaling 364 days, or 52 perfect weeks of 7 days each. Because the 365th day is no day of the moon or week at all, it is known as the "day out of time" - a day to celebrate peace through culture and time is art!













Since everything is synchronized by time, all that exists is organized by the synchronic order. To know or perceive this order requires a degree of self-reflective consciousness. Applying the codes of the synchronic order gives us a fresh lens to view our lives and the universe around us.

The system of the synchronic order is a rich layering of symbolically coded patterns. By learning these patterns, our thought structures are reoriented with multi-layered meanings. In the synchronic order, the most fundamental pattern is created by the interaction of the 13 tones and 20 seals. This 13:20 pattern combines with the 13 Moon 28-day cycle to create a comprehensive template of synchronicity. This template demonstrates a richness of organization of time that is incomprehensible from the point

of the view of the clock and Gregorian calendar. The 20 Solar Seals and 13 Galactic Tones describe processes of cosmic creation. You can practice drawing these archetypal symbols, they are inspiring and activating on many levels.

The 13 Galactic Tones				
Number	Name	Essence	Power	Action
•	Magnetic	<i>Purpose</i>	<i>Unify</i>	<i>Attract</i>
••	Lunar	<i>Challenge</i>	<i>Polarize</i>	<i>Stabilize</i>
•••	Electric	<i>Service</i>	<i>Activate</i>	<i>Bond</i>
••••	Self-existing	<i>Form</i>	<i>Define</i>	<i>Measure</i>
—	Overtone	<i>Radiance</i>	<i>Empower</i>	<i>Command</i>
• —	Rhythmic	<i>Equality</i>	<i>Organize</i>	<i>Balance</i>
•• —	Resonant	<i>Attunement</i>	<i>Channel</i>	<i>Inspire</i>
••• —	Galactic	<i>Integrity</i>	<i>Harmonize</i>	<i>Model</i>
•••• —	Solar	<i>Intention</i>	<i>Pulse</i>	<i>Realize</i>
==	Planetary	<i>Manifestation</i>	<i>Perfect</i>	<i>Produce</i>
• ==	Spectral	<i>Liberation</i>	<i>Dissolve</i>	<i>Release</i>
•• ==	Crystal	<i>Cooperation</i>	<i>Dedicate</i>	<i>Universalize</i>

	Cosmic	Presence	Endure	Transcend
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The 20 Solar Seals				
Seal	Name	Power	Action	Essence
	Dragon	Birth	Nurtures	Being
	Wind	Spirit	Communicates	Breath
	Night	Abundance	Dreams	Intuition
	Seed	Flowering	Targets	Awareness
	Serpent	Life Force	Survives	Instinct
	Worldbringer	Death	Equalizes	Opportunity
	Hand	Accomplishment	Knows	Healing
	Star	Elegance	Beautifies	Art
	Moon	Universal Water	Purifies	Flow
	Dog	Heart	Loves	Loyalty
	Monkey	Magic	Plays	Illusion
	Human	Free Will	Influences	Wisdom

	Skywalker	<i>Space</i>	<i>Explores</i>	<i>Wakefulness</i>
	Wizard	<i>Timelessness</i>	<i>Enchants</i>	<i>Receptivity</i>
	Eagle	<i>Vision</i>	<i>Creates</i>	<i>Mind</i>
	Warrior	<i>Intelligence</i>	<i>Questions</i>	<i>Fearlessness</i>
	Earth	<i>Navigation</i>	<i>Evolves</i>	<i>Synchronicity</i>
	Mirror	<i>Endlessness</i>	<i>Reflects</i>	<i>Order</i>
	Storm	<i>Self-generation</i>	<i>Catalyzes</i>	<i>Energy</i>
	Sun	<i>Universal Fire</i>	<i>Enlightens</i>	<i>Life</i>

LEVEL 1 Beginner's Steps

The following is a step-by-step guide for navigating your way through the synchronic order, the exciting realm of universal synchronicity. You can start to experience the magic of the synchronic order by finding your galactic signature. Your galactic signature is your code name for your mythic or fourth-dimensional self. Each galactic signature is a gateway or portal that can be used to discover different aspects of your being. Your Galactic Signature is your Password into Fourth-dimensional Time.

The day you were born on the 13 Moon calendar is coded by your Galactic or Cosmic Signature. Your Signature is one of the 260 possibilities encoded in the Tzolkin/Harmonic Module.



By engaging your galactic signature, you allow yourself - your mind, body and spirit - to vibrate to that particular frequency and you broadcast it out to everyone around you. This is your gift to the world.

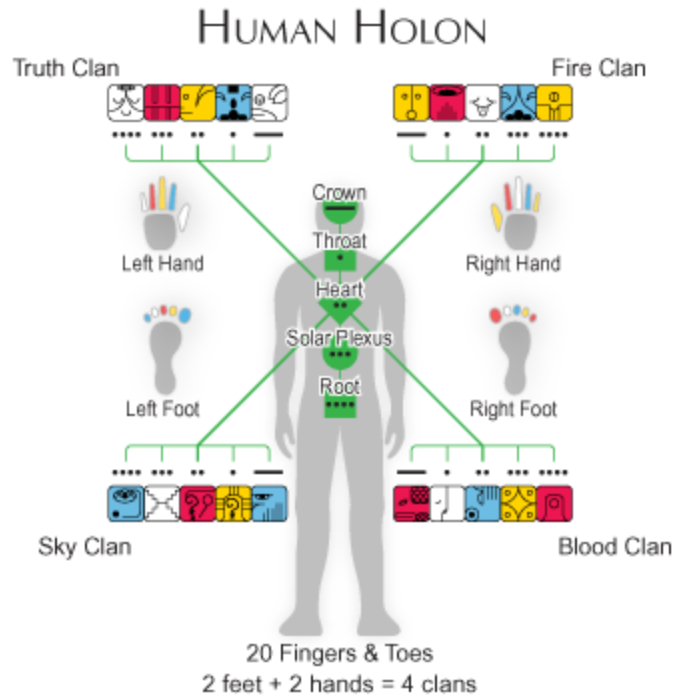
Your specific galactic signature corresponds with a number, sacred geometry, octave, color, Earth family, chakra, planet, and much more. Through the synchronic order, events and people in our lives can be viewed from a higher-dimensional vantage point revealing ever-deepening patterns of meaning.

Note: Your signature occurs once every 260 days. Likewise, each day contains a specific galactic/cosmic signature that can be “read” through the lens of the synchronic order.

1. Use your signature to find yourself in the Book of Kin. Note that your particular signature correlates to an affirmation. This affirmation is meant to be meditated on. It is derived from a mathematical code representing a stage of superconsciousness. Also note that your signature in the Book of Kin occurs within a particular harmonic. A harmonic is always a color-coded set of four signatures that follows the sequence: red, white, blue, yellow.

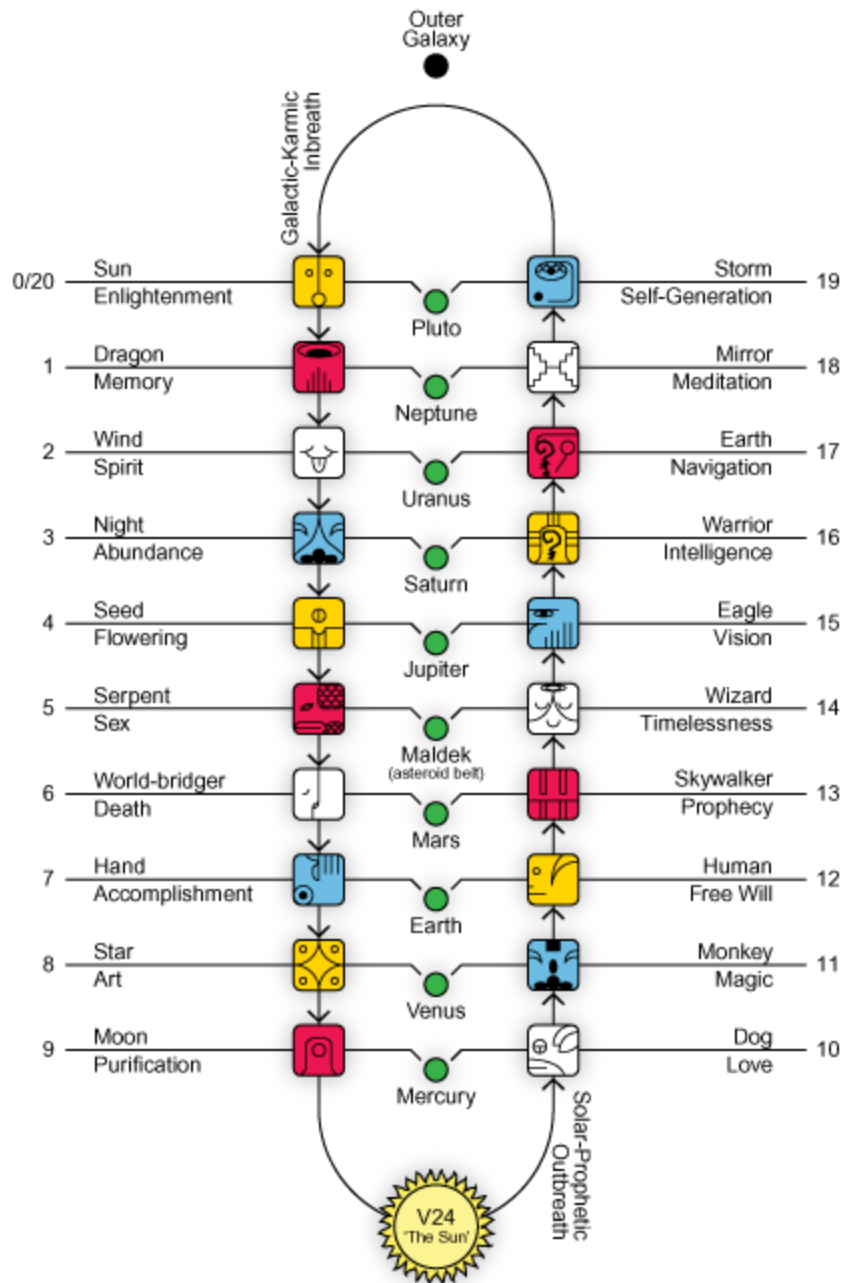
2. Find and note your solar seal on the planet holon and the human holon. A holon refers to the holographic essence of any given form: human, planet, star, galaxy.





3. Find your Earth Family. The four seals of your earth family recur every four years. This creates a pattern that repeats 13 times in a 52-year cycle. There are five earth families: Polar, Cardinal, Core, Signal and Gateway. Each Earth family corresponds to a specific chakra. Note that the Earth families also code the planet holon in five horizontal rows.

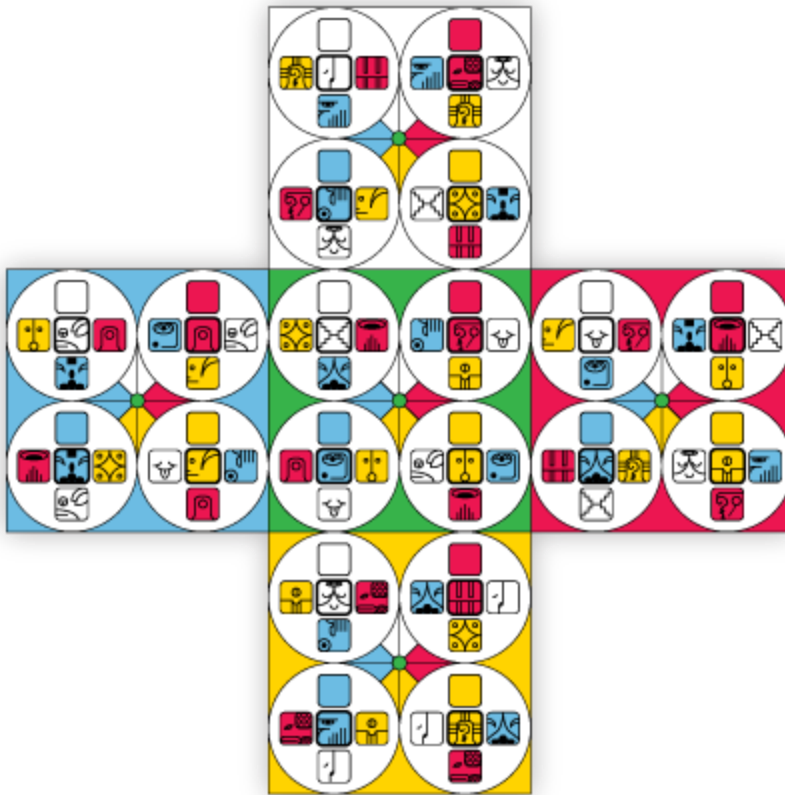
4. Find your corresponding planetary orbit. In the synchronic order the purpose of a planet is to hold its orbit in relation to the other planetary orbits and altogether in relation to the Sun or stellar unit of the evolving star system. The frequencies of the planets in relationship to each other account for the creation of different stages or aspects of consciousness.



INTERPLANETARY HOLON

5. Find your Destiny Oracle. Each galactic/cosmic signature is defined by a five-part structure called the Destiny Oracle.

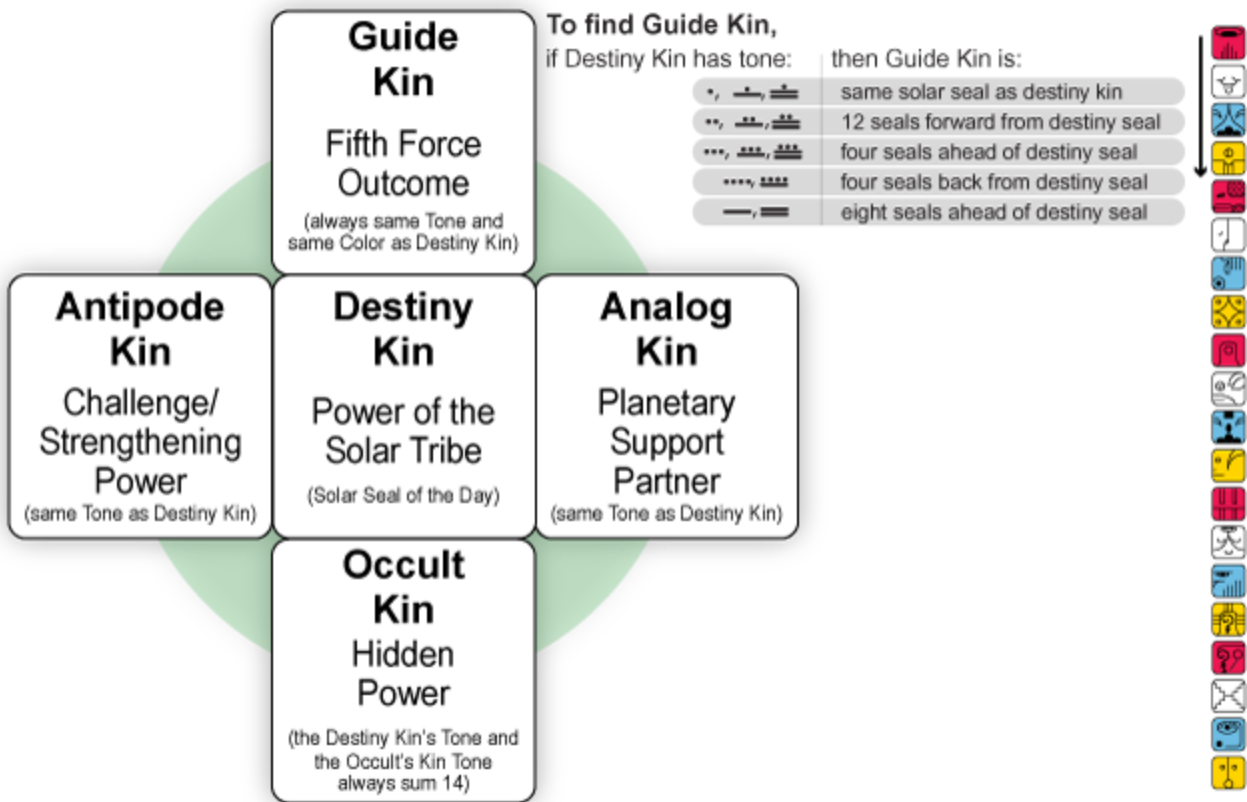
ORACLE BOARD



On the graphic above, each five-part cross is a Destiny Oracle. To find your oracle, locate the cross which has your Solar Seal in the center. For example if you are a White Dog, find the cross with the White Dog solar seal in the center.

Then use the chart below to find your guide Solar Seal (the blank square at the top of the five-part cross). The graphic below also describes the powers of the individual pieces of the oracle.

DESTINY ORACLE



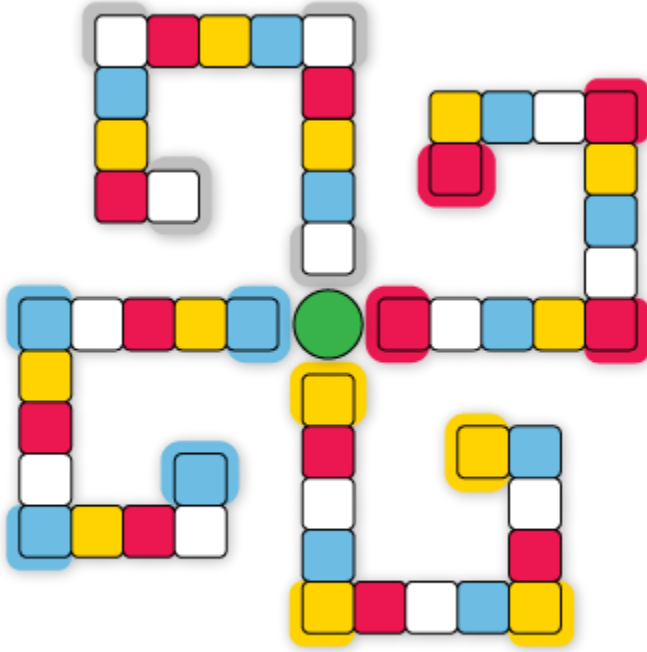
6. Locate your kin number on the Tzolkin/Harmonic module. Note that the 52 shaded units are known as galactic activation portals. These are days of extra high frequency. On the Tzolkin locate your birth wavespell. A wavespell is a cycle of 13 days, moons, years, baktuns, etc.

	•	***	**	****	***	—	****	•	—	••	•	•••	••
1	21	41	61	81	101	121	141	161	181	201	221	241	
	••	****	***	—	****	•	—	••	•••	••	•	•••	
2	22	42	62	82	102	122	142	162	182	202	222	242	
	•••	—	•••	•	—	••	•••	••	•	•••	••	•••	
3	23	43	63	83	103	123	143	163	183	203	223	243	
	••••	•	—	•••	•	••	•	••	••	••	••	••	
4	24	44	64	84	104	124	144	164	184	204	224	244	
	—	••	•	•••	••	•	••	••	•••	••	•••	•	
5	25	45	65	85	105	125	145	165	185	205	225	245	
	•	•••	••	•	•••	••	•••	••	•••	••	—	••	
6	26	46	66	86	106	126	146	166	186	206	226	246	
	••	•	••	••	••	••	••	••	••	••	••	••	
7	27	47	67	87	107	127	147	167	187	207	227	247	
	•••	••	•••	••	••	•••	—	••	•	•••	••	•	
8	28	48	68	88	108	128	148	168	188	208	228	248	
	••••	•••	—	•••	•	—	••	•	•••	••	•	••	
9	29	49	69	89	109	129	149	169	189	209	229	249	
	—	•••	•	—	••	••	••	•	••	••	••	••	
10	30	50	70	90	110	130	150	170	190	210	230	250	
	••	—	••	•	••	••	•	••	••	••	••	••	
11	31	51	71	91	111	131	151	171	191	211	231	251	
	••	•	••	••	•	••	••	••	••	••	••	—	
12	32	52	72	92	112	132	152	172	192	212	232	252	
	••	••	•	••	••	••	••	••	••	••	••	••	
13	33	53	73	93	113	133	153	173	193	213	233	253	
	•	•••	••	•••	••	••	••	••	••	••	••	••	
14	34	54	74	94	114	134	154	174	194	214	234	254	
	••	•••	••	••	••	••	••	••	••	••	•	••	
15	35	55	75	95	115	135	155	175	195	215	235	255	
	••	••	••	••	••	••	••	••	••	••	••	••	
16	36	56	76	96	116	136	156	176	196	216	236	256	
	•••	•	—	••	•	••	••	•	••	••	••	••	
17	37	57	77	97	117	137	157	177	197	217	237	257	
	—	••	•	••	••	•	••	••	••	••	••	•	
18	38	58	78	98	118	138	158	178	198	218	238	258	
	•	••	••	•	••	••	••	••	••	••	••	••	
19	39	59	79	99	119	139	159	179	199	219	239	259	
	••	•	••	••	••	••	••	•	••	•	••	••	
20	40	60	80	100	120	140	160	180	200	220	240	260	

TZOLKIN/HARMONIC MODULE

7. Chart your Destiny Castle. The Destiny castle defines the sequence of 52 annual signatures that occur from the time you are born up to your 52nd birthday. Beginning with your 52nd birthday, the cycle repeats. The basis of the Destiny Castle is the repeating pattern of four seals that constitute your Earth family. Every year the galactic tones advance by one. Since there are 13 tones and 4 seals per Earth family, this creates the cycle of 52. The Destiny castle can be used to find different patterns in your life

and to find higher meaning in our experiences, events and people in our lives.



DESTINY CASTLE

LEVEL 2

Telektonon Earth Spirit Speaking Tube, Technology of Telepathy

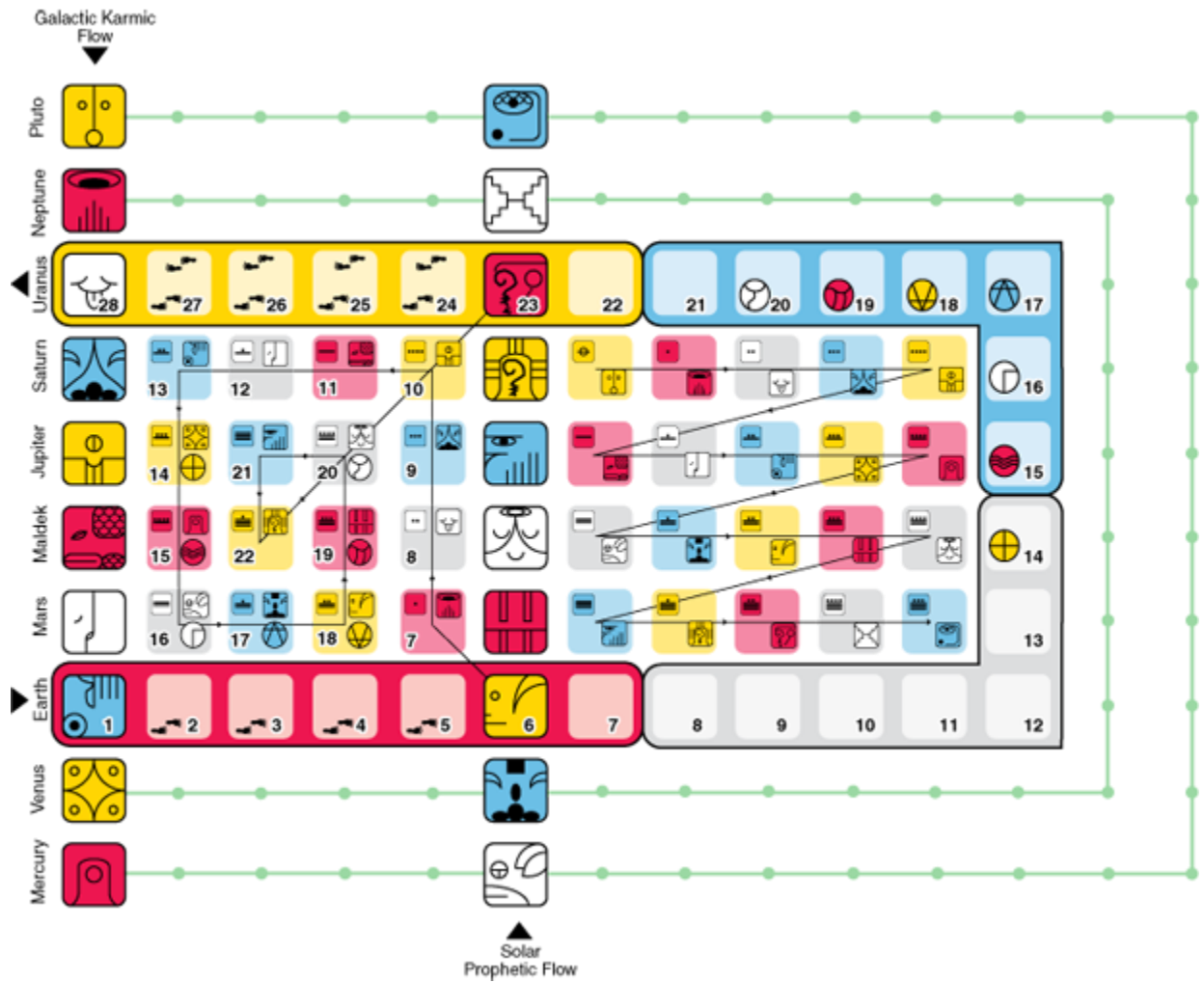
The purpose of Telektonon is to overcome the power of false time and restore the power of true time. Since telepathy is a function of true time, to play the Telektonon is to rediscover the technology of telepathy. Because all of humanity is now living and following the curse of false time, the thirteen moon Telektonon and the return of telepathy is a universal antidote for all of humanity.

Time is a frequency. The frequency of true time is 13:20, thirteen moons, 20 fingers and toes. The frequency of false time is 12:60, twelve-month calendar and 60-minute hour.

12:60 time is "false" because it limits the mind and consequent life style to the third dimension. 13:20 time is "true" because it liberates the mind and consequent life style into the fourth dimension. While the third dimension is physical and knowable to the senses, the fourth dimension is telepathic and knowable to the mind. Through playing Telektonon, our third-dimensional reality is reorganized by fourth-dimensional, telepathic knowing.

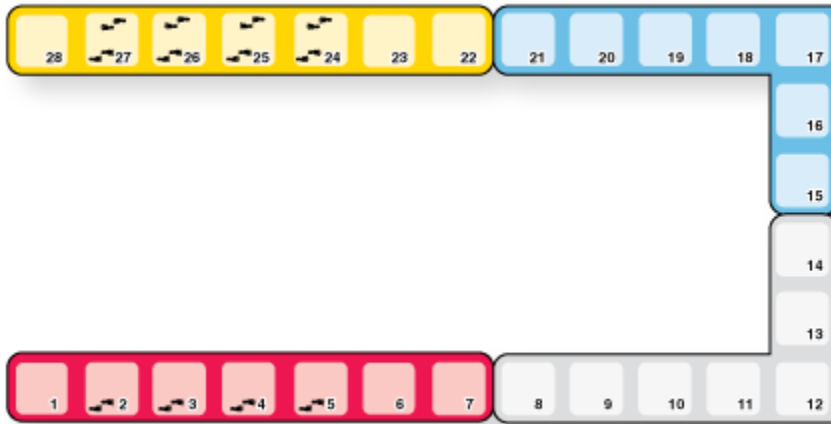
The Telekonon Board

The Telekonon board is a map of our solar system understood from the point of view of the cosmology of telepathy.



The daily mapping of the board instructs you in the fourth-dimensional science of synchronometrics, the measurement of synchronicity. Synchronicity is how we experience telepathy.

28-day Cycle Joining the Heavens and Earth



This is the base 28-day cycle of the 13 Moon calendar. The 28-day cycle represents the circuit which connects Earth to Uranus, following the 28-day cycle is how our consciousness repairs the damaged flux tube system of our solar system allowing our Sun, "Kinich Ahau" to sound the fifth force chord. This is the stellar purpose of the 13 Moon 28-day cycle.

16-day Warrior's Cube Journey



Days 7-22 of every 28-day moon you have 16 days to practice your telepathic powers of awakened intelligence and prophecy.

20-day Cycle: Galactic/Karmic and Solar/Prophetic Flows

Each of the 20 Solar Seals corresponds to one planet in the ten-planet solar system, two Seals per planet (the tenth planet being the destroyed planet, Maldek, which is now the asteroid belt).

The Galactic/Karmic flow is the in-breath of the Sun, Kinich Ahau of energy coming into the solar system from the outer galaxy.

The Solar/Prophetic flow is the out-breath of Kinich Ahau, sending the solar energy back out to the galaxy.

- Pluto: Yellow Sun & Blue Storm
- Neptune: Red Dragon & White Mirror
- Uranus: White Wind & Red Earth
- Saturn: Blue Night & Yellow Warrior
- Jupiter: Yellow Seed & Blue Eagle
- Maldek: Red Serpent & White Wizard
- Mars: White Worldbringer & Red Skywalker
- Earth: Blue Hand & Yellow Human
- Venus: Yellow Star & Blue Monkey
- Mercury: Red Moon & White Dog

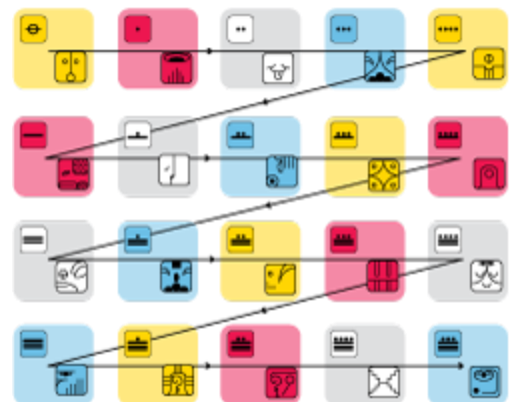


Each day you can map the daily Solar Seal on these flows, along with the four other Seals of the daily **Fifth Force Oracle**.

20-day Alpha-Omega Recharge Circuit

The 20-day cycle also creates the solar battery recharge, which goes from Yellow Sun (0) to Blue Storm (19).

Use the Telektonon board on a daily basis and begin to experience some of the deeper science of synchronicity and explore your powers of telepathy.



The system of Synchronotron is a tool for learning the mathematical language of telepathy, which is coded into the Law of Time. It is a teaching from Sirius that contains the language of post-conceptual mind.

Sirius is a binary star – Sirius A and Sirius B. It takes Sirius B approximately 52 years to go in an orbit around Sirius A. This is the basis of the 52- year solar galactic cycle (and why the galactic compass is also called the Sirian Wheel).

Synchronotron refers to the compendium of the practices of the 441 (21 x 21) cube matrix system. This mathematical system represents the minimum fractal of totality cubed: 21 x 21 being the prime statement of totality (20) + 1 (unity). $1 + 2 + 3 + 4 + 5 + 6 = 21$ (unity of totality).

0. Heptad Gate

Before you begin, you first take note of the daily Heptad Gate: Dali, Seli, Gamma, Kali, Alpha, Limi or Silio. The seven radial plasmas are not only each of the seven chakras, but also open seven Heptad Gates in the brain.

The Seven Radial Plasmas and their corresponding Heptad Gates are:



Dali - base of skull - Base Matrix Unit (BMU) 108 - V11,H2



Seli - middle back of head - BMU 291 - V11,H5



Gamma - third eye - BMU 144 - V11,H20



Kali - just above third eye - BMU 315 - V11,H17



Alpha - front center of skull - BMU 414 - V11,H14



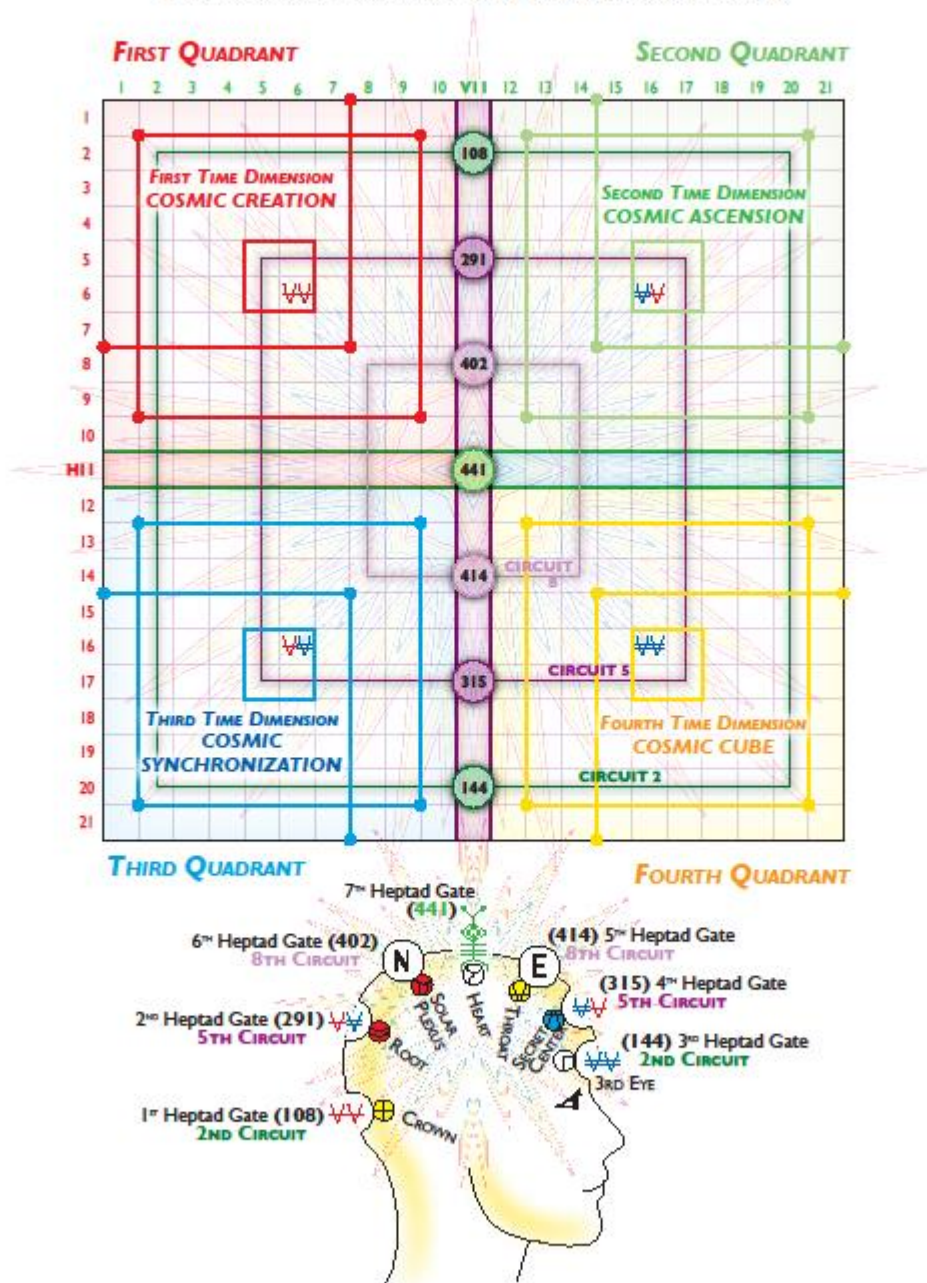
Limi - back top of skull - BMU 402 - V11,H8



Silio - center of skull - BMU 441 - V11,H11

THE SEVEN HEPTAD GATES

AS LOCATED IN THE 441 BASE MATRIX AND THE BRAIN
SHOWING RADIAL PLASMA AND HYPERPLASMA CORRESPONDENCES



1. Time Matrix

1	2	3	7	10	11	12	217	218	219	85	226	227	228	37	38	39	20	46	47	48
4	5	6	8	13	14	15	220	221	222	86	229	230	231	40	41	42	21	49	50	51
7	8	9	9	16	17	18	223	224	223	87	232	233	234	43	44	45	22	52	53	54
1	2	3	13	6	5	4	79	80	81	93	84	85	82	14	15	16	20	39	18	17
19	20	21	12	18	19	30	235	236	237	90	244	245	246	55	56	57	25	64	63	66
22	23	24	11	31	32	33	238	239	240	89	247	248	249	58	59	60	24	67	68	69
25	26	27	10	34	35	36	241	242	241	88	250	251	251	61	62	63	23	70	71	72
145	146	147	39	154	155	156	289	290	291	111	290	299	300	181	182	183	72	190	191	192
148	149	150	40	157	158	159	292	293	294	112	301	302	303	184	185	186	73	193	194	195
151	152	153	61	160	161	162	295	296	297	113	304	305	306	187	188	189	74	196	197	198
51	54	53	63	38	37	36	105	106	107	117	110	109	108	66	67	68	70	73	70	69
165	164	165	64	172	173	174	307	308	309	116	316	317	318	199	200	201	77	208	209	210
166	167	168	63	175	176	177	310	311	312	115	319	320	321	202	203	204	76	211	212	213
169	170	171	62	178	179	180	313	314	315	114	322	323	324	205	206	207	75	214	215	216
73	74	75	33	82	83	84	253	254	255	98	262	263	264	109	110	113	46	118	119	120
76	77	78	34	85	86	87	256	257	258	99	265	266	267	112	113	114	47	121	122	123
79	80	81	35	88	89	90	259	260	261	100	268	269	270	115	116	117	48	124	125	126
27	28	29	39	32	31	30	92	91	94	104	97	96	95	40	41	42	52	45	44	43
91	92	93	38	90	91	102	271	272	273	103	280	281	282	127	128	129	51	136	137	138
94	95	96	37	93	94	105	274	275	276	102	283	284	285	130	131	132	50	139	140	141
97	98	99	36	106	107	108	277	278	279	101	286	287	288	133	134	135	49	142	143	144

The Time Matrix coordinate is determined by the 13 Moon calendar date. Notice how the Time Matrix is divided into nine sections - these are known as the Nine Time Dimensions. The sections shaded in orange in the graphic are the Four Outer Time Dimensions - all 13 Moons of 28 days each (364 days) are contained in these Four Outer Time Dimensions, also called the Four Seasons of Time (The Day out of Time and 0.0.Hunab Ku/leap day are located at the very center of the matrix). Note that each of the Four Time Dimensions is a 7x7 matrix = 7 rows of 7 units each. These rows correspond to the 7-day heptad (week) of the 13 Moon calendar.

The following graphic illustrates how all 13 Moons (13x28=364) of the 13 Moon calendar flow through the Four Outer Time dimensions:

13 MOON/28-DAY CALENDAR

LOCATED IN THE FOUR OUTER TIME DIMENSIONS OF THE TIME MATRIX

MOONS 1-7 BEGIN AT V1,H1 AND MOVE LEFT-TO-RIGHT TOP-TO BOTTOM
 MOONS 8-13 BEGIN AT V21,H20 AND MOVE RIGHT-TO-LEFT BOTTOM-TO-TOP

	V1	V2	V3	V4	V5	V6	V7	V8	V9	V10	V11	V12	V13	V14	V15	V16	V17	V18	V19	V20	V21
H1	1.1 13.28	1.2 13.27	1.3 13.26	1.4 13.25	1.5 13.24	1.6 13.23	1.7 13.22								1.8 13.21	1.9 13.20	1.10 13.19	1.11 13.18	1.12 13.17	1.13 13.16	1.14 13.15
H2	2.1 12.28	2.2 12.27	2.3 12.26	2.4 12.25	2.5 12.24	2.6 12.23	2.7 12.22								2.8 12.21	2.9 12.20	2.10 12.19	2.11 12.18	2.12 12.17	2.13 12.16	2.14 12.15
H3	3.1 11.28	3.2 11.27	3.3 11.26	3.4 11.25	3.5 11.24	3.6 11.23	3.7 11.22								3.8 11.21	3.9 11.20	3.10 11.19	3.11 11.18	3.12 11.17	3.13 11.16	3.14 11.15
H4	4.1 10.28	4.2 10.27	4.3 10.26	4.4 10.25	4.5 10.24	4.6 10.23	4.7 10.22								4.8 10.21	4.9 10.20	4.10 10.19	4.11 10.18	4.12 10.17	4.13 10.16	4.14 10.15
H5	5.1 9.28	5.2 9.27	5.3 9.26	5.4 9.25	5.5 9.24	5.6 9.23	5.7 9.22								5.8 9.21	5.9 9.20	5.10 9.19	5.11 9.18	5.12 9.17	5.13 9.16	5.14 9.15
H6	6.1 8.28	6.2 8.27	6.3 8.26	6.4 8.25	6.5 8.24	6.6 8.23	6.7 8.22								6.8 8.21	6.9 8.20	6.10 8.19	6.11 8.18	6.12 8.17	6.13 8.16	6.14 8.15
H7	7.1	7.2	7.3	7.4	7.5	7.6	7.7								7.8	7.9	7.10	7.11	7.12	7.13	7.14
H8																					
H9																					
H10																					
H11																					
H12																					
H13																					
H14																					
H15	1.15 13.14	1.16 13.13	1.17 13.12	1.18 13.11	1.19 13.10	1.20 13.9	1.21 13.8								1.22 13.7	1.23 13.6	1.24 13.5	1.25 13.4	1.26 13.3	1.27 13.2	1.28 13.1
H16	2.15 12.14	2.16 12.13	2.17 12.12	2.18 12.11	2.19 12.10	2.20 12.9	2.21 12.8								2.22 12.7	2.23 12.6	2.24 12.5	2.25 12.4	2.26 12.3	2.27 12.2	2.28 12.1
H17	3.15 11.14	3.16 11.13	3.17 11.12	3.18 11.11	3.19 11.10	3.20 11.9	3.21 11.8								3.22 11.7	3.23 11.6	3.24 11.5	3.25 11.4	3.26 11.3	3.27 11.2	3.28 11.1
H18	4.15 10.14	4.16 10.13	4.17 10.12	4.18 10.11	4.19 10.10	4.20 10.9	4.21 10.8								4.22 10.7	4.23 10.6	4.24 10.5	4.25 10.4	4.26 10.3	4.27 10.2	4.28 10.1
H19	5.15 9.14	5.16 9.13	5.17 9.12	5.18 9.11	5.19 9.10	5.20 9.9	5.21 9.8								5.22 9.7	5.23 9.6	5.24 9.5	5.25 9.4	5.26 9.3	5.27 9.2	5.28 9.1
H20	6.15 8.14	6.16 8.13	6.17 8.12	6.18 8.11	6.19 8.10	6.20 8.9	6.21 8.8								6.22 8.7	6.23 8.6	6.24 8.5	6.25 8.4	6.26 8.3	6.27 8.2	6.28 8.1
H21	7.15	7.16	7.17	7.18	7.19	7.20	7.21								7.22	7.23	7.24	7.25	7.26	7.27	7.28

MOONS 1-6 MIRROR MOONS 8-13. MOON 7 HAS NO MIRROR.
 When finding your Telepathic Frequency Index for the Time Matrix first check any 13 Moon calendar to find your 13 Moon birthdate (Example: July 26 = Magnetic Moon 1 = 1.1)

Then refer to the chart above to find the location of your 13 Moon birthdate in the 441 Matrix. Write down the horizontal and vertical vector points. (Example: Resonant Moon 15 = 7.15 = V1,H21)

EXAMPLES:

V1,H1 1.1
13.28 = Magnetic Moon 1 (July 26)
 Cosmic Moon 28 (July 24)

V1,H21 7.15 = Resonant Moon 15 (Jan 24)

V21,H20 6.28
8.1 = Rhythmic Moon 28 (Jan 9)
 Galactic Moon 1 (Feb 7)

Study the diagram to become familiar with how the 13 Moon calendar date fits perfectly into the Four Matrices of Outer Time. Note that for Moons 1-7 the count proceeds left-to-right, top to bottom. Then from Moons 8-13 the count reverses. Here are some sample dates you can look up to get started:

1	41	05	127	1	21	41	61	81	101	121	141	161	181	201	221	241	261	281	301	321	341	361	381	401
2	44	08	128	2	22	42	62	82	102	122	142	162	182	202	222	242	262	282	302	322	342	362	382	402
3	45	07	129	3	23	43	63	83	103	123	143	163	183	203	223	243	263	283	303	323	343	363	383	403
4	46	08	130	4	24	44	64	84	104	124	144	164	184	204	224	244	264	284	304	324	344	364	384	404
5	47	09	131	5	25	45	65	85	105	125	145	165	185	205	225	245	265	285	305	325	345	365	385	405
6	48	00	132	6	26	46	66	86	106	126	146	166	186	206	226	246	266	286	306	326	346	366	386	406
7	49	01	133	7	27	47	67	87	107	127	147	167	187	207	227	247	267	287	307	327	347	367	387	407
8	50	02	134	8	28	48	68	88	108	128	148	168	188	208	228	248	268	288	308	328	348	368	388	408
9	51	03	135	9	29	49	69	89	109	129	149	169	189	209	229	249	269	289	309	329	349	369	389	409
10	52	04	136	10	30	50	70	90	110	130	150	170	190	210	230	250	270	290	310	330	350	370	390	410
11	53	05	137	11	31	51	71	91	111	131	151	171	191	211	231	251	271	291	311	331	351	371	391	411
12	54	06	138	12	32	52	72	92	112	132	152	172	192	212	232	252	272	292	312	332	352	372	392	412
13	55	07	139	13	33	53	73	93	113	133	153	173	193	213	233	253	273	293	313	333	353	373	393	413
14	56	08	140	14	34	54	74	94	114	134	154	174	194	214	234	254	274	294	314	334	354	374	394	414
15	57	09	141	15	35	55	75	95	115	135	155	175	195	215	235	255	275	295	315	335	355	375	395	415
16	58	00	142	16	36	56	76	96	116	136	156	176	196	216	236	256	276	296	316	336	356	376	396	416
17	59	01	143	17	37	57	77	97	117	137	157	177	197	217	237	257	277	297	317	337	357	377	397	417
18	60	02	144	18	38	58	78	98	118	138	158	178	198	218	238	258	278	298	318	338	358	378	398	418
19	61	03	145	19	39	59	79	99	119	139	159	179	199	219	239	259	279	299	319	339	359	379	399	419
20	62	04	146	20	40	60	80	100	120	140	160	180	200	220	240	260	280	300	320	340	360	380	400	420
21	63	05	147	21	41	61	81	101	121	141	161	181	201	221	241	261	281	301	321	341	361	381	401	421

- Magnetic Moon 1 (V1,H1)
- Magnetic Moon 28 (V21,H15)
- Self-Existing Moon 1 (V1,H4)
- Resonant Moon 28 (V21,H21)
- Galactic Moon 1 (V21,H20)
- Galactic Moon 8 (V7,H20)
- Galactic Moon 15 (V21,H6)
- Galactic Moon 28 (V1,H6)
- Cosmic Moon 1 (V21,H15)
- Cosmic Moon 28 (V1,H1)

Now, for your daily Synchronotron practice, locate the 13 Moon date position on the Time Matrix. Write down the vertical and horizontal vector points. Then find the number overlays on the space matrix and on the synchronic matrix. You should now have three numbers. Add them up. The sum of these three numbers is the Telepathic Frequency Index (TFI) for the Time Matrix. Also take note of the Base Matrix Unit (BMU) in this vector.

Note: The BMU is not counted in the daily Telepathic Frequency Index. It simply locates the coordinate in its absolute position and gives it a vector point as well as absolute frequency within the 441 matrix.

2. Space Matrix

Next, locate the Kin number on the Space Matrix. Write down the vectors, and find the number overlays on the time matrix and synchronic matrix. This is your next set of three numbers. Add them up. The sum of these three numbers is the Telepathic Frequency Index (TFI) for the Space Matrix. Again take note of the BMU in this vector.

3. Synchronic Matrix

The daily Kin number is also located in the *Tzolkin* within the Synchronic Matrix (the **green shaded** area in the graphic above - vertical columns 5-17). Find the Kin number. Write down the vectors. Then find the number overlays on the time matrix and space matrix. This is your third set of three numbers. Add them up. The sum of these three numbers is the TFI for the Synchronic Matrix. Also take note of the BMU in this vector.

278	279	280	281	282	283	284	285	286	287	421	304	305	306	307	308	309	310	311	312	313
277	16	50	9	55	11	53	14	52	288	422	303	60	114	75	119	75	117	78	116	314
276	1	65	8	58	6	60	3	61	289	423	302	65	127	72	122	70	124	67	125	315
275	64	2	57	7	59	5	62	4	290	424	301	70	140	77	125	69	126	68	316	
274	49	15	56	10	54	12	51	13	291	425	300	75	153	84	130	74	130	76	115	77
273	48	18	41	23	43	21	46	29	292	426	299	80	166	91	137	81	137	83	110	84
272	33	51	40	26	38	28	35	29	293	427	298	85	179	98	144	88	144	85	99	93
271	32	54	25	39	27	37	30	36	294	428	297	90	192	105	151	95	151	94	100	320
270	17	47	24	42	22	44	19	45	295	429	296	95	205	112	158	102	158	93	109	321
269	268	267	266	265	264	263	262	261	257	430	258	330	329	328	327	326	325	324	323	322
401	402	403	404	405	406	407	408	409	410	441	420	419	418	417	416	415	414	413	412	411
339	338	337	336	335	334	333	332	331	259	440	260	400	399	398	397	396	395	394	393	392
340	144	178	137	103	129	181	142	109	345	439	366	388	342	391	247	333	245	206	244	391
341	129	191	136	186	134	188	131	189	344	438	367	393	255	290	250	198	252	195	253	390
342	192	130	185	135	187	133	190	132	343	437	368	256	194	249	199	251	197	254	196	389
343	177	143	184	138	182	140	179	141	342	436	369	241	207	248	202	246	204	243	205	388
344	176	146	169	151	171	149	174	148	341	435	370	240	210	233	215	235	213	238	212	387
345	161	159	168	154	166	156	163	157	340	434	371	235	223	232	218	230	228	227	221	386
346	160	162	155	167	155	165	158	164	339	433	372	224	226	217	231	219	229	222	228	385
347	145	175	152	170	150	172	147	173	338	432	373	209	238	236	234	234	236	231	237	384
348	349	350	351	352	353	354	355	356	357	431	374	375	376	377	378	379	380	381	382	383

4. Master Coordinating Frequency

Now add the three **TFI's** to find the overall Master Coordinating Frequency Number. Study this number and all of its factors. You can convert this number into a BMU by subtracting 441 until you arrive at a number 441 or less - this will locate your Master Coordinating Frequency in the Base Matrix. (You can also find the **kin equivalent** of this number by subtracting 260 until you arrive at a number 260 or less.)

5. Cumulative Harmonic Frequency

For your daily Synchronotron practice, the Cumulative Harmonic Frequency can be found by adding the sums of the Master Coordinating Frequencies for a seven-day cycle (week). You begin on Dali and finish accumulating on Silio. Then start over on the following Dali. You can also convert the Cumulative Harmonic Frequency into a BMU by subtracting 441 until you arrive at a number 441 or less. (You can also find the **kin equivalent** of this number by subtracting 260 until you arrive at a number 260 or less.)

6. Daily Diatonic Scale Notes

Based on the coordinates for each day we can also find a unique set of notes in the Diatonic scale. The music notes are a cycle of 8: Do - Re - Mi - Fa - Sol - La - Ti - Do'. Any multiple of 8 is Do' (high Do') of an octave. This means that any Base Matrix Unit can be converted to one of these 8 notes. Just count forward (Do, Re, Mi...) from the nearest multiple of 8.

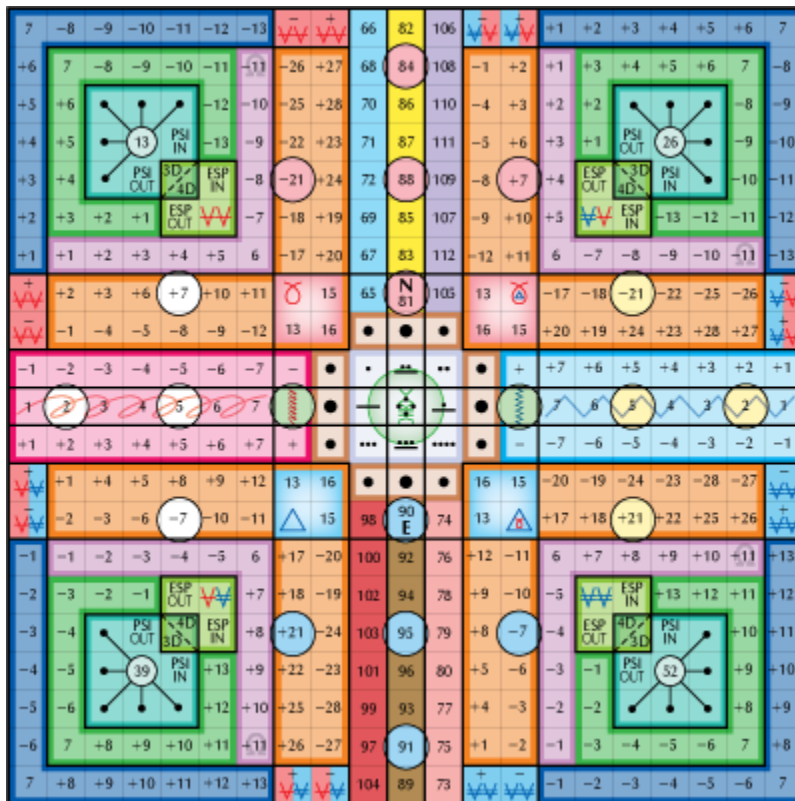
Below are some samples to practice:

- $16 = Do'$ ($16 = 8 \times 2$)
- $273 = Do$ ($273 = 34 \times 8 + 1$)
- $179 = Mi$ ($179 = 22 \times 8 + 3$)
- $207 = Ti$ ($207 = 25 \times 8 + 7$)
- $2 = Re$
- $181 = Sol$ ($181 = 22 \times 8 + 5$)
- $414 = La$ ($414 = 51 \times 8 + 6$)

Tip: If you circle or color in all of the multiples of eight in your 441 Base Matrix, then you can simply count forward from that point to find the note for the number you seek!

7. Holomind Perceiver

This is the advanced practice after you have mastered the above. The Holomind Perceiver Matrix is the map of the "nanochip" or sense organ to be telepathically inscribed in the corpus callosum. Use your Base Matrix Unit coordinates to locate the daily points of activation on the Holomind Perceiver.



Heptad Gate

Crystal Moon 9 is Seli - Heptad Gate 2: BMU 291

Diatonic Note: $291 = 36 \times 8 + 3 = \text{"Mi"}$

Time Matrix Frequency

To find the TFI for Crystal Moon 9, Kin 5. First we note that Crystal is the 12th moon of the 13 Moon calendar, so we write it 12.9. Now we locate the calendar date, 12.9, in the Time Matrix. Write down its vector points: V.6, H.16. It is number 86; this is the 13 Moon calendar time matrix frequency.

Locate V.6, H.16 on the Space Matrix = 182

Locate V.6, H.16 on the Synchronic Matrix = 35

$86 + 182 + 35 = 303$

303 is the Time Matrix Telepathic Frequency Index (TFI) number

Also locate V.6, H.16 on the Base Matrix = 351, this is the BMU for the Time Matrix vector.

Diatonic Note: $351 = 43 \times 8 + 7 = \text{"Ti"}$

Space Matrix Frequency

To find the Space Matrix frequency, we find the day's kin number (kin 5) on the Space Matrix.

Kin 5 on the Space Matrix is located at V.7, H.4

Locate V.7, H.4 on the Time Matrix = 4

Locate V.7, H.4 on the Synchronic Matrix = 44

$5 + 4 + 44 = 53$

53 is the Space Matrix Telepathic Frequency Index (TFI) number

Also locate V.7, H.4 on the Base Matrix = 242 = the BMU for the Space Matrix vector.

Diatonic Note: $242 = 30 \times 8 + 1 = \text{"Do"}$

Synchronic Matrix Frequency

Now we find the day's kin number (kin 5) on the Synchronic Matrix.

Kin 5 on the Synchronic Matrix is located at V.5, H.5

Locate V.5, H.5 on the Time Matrix = 28

Locate V.5, H.5 on the Space Matrix = 10

$5 + 28 + 10 = 43$

43 is the Synchronic Matrix TFI number.

Also locate V.5, H.5 on the Base Matrix = 297 = the BMU for the Synchronic Matrix vector.

Diatonic Note: $297 = 37 \times 8 + 1 = \text{"Do"}$

Master Coordinating Frequency Number

Now add the three TFI's from the three matrices: $303 + 53 + 43 = 399$

Remember: The BMUs are not added when finding the Master Coordinating Frequency number.

So 399 is the Master Coordinating Frequency number of the day

Corresponds to **BMU 399**

Diatonic Note: $399 = 49 \times 8 + 7 = \text{"Ti"}$

Reduces to **Kin equivalent** 139: Blue Solar Storm

Diatonic Musical Notes

The notes in this example are: "Mi - Ti - Do - Do - Ti"

You can begin to build up your own personal associative number index based on your kin number and basic birth data and those of your friends, relatives, and significant dates.

To Summarize: Each day we locate the following:

1. Heptad Gate

2. Time, Space and Synchronic matrix TFI numbers. Each has a
 - a. V. H. Vector
 - b. Base Matrix Unit (BMU)
 - c. Space, Time and Synchronic numbers
 - d. TFI numbers for each of 3 matrices

3. Master Coordinating Frequency (sum of all three TFIs). Can be converted to a BMU and Kin equivalent.

4. Cumulative Harmonic Frequency (sum of Master Coordinating Frequencies for previous days of the week). Can also be converted into a BMU and Kin equivalent.

5. Diatonic Scale Music Notes for the BMUs we find.

Comprehension of 441 in all of its matrix possibilities is the method of the Synchronotron. Understanding the language of number contained in its cosmically fractal order is the first step. Though the numbers are listed in sequential order there is an underlying matrix of order in which a few numbers play prominent roles – 3, 7, 9, 11, 13, 19, 21, 27, 28, 33 and 37 as well as their multiples and combinations, such as 91, 108, 144, 216, 252 and 288, to name but a few. The vocabulary of number is extended through relations to and differences with other numbers, roots, squares, interval frequencies and so forth.

For instance, pay attention to the law of numbers and their reverse frequencies. Note the intervals are virtually always factors that are multiples of 9 (18, 27, 36, 45, 54, etc up to 81), or that factor x 11, etc. Nine and the powers of 9, especially 27 and 54, in combination with reciprocal 11, establishes as an absolute order of frequency, by the power of nine, the relation of all numbers and their reverse order, e.g., 169 - 13 squared and its reverse 961 - 31 squared. To find the interval difference, subtract the smaller number from the larger $961 - 169 = 792 = 11 \times 72 (9 \times 8)$.

This means that in reality there is an underlying master matrix of nine in which virtually all numbers of two digits or more and their reverse frequencies can be grouped. The 3 x 3 matrix would follow the sequence of 9 – 18 -27 – 36, corresponding to the four outer time matrices, 45 -54 -63 - 72 corresponding to the radial time matrices, and 81 to the inner 9th dimensional matrix. Exceptions to this rule are the self-recombinant numbers, usually factors of 11 (two digits) or factors of 37 x 3, three digits or more.

Prime numbers are unique, increasingly complex magnifications of unity. Think of primes as being composites of all preceding numbers internally arranged and interlocking in such a way that no other number can decompose them, However, no number stands alone. Every prime is connected with its reverse to an invisible matrix of the order of nine which underlies all number – $441 = 9 \times 49 =$ nine time dimensions, each of the power of 7 squared.

In most cases vigesimal equivalentents are given – note the decimal analogs to the vigesimal equivalentents, i.e, 6.3 (123) = 63, 1.2.1 = 121, etc Where the vigesimal code is not given it is for the seeker to fill in. In most cases kin numbers have been left out. Those, too, the seeker may supply as he/she sees fit.

Though triangular and Fibonacci sequence numbers have been indicated, generally this “vocabulary” is not exhaustive. It is but a preliminary effort and does not extend to defining the squares of the numbers,

reciprocals and so forth, nor the numerological sum of multiple digit integers. That is left up to the student. What is intended is a beginning vocabulary of the 441 frequencies of the Base Matrix with sufficient information that a further level of meaning may be found to the synchronic occurrence of different numbers.

The experience of synchronicity is a telepathic one in which a subliminal signal is felt that transcends language, but yet gives rise to some profound non-conceptual understanding and emotion. This vocabulary will help give meaning to these experiences in such a way that one will understand that what is occurring via the synchronicity is a long distance telegram addressed specifically to your consciousness at that particular moment. These experiences of connecting the dots to some larger wave of thought moving through us are but steps in the evolutionary program leading to the universal unification.

For purpose of cosmological coherence and ease of study, the numbers have been grouped into 63 orders of 7.

Vocabulary of Number

All is number Universal Source is in All

0 Pure Mind, sphere, Universal Source as beyond form and conceptualization, pure light universe, that which makes advance into the infinite possible

1st order of 7

1 Unity, a unit, 1 kin, Universal Source as One, one which is in all number, Fibonacci 1 and 2, V21 H21 first coordinate of unity, initiates first, outermost circuit, 441 matrix

2 Polarity, binary power, basis of all even number, law of alternation, yin and yang, inhalation-exhalation, male-female, night-and-day etc. Fibonacci 3rd sequence

3 Activation, rhythm, triplet factor, law of 3, root of all dynamism and synthesis, first 2-D form – triangle, triangular of 2, Fibonacci 4th sequence

4 Form, measure, 2^2 , square and all four cornered forms, definition of space (four primary directions), stages of primary cosmic cycle, harmonic, first 3-D form, tetrahedron

5 Fifth force, quintessence, pentacle, pentagon (72° of a circle, 73 days of one 365 day ring/year), a chromatic, basis of pentatonic scale, Fibonacci 5th sequence

6 Second platonic solid – Cube (six squares), Hexagon, basis of hexagisimal (count by sixes) code,

snowflakes and crystal structures, basis of system of sixes as cosmic ordering principle, two triangles joined = tantric energy, triangular of 3, perfect number: $1+2+3 = 6$, $1 \times 2 \times 3 = 6$

7 Interval frequency of lost time in eternity, basis of manifest universe, resonant power of primal creation, mystic root, basis of heptad (seven –day sequence), root of 441, supreme power of Divine order; with 13, occulted basis of Cosmic Wheel of Law of Time 13:7 as sum = totality 20, key term of creation formula $4:7::7:13$ reciprocal = 142857, perfect recombinant for first six multiples

2nd order of 7

8 2×4 , 2^3 , Galactic form and order, octagon, octave (resonant fractal of whole), diatonic scale, basis of 3rd 3-d solid, octahedron Fibonacci 6th sequence

9 Power number of rhythmic frequency of time – 3^2 , universally consistent factors of 9 in decimal code always add to 9 or a multiple of 9, reciprocal = .111111 (see reciprocal of 11), basis of matrix of nine and of interval frequency of all numbers and their reverses as well as triplet series, number of Bolontiku – Nine Lords of Time

10 2×5 , basis of decimal (increase by powers of ten) code, power of manifestation, triangular of 4, one half of totality (20)

11 Prime key, mystic frequency, the magician, liberation, decimal analog to vigesimal 21, reciprocal = .090909, with 9 perfect cyclical recombinant, V21-H11 first gate left hand unity, 441 matrix

12 2×6 , 4×3 , organizational form, stasis, root of 144 key sacred formal frequency, 12 = reverse of 21 viz. 12/21 (2012), number of synodic lunations in one solar ring (one lunar year, Muslim calendar), 4th solid, dodecahedron

13 Prime key, cyclic wholeness, Basis of wavespell, cosmic time fractal, frequency of cosmic time 13×20 (totality) = 260 galactic matrix = 13:20 frequency of time as universal factor of synchronization, with 7, basis of cosmic wheel and cosmology of time – $13:7 = 13:20$ frequency, reverse of 31, viz. 3113 beginning of 13 baktun cycle, $13^2 = 169$, reverse of 961 = 31^2 , number of Oxlahuntiku, 13 lords of heavenly order, reciprocal = .076923, chromatic octave, Fibonacci 7th sequence, coordinating frequency first time dimension, cosmic creation

14 2nd order 7, 7×2 , Wizards knowing – two sevens, one half of moon cycle, $13 + 1$ principle of transcendence of time, hence wizard's timelessness

3rd order of 7

15 5×3 , triangular of 5, sum of any row in a magic square of 9, reverse frequency = 51 (3×17) $51 - 15 = 36$

16 2 x 8, symphonic harmonic (2 octaves), 4^2 , basis of sixteen stages of cube of law, harmonic root frequency

17 Prime key mystic key, the navigator, Noah, reverse of 71, Sura 71 Noah, $71 - 17 = 54$ (9 x 6)

18 2 x 9, 3 x 6, frequency of 18 dimensional universe, number of faces on a perfect double terminated crystal, base of tun, katun time count (18 x 20), evolution dimension completed in 2012, reverse of 18 = $81 = 9^2$, $81 - 18 = 63$, $18 + 81 = 99$ (9 x 11)

19 divine prime, Command of Universal Source, vigesimal analog of 9, in vigesimal code all multiples of 19 = 19, number of Omega dimension – evolution dimension after 2012, consists of 9 layers ($9 \times 19 = 171$), equivalent of 76th (4 x 19) energy dimension, reverse of 19 = $91 = 7 \times 13$. $91 - 19 = 72$ (9 x 8)

20 2 x 10, 4 x 5, sum of key recombinants 9 +11, Totality, base of vigesimal system, written 1.0, sum of 13+7, frequency of wheel of the law of time – basis of 13:20 timing frequency, fifth solid icosahedron

21 Unity of Totality (20 + 1), Hunab Ku, basis of 441 21^2 matrix of the Synchronotron, reverse of 12, written 1.1, analog of decimal 11, in vigesimal code products of 21 are double like those of 11 i.e., $9.9 = 9 \times 21$ (189) just as $99 = 9 \times 11$, basis of Hunab Ku 21 heptad program of 7 gates and 20 daily archetypes, triangular of 6, reciprocal = .047619, Fibonacci 8th sequence , V21 H1 second coordinate of unity, 441 matrix

4th order of 7

22 11 x 2, or 9 + 13, sum of 13 heavens and 9 hells or “lower worlds”, as $22/7 = \pi$

23 prime frequency of solar sun spot cycle

24 2 x 12, 3 x 8, 4 x 6 radiant return, complex stable structure, frequency of Velatropa, harmonic root number ($24^2 = 576 = 288$ frequency of polar harmonic x 2), 3rd octave

25 Fifth Force, 5^2 , frequency of galactic federation, reverse frequency = 52, Sirius code, $52 - 25 = 27$

26 2 x 13, Tzolkin fractal, Galactic code, coordinating frequency of the matrix of Cosmic Ascension, second time dimension, fractal of 26,000 year Pleiadian cycle

27 Heart of Nine (9 x 3), 3^3 , with 37 prime cyclical recombinant, reciprocal = .037037, reverse of 27 = 72, 8×9 , $27 + 72 = 99$ (9 x 11)

28 4 x 7 harmonic standard, basis of 28 day cycle-13 Moon calendar, harmonic measure of galactic order, number of lunar mansions, third power of 7, triangular of 7 reciprocal = .0357142 (copy cat of $6 \times 1/7$, 857142)

5th order of 7

29 Prime key, cosmic constant (harmonic standard +1)

- 30** 3 x 10, 15 x 2, 5 x 6, stable dynamic, vigesimal 1.10
- 31** Root prime, first gate of descending unity V11-H1 441 matrix, reverse of 13, maintains consistency in being reverse of 13 in a number of its multiples as well, e.g, $31 \times 3 = 93$, reverse = $39 = 3 \times 13$
- 32** 2 x 16, 8 x 4, crystal frequency (32 symmetry types in crystal order), 6th term in binary order (1, 2, 4, 8, 16, 32), four octaves
- 33** 3 x 11, The Initiate, Initiatic, mystical attainment (highest order in freemasonry), all-seeing eye atop the pyramid, all numbers with 33 factor indicate initiatic power, vigesimal code 1.13
- 34** 2 x 17, frequency of galactic wizard, reverse = 43 (night seer), $43 - 34 = 9$, Fibonacci 9th sequence (21 + 13)
- 35** 5 x 7, fifth force power of cosmic creation reciprocal (= .0285714 fractal of $1/7 \times 2$, .285714)

6th order of 7

- 36** Key harmonic frequency, fourth power of 9, 9×4 , 18×2 , $12 \times 3 \times 4 = 144$, triangular of 8, 6^2 , x 6 ($=6^3$) = 216 perfect cube frequency, reverse of 36 = 63, 7×9 , $36 + 63 = 99$ (9 x 11)
- 37** vajra (indestructible) prime, with 27 prime cyclical recombinant, reciprocal = .027027, reverse of 37 = 73, $73 - 37 = 36$ (4 x 9), $27 + 37 = 64$ life code
- 38** 2 x 19, frequency of the crystal mirror, cosmic reflecting principle
- 39** 3 x 13, triple order of cosmic time, sign of the thrice born, coordinating frequency of the matrix of Cosmic Synchronization (third time dimension), vigesimal 1.19
- 40** 2 x 20, 5 x 8, 4 x 10 vigesimal 2.0, mystic order of sacred time to complete a transformation, two totals, 1/10 of matrix of totality, fifth octave
- 41** Prime key, divine interval, defines interval between 20^2 (400) and 21^2 (441), antipode of 1 in first circuit 441, vigesimal 2.1, V1 H1 third coordinate of unity
- 42** 21 x 2, 3 x 14, 6 x 7, second order of 21, vigesimal – 2.2, cube value of 7

7th order of 7

- 43** Prime key the night seer, vigesimal 2.3, reverse of 34, $43 - 34 = 9$
- 44** 4 x 11 fourth mystic order of liberation
- 45** 5 x 9, 3 x 15, $4 + 5 = 9$, all nine numbers in a magic square of nine add up to 45, 45 is triangular of 9 reverse of 45 = 54, 6×9 , $45 + 54 = 99$ (9 x 11)
- 46** 23 x 2, two sunspot cycles, reverse of 46 = 64, $64 - 46 = 18$ (2 x 9)
- 47** Prime key, “the Prophet” (Sura 47 “Muhammad”), reverse of 47 = 74 (2 x 37) $74 - 47 = 27$, key cyclic recombinant

48 6 x 8 six octaves, or hexameride of the octave, frequency range of human senses, also 12 x 4, 2 x 24, 16 x 3, complex harmonic

49 7 x 7 supreme expression of creation order of 7, multiplied by 3² (9) = 441, frequency of units of each of nine time dimensions, number of days of bardo cycle, interval between death and rebirth, vigesimal 2.9 analog of 29 cosmic constant – multiples of 49: x 2 = 98, x 3 = 147, x 4 = 196, x 5 = 245, x 6 = 294, x 7 (7³) = 343, x 8 = 392, x 9 = 441

8th order of 7

50 5 x 10, 2 x 25, (5² x 2) fifth force amplification as power of manifestation

51 3 x 17, frequency of creative dissonance, vigesimal 2.11, V1 H11 first gate of right hand unity, 441 matrix

52 13 x 4, solar galactic frequency, basis of harmonic cycles – 52 weeks, 52 kin Dreamspell castle,

52 years cycle of Sirius B, prime super mental harmonic, basis of cycle of galactic compass, galactic return frequency

53 Prime key Quetzalcoatl, frequency of Sirian rebirth (52 + 1)

54 6 x 9, 18 x 3, 27 x 2, root frequency lunar wizard, base of higher order of star codes. x 2 = 108, x 4 = 216, x 8 = 432, x 16 = 864 (master time lens), x 32 = 1728 (12³) , x 52 = 2808, factor of velocity of Universal Source particle.

55 5 x 11, fifth order of eleven, liberation frequency of galactic federation, triangular of 10, Fibonacci 10th sequence (34 +21)

56 8th order of 7, 7 x 8, seventh octave, frequency of genesis, frequency of DNA start codon, “Voyaging” (fire on the mountain)

9th order of 7

57 3 x 19, frequency of Quran (in each of two suras (42 and 50) preceded by mystic letter “Qaf” (Quran), the Qaf appears 57 times, 57 x 2 = 114, number of suras in Quran), frequency of Overtone Earth, third clear sign of tomb of Pacal Votan

58 29 x 2, frequency of the Rhythmic Mirror, second clear sign, tomb of Pacal Votan

59 Prime key, closing of the cycle kin 59 Resonant (7) Storm (19), code of 2012-2013 year reverse of 59 = 95 (19 x 5), 95 – 59 = 36 (4 x 9), Sirian constant

60 3 x 20, 2 x 30, 6 x 10, 4 x 15, vigesimal 3.0, frequency of Pacal Votan, kin 60 first clear sign on his tomb, from discovery of his tomb (1952) to 2012 = 60 years, vigesimal 3.0

61 Prime key, fourth order of unity, V1 H21, antipode to 21,(V21 H1) in 441 matrix, vigesimal 3.1

62 31 x 2, double gate of supreme unity, initiatic completion, reverse of 26 (2 x 13), 62-26 = 36

63 3 x 21, 7 x 9, 63 x 7 = 441, in all orders of 441, 63, like 49 and 21, maintains consistency as its base matrix unit is always a multiple of the same factor as itself, key multiples: x 2 = 126, x 3 = 189, x 4 = 252, x 5 = 315, x 6 = 378, x 7 = 441, first nine orders of seven establish the 63 base frequencies of 441, or 1/7 of order of 441 – 63:441::142857: 999999, vigesimal 3.3

10th order of 7

64 8², eighth octave, 4³ (4 x 16), 2 x 32 crystal frequency doubled, mathematical code of DNA – 64 codons code of life., Seventh binary order (1,2,4,8,16, 32, 64) Sum of prime recombinants, 27 + 37. Note the first 13 orders of the vigesimal code reflect fractal factors of 64 (in bold), and how 64 and 64² correspond to 13:7 law of time factor:

1 = 1/64

20 = 1/32 of 64

400 = 1/16 of 64

8000 = 1/8 of 64

160,000 = ¼ of 64

3,200,000 = ½ of 64

64,000,000 = 1 x 64 (7th vigesimal order)

1,280,000,000 = 2 x 64

25,600,000,000 = 4 x 64

512,000,000,000 = 8 x 64

10,240,000,000,000 = 16 x 64

204,800,000,000,000 = 32 x 64

4,096,000,000,000,000 = 64² (13th vigesimal order)

65 13 x 5, frequency of galactic spectrum, ¼ 260, fifth force moved by power of cosmic cycle

66 6 x 11 triangular of 11

67 Prime key (6 + 7 = 13), vigesimal 3.7 37 and 67 are both primes, difference 30

68 17 x 4, navigator of the four directions

69 3 x 23, reverse of 96, 4 x 24, 96 – 69 = 27

70 7 x 10 tenth order of 7, power of 7 to manifest resonant order, 14 x 5, vigesimal 3.10

11th order of 7

71 Prime key, reverse of 17, liberated navigation, V11 H21 first gate of ascending unity (completes four

gates to the four channels of eleven dividing 441 matrix into quadrants) vigesimal 3.11

72 8×9 , 4×18 27 reverse, $72 - 27 = 45$, key frequency = $\frac{1}{2}$ 144, base of katun cycle, 7200 Kin, 72nd energy dimension complements 18th evolution dimension, as 18 72 determines duration of present cycle of evolution ($21/12/2012 = 1872000$ kin, ninth octave)

73 Prime key biomass constant (73×5 kin chromatic = 365 day cycle), reverse of 37, $73 - 37 = 36$, $73 \times 8 = 584$ day synodic Venus cycle establishes Earth Venus 5:8 ratio, same as Fibonacci sequence

74 37×2 , reverse = 47, $74 - 47 = 27$

75 $25 (5^2) \times 3$, 15 (triangular of 5) $\times 5$, establishes fifth force frequency as triple action force

76 4×19 , $7 + 6 = 13$, reverse of 67, $76 - 67 = 9$, 76th energy dimension complements 19th (Omega) dimension, next stage of human evolution after Omega 2012, vigesimal 3.16 (= 19)

77 11th power of 7, magnitude of liberation by power of 7, perfect self-reflection

12th order of 7

78 triangular of 12, 13×6 , frequency key to the prophecy of Votan as inscribed in the 13 seals of his tomb

79 prime, noosphere constant, kin 79 magnetic storm

80 8×10 , 2×40 , 4×20 , 16×5 , vigesimal 4.0, tenth octave, completes first outermost circuit 441

81 9^2 , 27×3 , reverse of 18 $81 - 18 = 63$, begins second circuit 441

82 41 (divine interval) $\times 2$ reverse of 28 $82 - 28 = 54$

83 Prime key, vigesimal 4.3, 43 and 83 connect as the night seer (43) and the command of the night seer (83)

84 12th order of 7, also 6×14 , 3×28 , 3×21 vigesimal 4.4, 84 is frequency of the 84,000 dharmas – teachings of the Buddha; synchronic matrix has two sides of 84 units each, hence 84 right hand and 84 left hand dharmas

13th order of 7

85 5×17 , fifth force power of navigation, $6^2 + 7^2 = 85$, 13 moon calendar frequency interval, number of days in last three moons plus day out of time ($280 + 85 = 365$)

86 43×2 , reverse of 68, $86 - 68 = 18$, vigesimal 4.6

87 3×29 , triple power cosmic constant, frequency of 9 Hand, 5th clear sign Votan's tomb, frequency of Harmonic Convergence $1987 + 26 = 2013$

88 8×11 , 11th octave

89 Prime key, Fibonacci sequence 11 ($34 + 55$), Kin 89 = 11 Moon

- 90** 9×10 , $\frac{1}{4}$ of 360° circle, divides circle into quadrants, V20 H11 second gate of left hand unity
- 91** 13×7 thirteenth power of 7, key frequency 13:7 wheel of the law of time, triangular of 13, 91 defines term of terrestrial seasons- one quarter (13 weeks) of 364 day year vigesimal 4.11, reverse of 19, $91 - 19 = 72$, reciprocal frequency 10989 ($.010989 = 33 \times 37 \times 9$, or 999×11)

14th order of 7

- 92** 23×4 , measure or form solar cosmic (sunspot) cycle frequency, reverse of cosmic constant 29, $92 - 29 = 63$
- 93** 3×31 , 93, reverse of $39 \times 3 \times 13$, $93 - 39 = 54$, vigesimal 4.13
- 94** 47×2 , reverse of 49, $94 - 49 = 45$
- 95** 19×5 , reverse of 59, $95 - 59 = 36$, vigesimal 4.15 (= 19)
- 96** Complex harmonic: 2×48 , 3×32 , 4×24 , 6×16 , 12×8 , 12th octave, reverse of 69, $96 - 69 = 27$
- 97** Prime key, $97 - 33 = 64$, reverse of 79, $97 - 79 = 18$
- 98** $49 (7^2) \times 2$, bicameral frequency of dolphins, 98 reverse of 89, $98 - 89 = 9$, vigesimal 4.18

15th order of 7

- 99** 11×9 reciprocal factor of 11 ($1/11 = .999999$)
- 100** 10^2 , decimal basis of percentage and monetary systems, $10 = \frac{1}{2}$ of 20, $10^2 = \frac{1}{4}$ of 400 (20^2), $6^2 + 8^2 = 10^2$, vigesimal 5.0
- 101** Prime palindromic frequency (same written forwards or backwards)
- 102** 51×2 , 17×6 , vigesimal 5.2, navigators cube – cube value of 17, hence frequency of the ark
- 103** Prime key, frequency of Sura 103: By the Time
- 104** Arcturus Code (13×8), 13th octave, 52×2 or two castles of four wavespells each
- 105** $15 \times 7 = 21 \times 5$, triangular of 14, vigesimal 5.5, frequency of primal Maldek

16th order of 7

- 106** 53×2 , Sirian rebirth doubled, frequency of 2 Worldbringer, northern key to tomb of Pacal Votan, first of 10 GAPS, alpha run, Tzolkin matrix
- 107** Prime key, “primal Adam” (3 Hand), vigesimal 5.7, reverse 701, $701 - 107 = 594$, 54×11
- 108** 9×12 , 27×4 , 36×3 , 54×2 Frequency of Galactic Mission – GM108X (4 Star), First heptad gate, First Time Lens codes tones 1, 5, 9, 13 (4th time dimension pulsar) vigesimal 5.8, V11 H2 second descending gate of unity
- 109** Prime key, reverse of 901, $901 - 109 = 792$, 72×11

110 11 x 10 manifestation of liberation, vigesimal 5.10

111 37 x 3 perfect cyclical recombinant frequency, first order, $x 9 = 999 = 27 \times 37$

112 4 x 28, 7 x 16, 8 x 14, 14th octave, harmony of the wizards

17th order of 7

113 Prime key: Lord of the Dawn (9 Skywalker), Sura 113, Lord of the Dawn (Daybreak), creates recombinant triplet with 131 and 311, $131 - 113 = 27$, $311 - 113 = 198$, 18×11 , $113 + 131 + 311 = 555$ ($1+1+3=5$)

114 19 x 6, number of Suras of the Quran, vigesimal 5.14 = 19, triplet $114 - 141 - 411 = 666$ ($1 + 1 + 4 = 6$), $141 - 114 = 27$, $411 - 114 = 297 = 27 \times 11$

115 23 x 5 fifth force of solar sunspot frequency, vigesimal 5.15

116 29 x 4, form of the cosmic constant, vigesimal code, 5.16

117 9 x 13 prophecy code (tomb dedication 9.13.0.0.0, also 13 heavens, 9 hells, etc.) key recombinant triplet 117 (9 x 13) 171 (9 x 19), 711 (9 x 79) $117 + 171 + 711 = 999$

118 59 x 2, frequency of Alion planet, advanced evolutionary realm origin of the system of sixes, universal ordering principle

119 7 x 17, 17th order of 7, forms recombinant triplet, $119 + 191 + 911 = 1221$ (frequency 12/21/2012) = 33×37 , $911 - 119 = 792$, 11×72 , $191 - 119 = 72$

18th order of 7

120 triangular of 15, 2 x 60, 3 x 40, 4, x 30, 5 x 24, 10 x 12, 6 x 20, vigesimal 6.0, 15th octave

121 11^2 , analog to vigesimal 1.2.1 or 21^2 , first unit 7th or mystic column, tzolkin, vigesimal 6.1

122 61 x 2, reverse of 221, $221 - 122 = 99$, 11×9

123 41 x 3 divine interval triplet, vigesimal 6.3, reverse of 321, $321 - 123 = 198$, 11×18 , key recombinant frequency, reverse of 891 (99×9) $891 - 198 = 693$, 9×77 , 21×33

124 31 x 4, reverse of 421, $421 = 124 = 297 = 11 \times 27$, vigesimal 6.4

125 25 x 5, or 5^3 ($5 \times 5 \times 5$)

126 7 x 18, 14 x 9, 21 x 6, 42 x 3, 63 x 2 Frequency of Interval of lost time = $126^\circ = 7/20$ ths of 360° circle representing law of 13:7, Synchronotron principle or wheel of the law of time, vigesimal 6.6, V2 H11 second gate of right hand unity, frequency of Solar Worldbridger

19th order of 7

127 prime, reverse of 721, $721 - 127 = 594$, 54×11

- 128** 64×2 , 16×8 , 16th octave, 32×4 , reverse of 821, $821 - 128 = 693 = 63 \times 11$
- 129** 43×3 triple form of the night seer, reverse of 921, $921 - 129 = 792$, 72×11
- 130** $13 \times 10 \frac{1}{2}$ Tzolkin
- 131** prime, see 113 triplet ($113 + 131 + 311$)
- 132** 33×4 , reverse of 231, 33×7 , principle 4: 7, $231 - 132 = 99 = 33 \times 3$, 9×11
- 133** 19×7 , 19th order of 7, mystic mid-point in 19 = 260 code, vigesimal $6.13 = 19$. Kin $133 = 3$
Skywalker, seal 13, tone 3, = 3.13 Genesis code, supreme sign of the resurrection

20th order of 7

- 134** 67×2 , vigesimal 6.14 ($6 + 14 = 20$), 67 ($6 + 7 = 13$)
- 135** 9×15 reverse of 531, (59×9) $531 - 135 = 396$, 11×36
- 136** triangular of 16, 17×8 , 4×34 , 17th octave
- 137** Prime key, frequency "Ah Vuc Ti Cab, Lord of the Center of the Earth (7 Earth)
- 138** 23×6 , 69×2 , solar frequency cube value 6 solar sunspot frequency
- 139** Prime key reverse of 931, $931 - 139 = 792 = 11 \times 72$
- 140** 20th order of 7, Telektonon ratio $5 \times 28 = 7 \times 20$, 7/20ths of 400, 126:140::360:400

21st order of 7

- 141** 47×3 , palindromic middle term in triplet $114 + 141 + 411 = 666$, 37×18
- 142** 71×2 , reverse of 241, $241 - 142 = 99 = 11 \times 9$
- 143** 13×11 ($143 \times 999 = 142857 =$ fractal of $1/7$)
- 144** 12^2 , 9×16 , 18×8 , 18th octave, Mystic Order, reverse of 441, basis of baktun count, number of the elect, forms recombinant triplet $144 + 414 + 441$, $414 - 144 = 270$, $441 - 144 = 297$ (27×11), $144 + 414 + 441 = 999$, Fibonacci 12th order, V11 H20 second gate of ascending unity, second time lens codes tones 2, 6, 10, 3rd Heptad gate
- 145** 29×5 , fifth force cosmic constant,
- 146** 73×2 , reverse of 641, $641 - 146 = 485 = 11 \times 45$
- 147** 21st order of 7, 49×3 , 7×21 , vigesimal (7.7) a "Total" or $1/3$ of 441 either one of three bodies (temple destiny, or radiance), or three layers – terrestrial, celestial/noospheric (above), or universal (middle))

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22nd order of 7

148 37×4 , reverse 841 (29^2) $841 - 148 = 693 = 9 \times 77$, 33×21 , 11×63

149 Prime key, vigesimal 7.9 analog of decimal 79 –noosphere constant – reverse of 941 – 941 –149 = 792 11×72

150 15×10 , 25×6 , 50×3 , 30×5 , fifth force command frequency, vigesimal 7.10

151 Prime key, palindromic number, vigesimal 7.11, analog of decimal 711- 79 noosphere constant $\times 9$

152 19×8 vigesimal 7.12 = 19, 19th octave, completes second 441 circuit

153 17×9 , 3×51 , triangular of 17, commences 3rd 441 circuit

154 7×22 , 22nd order of 7, 14×11 , kin 154 = Wizard 14, Spectral tone 11, vigesimal 7.14

23rd order of 7

155 31×5 , fifth force supreme gate of unity, command descending, reverse number 551(19×29 , divine command of cosmic constant), $551 - 155 = 396 = 11 \times 36$

156 13×12 , 52×3 , completes third Dreamspell (Blue Western) castle, vigesimal 7.16, 156 (13×12) reverse of 651 (31×21) $651 - 156 = 495 = 11 \times 45$

157 Prime key, first kin 13th wavespell, vigesimal 7.17, reverse of 751, $751 - 157 = 594 = 11 \times 54$

158 79×2 , binary noosphere constant, vigesimal 7.18

159 53×3 , triple Sirian rebirth frequency, vigesimal 7.19, reverse = 951 (3×317) $951 - 159 = 792 = 11 \times 72$

160 80×2 , 40×4 , 20×8 , 10×16 , 5×32 , 20th octave, frequency of kin 160, 4 ahau, long count beginning and end dates of 13 baktun great cycle, 3113-2012, vigesimal 8.0

161 23×7 , 23rd order of 7, creation frequency of solar sunspot cycle, palindromic number, middle term, $116 + 161 + 611 = 888$ (37×24), $611 - 161 = 450$, $161 - 116 = 45$, vigesimal 8.1, V19 H11, third left-hand gate of unity

24th order of 7

162 81 ($9^2 \times 2$), note the cyclic recombinant sequence: 126 (7×18 , 7:13 code)-162-216 (perfect cube)-261 (9×29 , cosmic constant, reverse of 162)-612 (9×68) and 621 (9×69) = 1998 (999×2 , $27 \times 37 \times 2$)

163 Prime key, reverse of 361 (19^2), $361 - 163 = 198 = 11 \times 18$, vigesimal 8.3

164 41×4 , full measure divine interval, kin frequency (yellow galactic seed) for 7/26/2013, galactic synchronization, vigesimal 8.4, frequency of law of galactic wholes

165 33×5 , fifth force power of the initiate, vigesimal 8.5, reverse of 561 (33×17 , frequency of initiatic navigation), $561 - 165 = 396 = 11 \times 36$ (396 also 33×12)

166 83×2 , vigesimal 8.6 reverse of 661 – 661 – 166 = 495 = 11×45

167 Prime key, reverse frequency 761, $761 - 167 = 594 = 11 \times 54$

168 24th order of 7, 21st octave. 8×21 , 6×28 , 4×42 , 14×12 , reverse of 861 (287×3 , 41×21), $861 - 168 = 693 = 63 \times 11$, 21×33 , 77×9 , 231×3

25th order of 7

169 13^2 , reverse of 31^2 961, difference 792 = 11×72 , vigesimal 8.9, 13th kin thirteenth wavespell, 13 Moon

170 17×10 , manifestation of the navigator, vigesimal 8.10

171 19×9 , triangular of 18, middle term in key triplet 117-171 – 711 = 999

172 4×43 , full measure of the Night seer, vigesimal 8.12

173 Prime key, reverse of 371 (53×7), $371 - 173 = 198 = 11 \times 18$, vigesimal 8.13 (logarithmic sequence)

174 29×6 , cosmic constant multiplied by cube value 6, frequency of the Book, root frequency of Cosmic History Chronicles (number of verses in Quran 6348, $6348 - 6174$ (14×441) = BMU 174)), vigesimal 8.14

175 25th order of 7, 7×5^2 , resonant power of fifth force

26th order of 7

176 22×8 , $11 \times 16 = 22$ nd octave, vigesimal 8.16

177 3×59 , vigesimal 8.17, frequency of the galactic Earth, reverse number 771 (257×3), $771 - 177 = 594 = 11 \times 54$, first term in triplet: $177 - 717 - 771 = 1665 = 37 \times 45 = 9 \times 185$, V11 H3 third gate of descending unity

178 89×2 (11th Fibonacci $\times 2$) reverse of 871 (13×67) $871 - 178 = 693 = 11 \times 63$, 33×21 , 3×231 etc. vigesimal 8.18

179 Prime key, reverse of 971, $971 - 179 = 792 = 11 \times 72$, vigesimal 8.19

180 90×2 , 45×4 , 15×12 , 9×20 , 5×36 , 3×60 , $6 \times 30 \frac{1}{2}$ 360° circle, vigesimal 9.0

181 Prime key, palindromic number, cosmic interval 441-260 = 181, vigesimal 9.1

182 26th order of 7, 13×14 , 91×2 (law of 13:7 moved by binary power) vigesimal 9.2

27th order of 7

183 3×61 4th coordinate of unity activated

- 184** 8 x 23, 23rd octave 4 x 46, octave of the solar sunspot cycle
- 185** 37 x 5 frequency of 3 Serpent, initiates cycle of galactic spectra, generator of red electric current
Vulom magnetic attraction force field, reverse of 581 (83 x 7) $581 - 185 = 396 = 11 \times 36$, vigesimal 9.5
- 186** 83 x 2, vigesimal 9.6, reverse 681 (227 x 3) $-186 = 495$, vigesimal 9.6 = 15, $1+8+6 = 15$, value of the speed of light 186,000 mph
- 187** 11 x 17, reverse of 781, $781 - 187 = 594 = 11 \times 54$ vigesimal 9.7
- 188** 47 x 4, measure of the prophet, reverse 881, $881 - 188 = 693$, vigesimal 9.8
- 189** 27th order of 7, 27×7 , 9×21 , 3×63 , vigesimal 9.9, major synchronization of 7,9, 21, and 27, reverse 981 (109 x 9) $981 - 189 = 792 = 11 \times 72$

28th order of 7

- 190** 19 x 10, triangular of 19, vigesimal 9.10 = 19
- 191** Prime key, palindromic = 11 reciprocal of 9, vigesimal , 9.11 (kin 191, tone 9, Monkey 11), middle term in triplet, $119 + 191 + 911 = 1221$ (37 x 33), $911 - 191 = 720 = 10 \times 72$
- 192** 64 (DNA code) x 3, triple incarnation frequency, 8×24 , 32×6 , 16×12 , 24th octave,
- 193** Prime key, reverse of 391 $391 - 193 = 198$ 11×18 , vigesimal code 9. 13, prophetic key to dedication of tomb of Pacal Votan (long count 9.13.0.0.0), V3 H11 third gate of right hand unity
- 194** 97 x 2, vigesimal 9.14, code of the Crystal Wizard, Book of the First Lost Generation, Book of the Throne, note $9.14 = 914 - 194 = 720$
- 195** 13 x 15, vigesimal 9.15, code of the Cosmic Eagle, Book of the Second Lost Generation note $9.15 = 915 - 195 = 720$, Book of the Avatar
- 196** 28 x 7, 28th order of 7, establishes 28:7 harmonic matrix creation frequency, 14^2 , $7^2 \times 4$, $260 - 196 = 64$ DNA code + 28:7 matrix = 13:20 frequency, 9.16 code of the Magnetic Warrior Code of the Book of the Third Lost Generation, Book of the Mystery

29th order of 7

- 197** Prime key = reverse of 791 (113 x 7, Lord of the Dawn, power of creation) $791 - 197 = 594 = 11 \times 54$, vigesimal code 9.17 code of Lunar Earth, Book of the Fourth Lost Generation, Book of the Initiation
- 198** 11 x 18, recombinant frequency, second power of 9, simple gematrical frequency of Synchronotron, reverse of 891 (99 x 9), $891 - 198 = 693 = 21 \times 33$, 9×77 , etc vigesimal code, 9.18 codes Electric Mirror Fifth Book of the Lost Generation Book of the Timespace
- 199** Prime key, reverse of 991, $991 - 199 = 792$ 11×72 , vigesimal 9.19 (=28) codes Self-Existing Storm, Book of the Sixth Lost Generation, Book of the Transcendence

200 20 x 10, 5 x 40, 8 x 25, 100 x 2, 25th octave, vigesimal code 10.0, Codes Overtone Sun, Book of the Seventh Lost Generation, Book of the Cube

201 67 x 3, vigesimal 10.1, frequency of kin 201, 6 Dragon, Rhythmic Moon out of Time, 2012-2013 (Moon in which old cycle closes)

202 101 x 2, internally balanced frequency, characteristic of all multiples of 101, Vigesimal 10.2

203 7 x 29, 29th order of 7, cosmic constant of cosmic creation, Vigesimal 10.3

30th order of 7

204 4 x 51, 12 x 17, navigator's temple, vigesimal 10.4

205 41 x 4, fifth force order of divine interval (41), vigesimal 10.5

206 103 x 2, vigesimal 10.6, 206 frequency of 11 Worldbringer and 10.6 analog 106 frequency of 2 Worldbringer refer to the dissolution of the world cycle of Mars, kin 206 = eve of 21-12 2012, dissolution of terrestrial cycle of history

207 9 x 23, destiny cycle of solar sunspots, frequency of kin 207, Blue Crystal Hand, 21-12 2012 Closing of the Cycle, vigesimal 10.7

208 52 x 4, 104 x 2, 13 x 16, 8 x 26, 26th octave, fourth castle complete, 208th step to Merlin's Tower, 20 Tablets Law of Time: 208th moon, Cosmic Moon 2013, final stage prior to Galactic Synchronization, vigesimal 10.8

209 11 x 19, first stage of the matrix beyond history V11H19 (209) third gate of ascending unity 441, vigesimal 10.9

210 30th order of 7, 7 x 30, 42 x 5, 6 x 35, 21 x 10 vigesimal 10.10, number days in Wuku Balinese ritual synchronization calendar, triangular of 20

31st order of 7

211 Prime key, completes triplet 112 + 121 + 211 = 444 = 12 x 37, 211 - 121 = 90 - 112 = 99, frequency of 10th clear sign tomb of Pacal Votan, 3 Monkey, vigesimal 10.11

212 53 x 4, measure of Sirian rebirth, vigesimal 10.12, middle term triplet 122 + 212 + 221 = 555, 15 x 37

213 71 x 3, rainbow prophecy activation frequency, vigesimal 10.13

214 2 x 107, original Adam (107) transformed into new time wizard, vigesimal 10.14

215 43 x 5, fifth force of the Night Seer, all-penetrating vision, vigesimal 10.15

216 supreme perfection of the cube, 6³, 6 x 36, 3 x 72, 2 x 108, 8 x 27, 27th octave, completes third 441 circuit, third time lens codes tones 3, 7, 11, in traditional Kabbalah 216 letters in name of Universal

Source

217 31st order of 7, 31 x 7, begins fourth 441 circuit, creation power of supreme gate of unity, coordinating unit (V18 H18) fourth time dimension, Cosmic Cube, and third mental sphere, waking conscious

32nd order of 7

218 109 x 2, reverse of 812 (= vigesimal 2.0.12, 28 x 29, cosmic constant of harmonic standard), 812 – 218 = 594 = 11 x 54, vigesimal 10.18, frequency of kin 218, discovery of the tomb of Pacal Votan

219 3 x 73, activation frequency of the biomass constant, vigesimal 10.19

220 10 x 22, 11 x 20, 44 x 5, 55 x 4, vigesimal 11.0

221 13 x 17, code of the cosmic navigator, Chac Le, midpoint between 1 and 441, in the magic square of 441 221 is the central unit (V11 H11), and all the rows, vertical and horizontal add up to 442 or 221 x 2 or 441 + 1, vigesimal 11.1

222 111 x 2, 37 x 6, perfect self cyclical recombinant frequency, second order

223 Prime key, reverse of 322 (29 x 14), 322 – 223 = 99 = 11 x 9, vigesimal 11.3

224 32nd order of 7, crystal frequency of cosmic creation, = 8 x 28, octave of the harmonic standard, 4 x 56, measure of Start Codon, 16 x 14, vigesimal 11.4, V18 H11 fourth gate of left hand unity and coordinating unit 6th time dimension and sixth mental sphere, subliminal conscious

33rd order of 7

225 15², 45 x 5, 9 x 25 (3² x 5² = 15²)

226 113 x 2, “Lord of the Dawn commands the Power of Death” vigesimal 11.6

227 Prime key, reverse of 722 (days 7-22 cube journey) 19² x 2, 722 – 227 = 495 = 11 x 45, 227 + 722 = 949 = 13 x 73, cyclic order of biomass constant, vigesimal 11.7, pi = 22/7

228 19 x 12 “Temple of Universal Source’s command”, vigesimal 11.8 (=19)

229 Prime key, reverse of 922, 922-229 = 693 = 21 x 33, 231 x 3, matrix of the initiate of the Hunab Ku 21 code

230 23 x 10, frequency of manifestation of solar sunspot cycle, vigesimal 11.10

231 7 x 33, 33rd order of 7, 3 x 77, 11 x 21, triangular of 21, initiatic creation frequency, supreme mystical frequency, in traditional Kabbalah, 231 sephiroths or angels of creation, coordinating unit second time dimension, Cosmic Ascension, fourth mental sphere, continuing conscious

34th order of 7

232 8 x 29, 29th octave, octave of the cosmic constant, vigesimal 11.12

233 Prime key, 13th Fibonacci sequence (144 + 89), vigesimal 11.13

234 13 x 18, corresponds to 234° or 13/20 of 13:7 wheel of the law of time cosmological basis of frequency 13:20, frequency of Cosmic Wizard, 234 inverse of 432 second master time lens, 54th Octave, 432 – 234 = 198 = 11 x 18, also 234 is recombinant with 324, 18² and with 342, 19 x 18

235 5 x 47, fifth force frequency of the order of the prophet (47), first kin, 19th wavespell, vigesimal 11.15

236 59 x 4, measure of Sirian constant, reverse of 632 (= 8 x 79, noosphere constant) 632 – 236 = 396 = 11 x 36, vigesimal 11.16

237 3 x 79 activation frequency of noosphere constant, reverse of 732 (= 61 x 12), 732 – 237 = 495 = 11 x 45

238 34th order of 7, 119 x 2, 17 x 14, wizardry of navigation, reverse of 832 (64 x 13, 52 x 16, number of weeks in 16 year cube of law) 832 – 238 = 594 = 11 x 54, V11 H4 coordinating unit seventh time dimension, vertical higher dimensional command of descending order

35th order of 7

239 Prime key, reverse of 932 (= 4 x 233, 13th Fibonacci sequence), 932 – 239 = 693 = 9 x 77, 21 x 33, vigesimal 11.19

240 30 x 8 30th octave, 24 x 10, 60 x 4, 40 x 6, 3 x 80, 2 x 120, 5 x 48, vigesimal code 12.0

241 Prime key, vigesimal 12.1 analog of 121 (11²), reverse of 142, 241 – 142 = 99 = 11 x 9, begins 13th cycle of 20 in Tzolkin

242 121 x 2, 11² x 2, binary activation of the mystic code, vigesimal code 12.2

243 27 x 9 (3³ x 3²) 81 x 3 (9² x 3), Heart of Nine, code frequency of Valum Votan (= 9 Night), reverse of 342, 19 x 9, 342 – 243 = 99 = 11 x 9

244 4 x 61, 122 x 2, reverse of 442 (221 x 2, 17 x 26), 442 – 244 = 198 = 11 x 18

245 35th order of 7, 7² (49) x 5, V4 H4, coordinating unit first mental sphere pre conscious and first time dimension cosmic creation, vigesimal code 12.5

36th order of 7

246 6 x 41 cube frequency of divine interval, reverse of 642 (321 x 2), 642 – 246 = 396 = 11 x 36

247 13 x 19, supreme expression of 19 code, 19 = 260, Cosmic Cycle of the Command of Universal Source, 13 x 19 + 13 = 260, 13 x 20, reverse of 742 (371 x 2, 53 x 14) 742 – 247 = 495 = 11 x 45, vigesimal code, 12.7 (= 19)

248 31 x 8, 31st octave, first unit of 20th wavespell

249 83 x 3, triple command of the night seer, reverse of 942 (157 x 6) $942 - 249 = 693 = 9 \times 77, 21 \times 33, 7 \times 63$, vigesimal 12.9

250 $25 (5^2) \times 10, 5 \times 50, 125 (5^3) \times 2, \frac{1}{4}$ of 1000, vigesimal 12.10

251 Prime key, vigesimal 12.11, frequency of kin 4 Monkey, signature of 9/11 twin Towers event, -4 sublimating fourth magnitude, sublimated transformer sequence thermic force field (V4 H10) (Holomind perceiver codes)

252 $21 \times 12, 36 \times 7, 36$ th order of 7, 9th order of 28, $252^3 =$ interval of cosmic creation = $288^3 - 2808^2 = 252^3$ or $144 \times 12 \times 21 \times 441$, V4 H11, fourth gate right hand unity, coordinating unit fifth time dimension, fifth mental sphere, superconscious, vigesimal code, 12.12

37th order of 7

253 Prime key, reverse of 352 (11x 32), $352 - 253 = 99 = 11 \times 9$, vigesimal 12.13, triangular of 22

254 127×2 , reverse of 452 (113 x 4), $452 - 254 = 198 = 11 \times 18$, Vigesimal code, 12. 14

255 $51 \times 5, 17 \times 15$, navigator of fifth force triple activation, vigesimal code 12.15

256 $16^2, 44, 64 \times 4$ completion of four psi genetic space matrix quadrants, master harmonic matrix, $8 \times 32, 32$ nd octave, cosmic crystal resonance, vigesimal 12.16

257 Prime key, master frequency of the planetary navigator, reverse of 752 (16 x 47, harmonic code of the prophet) $752 - 257 = 495 = 11 \times 45$, vigesimal 12.17

258 43×6 , cube frequency of the night seer, vigesimal 12.18, meditation of endlessness dissolving

259 $37 \times 7, 37$ th order of 7, reverse of 952 (17 x 56, 34 x 28), $952 - 259 = 693 = 21 \times 33, V4 H18$, coordinating unit third time dimension, cosmic synchronization, second mental sphere, subconscious, vigesimal code 12.19

38th order of 7

260 13×20 , master code frequency of the law of time, 13:20 universal frequency of synchronization, foundation of the Synchronotron 13:7 wheel of the law of time, $4 \times 65, 52 \times 5$ basis of Dreamspell castles, wavespells, harmonics, chromatics, etc., vigesimal code 13.0, , radion value first week 7:7::7:7

261 9×29 , destiny frequency of cosmic constant, sum of all occult kin pairs, vigesimal code 13.1

262 131×2 , harmonic balance frequency, vigesimal code 13.2, middle recombinant of triplet $226 + 262 + 622 = 1110 = 37 \times 30, 262 - 226 = 36, 622 - 262 = 360$ (tun/wheel), vigesimal code 13.2

263 Prime key, reverse of 362 (181 x 2) $362 - 263 = 99 = 11 \times 9$, vigesimal code,

264 $33 \times 8, 33$ rd octave (mystic chord), $132 \times 2, 66 \times 4, 11 \times 24$, vigesimal code 13.4

265 53×5 , fifth force frequency of Sirian rebirth, reverse of 562 (281 x 2) $562 - 265 = 297 = 11 \times 27$,

vigesimal code, 13.5

266 38th order of 7, 19 x 14, V11-H18, fourth gate of ascending unity, coordinating unit eight time dimension, vertical higher dimensional command of ascending order, vigesimal code 13.6 (= 19)

39th order of 7

267 Prime key reverse of 762 (381 x 2) $762 - 267 = 495 = 11 \times 45$, vigesimal code 13.7 (= frequency of 13:7 Synchronotron wheel of the law of time)

268 67 x 4, note: $267 + 1 = 67 \times 4$, reverse = 862 (431 x 2) $862 - 268 = 594 = 11 \times 54$, vigesimal code 13.8

269 Prime key, reverse 962 (481 x 2), $962 - 269 = 693 = 21 \times 33$, 11 x 63, 9 x 77, vigesimal code 13.9

270 27 x 10, 9 x 30, 90 x 3, 45 x 6, 54 x 5 frequency $270^\circ = \frac{3}{4}$ circle, vigesimal code 13.10

271 Prime key, recombinant 721 (103 x 7) $721 - 271 = 450 = 45 \times 10$, vigesimal code 13.11

272 8 x 34, 34th octave, 17 x 16, harmonic balance frequency of navigators code, vigesimal 13.12 completing unit fourth circuit, 441

273 39 x 7, 39th order of 7, 13 x 21, 91 x 3, cosmic cycle of Hunab Ku 21, vigesimal code 13.13, begins fifth circuit 441, interdimensional phase unit, V17 H17, radial matrix cosmic cube and core galactic channel, beta-beta hyperplasma, radion value second week 7:7::7:7

40th order of 7

274 137 x 2 "The Wizard who tames the center of the Earth", vigesimal 13.14, ESP input unit, core channel Cosmic Cube

275 11×5^2 , liberating frequency of the fifth force (galactic federation) vigesimal 13.15

276 23 x 12, frequency temple of the solar sunspot cycle, station of the Wizard (Hunab Ku 21 archetypes), vigesimal 13.16, triangular of 23

277 Prime key, reverse of 772 (193 x 4), $772 - 277 = 495 = 11 \times 45$, vigesimal code 13.17

278 139 x 2, reverse of 872 (109 x 8), $872 - 278 = 594 = 11 \times 54$, vigesimal code 13.18

279 31 x 9, frequency of the destiny gate of the nine lords of time (bolontiku), vigesimal code 13.19, station of the Pathfinder (Hunab Ku 21 archetypes) V15-H11 fifth left hand gate of unity

280 40th order of 7, 35th octave, 35 x 8, 28 x 10, 14 x 20, 4 x 70, 5 x 56, 40 x 7, 140 x 2, completes Telektonon return cycle, equivalent to first ten moons of the 13 Moon year, vigesimal code 14.0 analog 140 Telektonon code

41st order of 7

281 Prime key, reverse of 182 (13 x 14, $\frac{1}{2}$ 13 moon year), $281 - 182 = 99 = 11 \times 9$, vigesimal code, 14.1

- 282** 141 x 2 (note carry over from previous 14.1 to 141 x 2), station of the path finder, vigesimal code 14.2 station of the Seer (Hunab Ku 21 archetypes),
- 283** Prime key reverse of 382 (191 x 2), $382 - 283 = 99 = 11 \times 9$, vigesimal code 14.3
- 284** 71 x 4, ESP input unit beta-alpha core channel Cosmic Ascension, (holomind perceiver codes), vigesimal code 14.4 (decimal analog 144)
- 285** 19 x 15, 3d-4d inter dimensional phase unit, V17 H5, radial matrix cosmic ascension and core galactic channel, beta-alpha hyperplasma, vigesimal code 14.5
- 286** 13 x 22, 26 x 11, radion value third week 7:7::7:7, ESP output unit beta-alpha core channel Cosmic Ascension, vigesimal 14.6
- 287** 41st order of 7, 41 x 7 divine interval moved by primal creation power of 7, radion value fourth week 7:7::7:7, vigesimal code 14.7

42nd order of 7

- 288** 144 x 2, 72 x 4, 36 x 8, 18 x 16, 9 x 32, 96 x 3, 12 x 24, 36th octave, master frequency of polar harmonic, fourth time lens codes tones 4, 8, and 12, station of the Serpent Initiate, red electric circuit generator (Hunab Ku 21 archetypes), radion value 7 mystic moons, fourth week 7:7::7:7, vigesimal code 14.8
- 289** 17^2 reverse of 982 (491 x 2) $982 - 289 = 693 = 21 \times 33$, initiatic matrix frequency of the navigator, vigesimal code 14.9
- 290** 29 x 10 frequency of the manifestation of the cosmic constant, vigesimal code 14.10
- 291** 3 x 97, 2nd heptad gate, the Avatar, station of the Avatar (Hunab Ku 21 archetypes), vigesimal code 14.11, V11 H5 Fifth gate of unity descending
- 292** 146 x 2, 73 x 4, frequency of form and measure of the biomass constant, vigesimal code 14.12
- 293** Prime key reverse of 392 (49 x 8), $392 - 293 = 99 = 11 \times 9$, vigesimal code 14.13
- 294** 42nd order of 7, 42 x 7, 49 x 6, cube value of 49, station of the Hierophant (Hunab Ku 21 archetypes), vigesimal code 14.14

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43rd Order of 7

- 295** 59 x 5, fifth force Sirian Constant, reverse frequency 592 (296 x 2, 37 x 8), $592 - 295 = 297 = 11 \times 27$
- 296** 37 x 8, 37th octave, ESP input unit alpha-alpha core channel Cosmic Creation (holomind perceiver codes), vigesimal code 14.16

297 11 x 27, master recombinant interval frequency (key example 441 –144 = 297), 3d-4d inter dimensional phase unit, V5 H5, radial matrix cosmic creation and core galactic channel, alpha-alpha hyperplasma, vigesimal code, 14.17

298 149 x 2 ESP output unit alpha-alpha core channel Cosmic Creation, vigesimal code 14.18

299 13 x 23, frequency of cosmic cycle of solar sun spots vigesimal code 14.19

300 20 x 15, 10 x 30, 60 x 5, 50 x 6, 25 x 12, 3 x 100, Station of the Artist (Hunab Ku 21 archetypes), vigesimal code 15.0 triangular of 24

301 43rd order of 7, 43 x 7, resonant creative power of the night seer, vigesimal code 15.1

44th order of 7

302 151 x 2, vigesimal code 15.2, Note: carry-over from prior 15.1 to 151 x 2 to vigesimal code 15.2, reverse of 203, $302 - 203 = 99 = 11 \times 9$

303 101 x 3, perfect self-recombinant, station of the Compassionate One (Hunab Ku 21 archetypes), vigesimal code 15.3, V5 H11 fifth gate of right hand unity

304 19 x 16, double harmonic octave of the command of Universal Source, 38th octave, 38 x 8, 76 x 4, vigesimal code 15.4

305 61 x 5, fifth force of the fourth coordinate of unity, reverse of 503, $503 - 305 = 198 = 11 \times 18$

306 153 x 2, 51 x 6, 17 x 12, frequency of the temple of the navigator, station of the Healer (Hunab Ku 21 archetypes), vigesimal code 15.6

307 Prime key reverse of 703, $703 - 307 = 396 = 11 \times 36$

308 44th order of 7, 7 x 44, 77 x 4, 11 x 28, spectral moon frequency of liberation by means of harmonic standard, ESP output unit alpha-beta core channel Cosmic Synchronization, vigesimal 15.8

45th order of 7

309 103 x 3, 3d-4d interdimensional phase unit, V5 H17, radial matrix cosmic synchronization and core galactic channel, alpha-beta hyperplasma, vigesimal code 15.9

310 31 x 10, 5 x 62, ESP input unit alpha-beta core channel cosmic synchronization, vigesimal code 15.10

311 Prime key completes triplet 113 – 131 – 311, reverse of 113 (lord of dawn frequency) $311 - 113 = 198 = 11 \times 18$

312 13 x 24, cosmic cycle of Velatropa 24 system, 8 x 39, 39th octave 12 x 26, 6 x 52, 3 x 104, Sirius B (52) and Arcturus (104) frequencies synchronize, station of the Magician, blue electric circuit generator (Hunab Ku 21 archetypes), vigesimal code 15.12 = analog 1512 = 216 x 7)

313 Prime key self recombinant palindromic, middle term in triplet 133-313-331, $331 - 313 = 18$, $313 - 133 = 180 = 10 \times 18$, $133 + 313 + 331 = 777 = 21 \times 37$, vigesimal code 15.13

314 157×2 , reverse of 413 (59×7), $413 - 314 = 99 = 11 \times 9$, vigesimal code 15.14, corresponds to UR harmonic 103, Channel of command becomes self-evolving

315 45th order of 7, 45×7 , 63×5 , 21×15 , 9×35 , V11-H17 Fourth heptad Gate of the Initiation, station of the Prophet (Hunab Ku 21 archetypes), vigesimal code 15.15, fifth gate of ascending unity, UR Harmonic 95, Galactic art whole becomes meditation of reality

46th order of 7

316 79×4 , form and measure of noosphere constant = 4 plate psi bank code, corresponds to Ur Harmonic 79, Tree of Cosmic Fiore Generates Planet Mind, vigesimal code 15.16

317 Prime key reverse of 713, $713 - 317 = 396 = 11 \times 36$, vigesimal code 15.17

318 3×106 , 6×53 , cube value Sirian rebirth, station of the Sage (Hunab Ku 21 archetypes), vigesimal code, 15.18

319 11×29 , frequency of liberation by means of the cosmic constant, vigesimal code 15.19

320 40×8 , 40th octave, 4×80 , 10×32 , 20×16 , 5×64 , vigesimal 16.0, ESP input unit beta-beta core channel Cosmic Cube, last unit 5th 441 circuit

321 107×3 , core intergalactic channel beta-beta hyperplasma activates codes of cosmic cube, vigesimal 16.1, V16 H16, first unit 6th circuit 441 matrix

322 46th order of 7, 161×2 , 23×14 , 46×7 , vigesimal code 16.2, wizard's solar sunspot cycle code

47th order of 7

323 palindromic prime, mid term in triplet $233+323+332 = 888 = 37 \times 24$, vigesimal code, 16.3

324 18^2 , 9×36 , 108×3 , 27×12 , 81×4 (note 18^2 is also a product of both 9^2 (81) and 6^2 (36)), harmonic frequency matrix of 18-dimensional universe, vigesimal code 16.4 (decimal analog 164)

325 13×25 , 5×39 , triangular of 25, cosmic cycle of 5th force vigesimal code 16.5

326 163×2 , V16 H11 sixth gate of left hand unity, sixth unit Dum Duar blue luminic force field vigesimal code 16.6

327 109×3 , recombinant of 273 (= difference of 54) reverse of 723 (3×241), $723 - 327 = 396 = 11 \times 36$, vigesimal code 16.7

328 41×8 , 41st octave, octave of the divine interval, vigesimal 16.8, decimal analog of 168, 21×8 – parallel frequency to 41×8

329 47th order of 7, creation frequency of the prophet, vigesimal code 16.9, decimal analog 169 or 13 x 13, note 13 and 7 factors in this frequency

48th order of 7

330 11 x 30, 33 x 10, 3 x 110, initiatic frequency of manifestation, vigesimal code 16.10, establishes 33rd decimal order, “the initiate”

331 Prime key, V16 H6, core intergalactic channel beta-alpha (beta-nova) hyperplasma, activates codes of cosmic ascension, vigesimal code 16.11

332 166 x 2, 83 x 4, second frequency decimal order of 33

333 37 x 9, 111 x 3, prime self-cyclic recombinant, key integer in decimal order of the Initiate, vigesimal code 16.13

334 167 x 2, reverse of 433, $433 - 334 = 99 = 11 \times 9$

335 67 x 5 (note parallel with 167 of previous frequency) corresponds to UR harmonic 107, Infinite mind wave illumines space, vigesimal code 16.15

336 48th order of 7, 42 x 8, 42nd octave, 21 x 16, V11 H6 sixth gate of unity descending, corresponds to UR Harmonic 85 Galactic life whole channels time, Vigesimal code, 16.16

49th order of 7

337 Prime key, seventh frequency in 33rd decimal order, reverse of 733, $733 - 337 = 396 = 11 \times 36$, vigesimal code, 16.17, corresponds to UR Harmonic 69, Firmament divides time

338 169 x 2 (13 x 26), power of 13^2 doubled, galactic time wave frequency, vigesimal code 16.18

339 113 x 3, triple birth Lord of the Dawn, fulfills 9th magnitude of 33rd decimal order, vigesimal 16.19

340 17 x 20, vigesimal code 17.0, frequency of the sacred time of the navigator, Noah (17) (40 days and 40 nights in the Ark)

341 11 x 31, supreme frequency of unity, V6 H6 core intergalactic channel alpha-alpha hyperplasma, activates codes of cosmic creation, vigesimal 17.1 (decimal analog of 171 19 x 9, see next frequency for carry over)

342 19 x 18, 9 x 38, recombinant frequency: 234 ($13 \times 18 = 234^\circ$ or $13/20$ of 360° circle), 243 ($27 \times 9 =$ “Valum Votan”), 324 (18^2 , matrix of eighteen dimensional universe), 342 (19 x 18, Universal Source’s command of 18-dimensional universe), 423 (9 x 47, prophet’s power of nine) and 432 (54 x 8, 54th octave and second master time lens, combines 108 (x 4), 144 (x 3) and 216 (x 2)).

343 49th order of 7, 7×7^2 or 7^3 , master power of creation matrix

50th order of 7

- 344** 43 x 8, 43rd octave, octave of the night seer, vigesimal code 17.4
- 345** 5 x 69, 23 x 15, fifth force triple activation of solar sunspot cycle, vigesimal code 17.5
- 346** 173 x 2, reverse of 643, $643 - 346 = 297 = 11 \times 27$, recombinant with 364 = 28 x 13, $364 - 346 = 18$, vigesimal code, 17.6, V11 H6, sixth gate of right hand unity, sixth unit Dum Kuali red thermic force field
- 347** Prime key, reverse 743, $743 - 347 = 396 = 11 \times 36$, vigesimal 17.7
- 348** 29 x 12, 6 x 58, 87 x 4, 116 x 3, 174 x 2, temple of the cosmic constant, vigesimal code, 17.8
- 349** Prime key reverse, 943 (23 x 41 divine interval of solar sunspot cycle frequency) vigesimal code 17.9
- 350** 50th order of 7, 7 x 50, 14 x 25, 70 x 5, 35 x 10, manifestation of fifth force power of cosmic creation, vigesimal code, 17.10

51st order of 7

- 351** 27 x 13, 9 x 39 triple power frequency of prophetic code 9 and 13, V6 H16 core intergalactic channel alpha-beta hyperplasm, activates codes of cosmic synchronization, triangular of 26
- 352** 44 x 8, 44th octave, 88 x 4, 11 x 32 crystal frequency of liberation, vigesimal code 17.12
- 353** palindromic prime, middle term in triplet $335+353+533 = 1221 = 11 \times 111$, 33×37 , $533 - 353 = 180$, 18×10 , vigesimal code 17.13
- 354** 177 x 2, 59 x 6, cube value Sirian constant, number of days in a 12-month lunar year, vigesimal code 17.14
- 355** 71 x 5, corresponds to UR Harmonic 102, System of commands evolves cosmic space, vigesimal code 17.5
- 356** 89 (11th Fibonacci) x 4, V11 H16 sixth ascending gate of unity, corresponds to UR Harmonic 94 Structure of Reality becomes architecture of space
- 357** 51st order of 7, 51 x 7, 119 x 3, 17 x 21, vigesimal code 17.17, supreme navigators code of Hunab Ku 21, corresponds to UR Harmonic 78 Day and night defines cosmic space

52nd order of 7

- 358** 179 x 2 reverse frequency 853, $853 - 358 = 495 = 11 \times 45$, vigesimal 17.18
- 359** Prime key, reverse 953, $953 - 359 = 594 = 11 \times 54$, vigesimal code 17.19
- 360** 18 x 20, 9 x 40, 36 x 10, 45 x 8, 9 x 40, 5 x 72, 24 x 15, 3 x 120, 2 x 180, = 360° of a circle, 1 tun (Mayan 360-day cycle), completes 6th circuit 441, 45th octave vigesimal code 18.0
- 361** 19², frequency of matrix of divine commands, number of days in 19th month Ba'hai 19 month

calendar, first unit in 7th 441 circuit, vigesimal code 18.1, coordinating internal unit, 4th time dimension

362 181×2 (carry-over from previous 18.1), binary order of cosmic interval (181), $441 - 362 = 79$, noosphere constant, vigesimal code 18.2

363 11×33 , 121 ($11^2 \times 3$), supreme initiatic liberation frequency, palindromic harmonic, vigesimal code 18.3

364 52nd order of 7, 52×7 supreme Sirian creation frequency, number of days in 13 moon 28 day calendar cycle, $52 \times 7 = 13 \times 28$, 4×91 , fulfillment of law of time cosmological ratio, $4:7::7:13$, ($4 \times 7 = 28$, harmonic standard, $7 \times 13 = 91$, frequency of synchronotronic wheel of law, $4 \times 13 = 52$, Sirius B frequency) vigesimal code 18.4

53rd order of 7

365 5×73 , fifth force perfection of biomass standard, corresponds to 365-day vague solar orbital frequency ($364 + 1$), vigesimal code 18.5 (decimal analog, 185, 5×37 reverse of 73×5), V15 H11, 7th gate of left hand unity, 7th magnitude Dum Duar blue luminic force field

366 61×6 , solar cycle with intercalary leap day added, cube value, reverse of 663 (51×13), $663 - 366 = 297 = 11 \times 27$, vigesimal code 18.6

367 Prime key, reverse of 763 (109×7), $763 - 367 = 396 = 11 \times 36$, vigesimal code, 18.7

368 8×46 , 46th octave, 16×23 , harmonic order of solar sunspot cycle, vigesimal code 18.8

369 41×9 , ninth order of divine interval, reverse of 963 (107×9) $963 - 369 = 594 = 11 \times 54$, vigesimal 18.9 (analog 189 parallel frequency 21×9), coordinating internal unit, second time dimension

370 37×10 , manifest order of key recombinant factor, vigesimal code 18.10

371 53rd order of 7, 7×53 , supreme creation frequency of Sirian rebirth, vigesimal code 18.11, high end recombinant factor = 731 (43×17 , navigation frequency of the night seer) $731 - 371 = 360$, totality of wheel (or tun) of the law

54th order of 7

372 4×93 31×12 , temple of the first gate of unity, corresponds to UR harmonic 112, Infinite mind wave evolves infinitely, vigesimal code 18.12

373 Palindromic prime, middle term in triplet $337 + 373 + 733 = 1443 = 37 \times 39$, $373 - 337 = 36$, $733 - 373 = 360$, wheel of totality, vigesimal code 18.13, V11 H7 seventh gate of descending unity, corresponds to UR Harmonic 83, Galactic life whole extends into space

374 187×2 , 11×34 , 22×17 , planetary wizard's liberating navigation codes, vigesimal code 18.14, corresponds to UR harmonic 67, Divine Decree establishes space of second creation

375 5×75 , $5^2 \times 15$, $5^3 \times 3$, fifth force quintessential action code, vigesimal 18.15

376 47×8 , 4th octave, octave of the prophets, 188×2 , 94×4 , vigesimal code 18.16

377 29×13 , cosmic cycle of cosmic constant, coordinating internal unit 1st time dimension, vigesimal code 18.17

378 54th order of 7, 7×54 , 42×9 18×21 , 27×14 , 126×3 , 189×2 , frequency of 378-day Saturn synodic loop around Earth, 378×29 loops = 28 365-day solar Earth years, vigesimal code 18.18, triangular of 27

55th order of 7

379 Prime key, reverse of 973 (139×7), $973 - 379 = 594 = 11 \times 54$, vigesimal code 18.19

380 19×20 , 38×10 , 76×5 , 95×4 Command of Universal Source as Totality, vigesimal code 19.0

381 127×3 , V7 H11 7th gate of right hand unity, 7th magnitude Dum Kuali red thermic force field, vigesimal code 19.1

382 191×2 (see prior frequency 19.1 for carry-over), recombinant cyclic harmonic $832 = 64 \times 13$, frequency of 16-year cube of the law, recombinant interval factor $450 = 10 \times 45$, vigesimal code 19.2

383 palindromic prime, middle term in triplet $338 + 383 + 833 = 1554 = 37 \times 42$, $833 - 383 = 450$, 10×45 , vigesimal code, 19.3

384 48×8 , 48th octave, "hexameride of the octave" frequency range of human experience, high harmonic frequency of the code of life, $8 \times 48 = 64 \times 6$ cube value of DNA code, number of lines in I Ching, binary order of DNA code, 32×12 , crystal temple code, vigesimal code 19.4 (decimal analog, 194, First Book of First Lost Generation, Crystal Wizard)

385 55×7 , 55th order of 7, 11×35 , fifth force liberation of creation frequency, vigesimal code 19.5, internal coordinate third time dimension

56th order of 7

386 193×2 , reverse of 683 (frequency of the year of the disincarnation of Pacal Votan), $683 - 386 = 297 = 11 \times 27$, vigesimal code 19.6

387 129×3 , 43×9 , frequency of the night seer moved by the ninth power, vigesimal code 19.7

388 97×4 , 194×2 , Bode number of the orbital ratio Pluto, vigesimal code, 19.8 corresponds to UR harmonic 100, Union of ascent and descent established as cosmic space

389 Prime key, reverse 983, $983 - 389 = 594 = 11 \times 54$, V11 H15, seventh gate of unity ascending, 441, vigesimal code 19.9, corresponds to UR harmonic 92, Galactic art whole becomes structure of reality

390 39×10 , 13×30 , 3×130 , 5×78 , 6×65 , manifestation of triple order of cosmic time cycle, vigesimal

code 19.10, corresponds to UR harmonic 76, Command of cosmic creation engenders firmament

391 17 x 23, navigation of the solar sunspot cycle, vigesimal code 19.11

392 56th order of 7, 7 x 56, 8 x 49 (7²) 49th octave, 98 x 4, 196 (14²) x 2, vigesimal code 19.12 final unit in 7th 441 circuit

57th order of 7

393 131 x 3, master palindromic, middle term in triplet 339 + 393 + 933 = 1665 = 45 triangular of 9 x 37, 933 – 393 = 540 = 10 x 54, first unit in 8th 441 circuit, first unit in 9th time dimension, corresponds to hyperparton of secondary luminic cell kemio, light of inner heat, vigesimal 19.13

394 197 x 2, reverse of 493, 493 – 394 = 99 = 11 x 9, vigesimal code 19.14

395 5 x 79, fifth force factor of noosphere, vigesimal code 19.15

396 11 x 36, 99 x 4, major recombinant interval factor, fourth power of nine moved by liberating power of 11, V14 – H11 eighth gate of left hand unity, vigesimal code 19.16, station of the Navigator

397 Prime key, reverse of 793 (13 x 61), 793 – 397 = 396 = 11 x 36, see preceding entry, vigesimal code 19.17

398 199 x 2, frequency of the master teachers doubled, vigesimal code 19.18

399 57th order of 7, 7 x 57, 21 x 19, 133 x 3, master frequency command of Universal Source moved by power of Hunab Ku (21), corresponds to secondary thermic cell, kum, heat of inner light, vigesimal code 19.19

58th order of 7

400 20², Master frequency of totality, 10² x 4, 50 x 8, 50th octave, 25 x 16, 5 x 80, 2 x 200 vigesimal code 2.0.0, establishes third order of absolute vigesimal count (Ka'l-tun or 400 count – distinct from relative katun, 360 (18) count where 20 tuns = 1 katun of 7200, whereas 20 x 400 = 1 K'al tun = 8000

401 Prime key, reverse of 104(13 x 8) , 401 – 104 = 297 = 11 x 27, corresponds to UR harmonic 105 octave of infinite mind wave, vigesimal code 1. 0.1

402 6 x 67, 2 x 201, 3 x 134 corresponds to position of hyperneutron of 8th hyperparton circuit, V11 H8, 8th gate of descending unity, vigesimal code 1.0.2, corresponds to UR harmonic 81, Radiogenesis establishes galactic life whole, station of the Yogi(ni), 6th heptad gate

403 31 x 13, numerological correspondence to 3113, beginning of present 13 baktun cycle, vigesimal code, 1.0.3 corresponds to UR harmonic 65, Octave of Divine decree “Be!”

404 harmonic palindromic, 101 x 4, 202 x 2, vigesimal code 1.0.4

405 81 9² x 5, 9 x 45 triangular of 9, 27 x 15, vigesimal code 1.0.5 corresponds to primal heat cell

hyperparton dum kual

406 58th order of 7, 29 x 14 cosmic constant of the wizards, 203 x 2 vigesimal code 1.0.6, triangular of 28

59th order of 7

407 11 x 37, master recombinant frequency, e.g., $407 \times 351 (27 \times 13) = 142\,857$ (reciprocal of 7), $407 \times 27 = 10989$ (reciprocal of 91), $407 \times 189 (27 \times 7) = 76923$ (reciprocal of 13), etc. vigesimal code 1.0.7

408 8 x 51, 51st octave, 24 x 17 navigator of velatropa frequency, 12 x 34, 4 x 102, 3 x 136 2 x 204, V8-H11, eighth gate of right hand unity, vigesimal code 1.0.8, station of the Worldchanger

409 Prime key reverse of 904 (113 x 8), $904 - 409 = 495$ 11 x 45, vigesimal code 1.0.9

410 41 x 10, manifestation frequency of divine interval, vigesimal code 1.0.10 (parallel vigesimal analog $10.10 = 210 = 21 \times 10$)

411 Prime key, reverse of 114 (19 x 6) third unit in triplet $114 + 141 + 411 = 666 (37 \times 18)$, $411 - 114 = 297$, vigesimal code 1.0.11, corresponds to primary light cell, luminic hyperparton dum duar

412 206 x 2, 103 x 4 frequency of the temple of the Martian redemption in time vigesimal code 1.0.12

413 59th order of 7, Sirius constant moved by power of cosmic creation, vigesimal code 1.0.13

60th order of 7

414 23 x 18, 46 x 9, 69 x 6, 138 x 3, V11 H14, 8th Gate of Ascending Unity, Fifth Heptad gate, gate of the Timespace station of the Enlightened One, corresponds to hyperelectron, activates South (Darka) pole with double-extended electron, UR Harmonic 90, Galactic Art Whole defined by time, middle term in triplet 144-414-441, vigesimal code 1.0.14

415 83 x 5, reverse frequency 514 (257×2) $514 - 415 = 99 = 11 \times 9$, vigesimal code 1.0.15

416 8 x 52, 52nd octave- Sirian resonance – 4 x 104, 2 x 104, 13 x 32, 16 x 26, final unit in 8th 441 circuit, hyperelectron circuit complete, vigesimal code 1.0.16

417 139 x 3, reverse frequency 714 (7×102 , 17×42) $714 - 417 = 297 = 11 \times 27$, first unit of 9th 441 circuit, vigesimal code 1.0.17, V13 H13 fifth force coordinating unit fourth quadrant of 441 (beta-beta zone)

418 19 x 22, 11 x 38 frequency of “House of Universal Source”, vigesimal code 1.0.18

419 Prime key (first prime since 409), reverse of 914 (457×2), $914 - 419 = 495 = 11 \times 45$, vigesimal code 1.0.19, V13 H11, ninth gate of left hand unity

420 60th order of 7, 7 x 60, 5 x 84, 30 x 14, 28 x 15, 10 x 42, 3 x 140, 20 x 21, amplification of 5:7

Telektonon ratio, vigesimal code 1.1.0, totality (20) multiplied by transcendent unity (21), decimal analog of $110 - 11 \times 10$

61st order of 7

421 Prime key, reverse of 124 (31×4), $421 - 124 = 297 = 11 \times 27$, vigesimal code 1.1.1 (decimal analog 111), V13 H9 fifth force coordinating unit third quadrant of 441 (beta-alpha zone)

422 211×2 , final term in triplet code $224 + 242 + 422 = 888 = 37 \times 24$, $442 - 224 = 198 = 11 \times 18$ ($242 - 224 = 18$, $422 - 242 = 180$, 18 factor triplet) vigesimal code, 1.1.2

423 141×3 , 47×9 power of nine code of the prophet, V11H9 ninth gate of descending unity, vigesimal code 1.1.3 (decimal analog 113, Lord of the Dawn)

424 Palindromic harmonic (same in reverse), 53×8 , 53rd octave, octave of Sirian rebirth of Quetzalcoatl (Lord of the Dawn), 4×106 2×212 , vigesimal code 1.1.4

425 17×25 , 5×85 , fifth force amplification of the avigator, V9 H9 fifth force coordinating unit first quadrant of 441 (alpha-alpha zone), vigesimal code 1.1.5

426 213×2 , 142×3 , 71×6 cube value 71, first gate of ascending unity (note how all integers of the 61st order of 7 all have multiples of the last digit of each number, vigesimal 1.1.6

427 61st order of 7, 61×7 creation power of 4th coordinate of unity, V9 H11, ninth gate of right hand unity, vigesimal code 1.1.7 (decimal analog 117, 9×13)

62nd order of 7

428 214×2 , 107×4 , frequency of the star form of the primal Adam, vigesimal code 1.1.8

429 13×33 , frequency of the initiate of the cosmic cycle, 11×39 , 3×143 , V9 H13 fifth force coordinating unit second quadrant of 441 (alpha-beta zone), vigesimal code 1.1.9

430 43×10 , manifestation of the night seer, 5×86 , vigesimal code 1.1.10 (decimal analog 1110 = 111×10)

431 Prime key, reverse frequency 134 (67×2) $431 - 134 = 297 = 11 \times 27$, vigesimal code, 1.1.11 (decimal analog 1111 = 101×11)

432 Master frequency, 8×54 , 54th octave, second master time lens, coordinates first, second and third time lenses (108×4 , 144×3 , 216×2), 72×6 , 12×36 , 9×48 , 18×24 , 16×27 , vigesimal code 1.1.12, final unit ninth 441 circuit

433 Prime key, reverse of 334, final term in triplet $334 + 343 + 433 = 1110$ (see above 430 = 1.1.10) 111×10 , $433 - 334 = 99 = 11 \times 9$ (this triplet is governed by 9 factor, $343 - 334 = 9$, $433 - 343 = 90$, 10×9)

vigesimal code, first unit 10th 441 circuit "Stations of the Ark"

434 62nd order of 7×62 , 31×14 , V12 H11, tenth left hand gate of unity, vigesimal code 1.1.14

63rd order of 7

435 29×15 , 5×87 , 145×3 , vigesimal code triangular of 29, cosmic constant, final triangular frequency within 441 base matrix, vigesimal code 1.1.15

436 109×4 , reverse frequency 634 (317×2), $634 - 436 = 198 = 11 \times 18$, V11 H10 tenth gate of descending unity, innermost gate of descending commands, $436 - 31$ (first gate of supreme unity = 405×5), vigesimal code 1.1.16

437 19×23 , frequency of solar sunspot frequency at the command of Universal Source, vigesimal code 1.1.17

438 219×2 , 146×3 , 73×6 , cube value of biomass constant, V10 H11, tenth gate of right hand unity

439 Prime key, final (85th) prime before 441, reverse 934 (467×2), $934 - 439 = 495 = 11 \times 45$, vigesimal code 1.1.19

440 8×55 55th octave, 11×40 10×44 , 110×4 , 220×2 , 88×5 , 22×20 , V11H12 tenth gate of ascending unity, vigesimal code 1.2.0

441 Key Master Frequency of Sirius B and Galactic Hierarchies, 7th heptad gate, 21^2 , 9×49 , 7×63 , 3×147 , unification of laws of 3, 7, and 9 V11 H11, 11th Gate of Unity, channel to 11th dimension cube system and dimension of Lordly Spiritual Technological totalities, channel for coordinating hyperplasma Sirius B-52/Element 113 basis of universal fractal of universe of number, concluding unit of 441 Base matrix, vigesimal code 1.2.1 – decimal analog $121 = 11^2$

Third Book Complete, Celestial Order of the Mind Lords

Multiples of 441 to 21^3

Seven planes of the Terrestrial Order

441 First layer – Plane of Unified Humanity

882 Second layer – Plane of Universal Spirit

1323 Third layer – Plane of the Dream-time

1764 Fourth layer – Plane of Intrinsic Awareness

2205 Fifth layer – Plane of Universal Kundalini energy

- 2646** Sixth layer – Plane of Revelation
- 3087** Seventh layer – Plane of Power of Knowing

Seven planes of the Universal Order

- 3528** Eighth layer – Plane of Power of Art
- 3969** Ninth layer – Plane of Cosmic healing power
- 4410** Tenth layer – Plane of Compassionate energy
- 4851** Eleventh layer – Plane of Lordly Spiritual Technological Totalities
- 5292** Twelfth layer – Plane of Universal Wisdom
- 5733** Thirteenth layer – Plane of Prophecy
- 6174** Fourteenth layer – Plane of Power of Psychic Force

Seven planes of the Celestial Order

- 6615** Fifteenth layer – Plane of Telecosmic vision
- 7056** Sixteenth layer – Plane of All-Penetrating Intelligence
- 7497** Seventeenth layer – Plane of Synchrognosis
- 7938** Eighteenth layer – Plane of Cosmic Memory
- 8379** Nineteenth layer – Plane of Superconscious metamorphism
- 8820** Twentieth layer – Plane of Supramental Enlightenment
- 9261** Twenty-first layer – Plane of Galactic Totalities – Synchronotron – Powers of Universal Cosmic Creation – Hunab Ku 21.

Cube of 21 complete – $21^3 = \text{vigesimal } 1.3.3.1$, analog of $1331 = 11^3$

These are the keys. Any number can be located within these 21 layers, all numbers can be reduced to the Base Matrix 441, simply by subtracting the 441 or 9261 multiple prior to that number from that number, i.e., 758 - subtract 441 from that number and you get the Base matrix Unit – BMU = 317 (317 + 441 = 758), or 1377 - the next multiple of 441 prior to that is 1323, subtract 1323 from 1377, BMU = 54 The same can be done with the 260 kin simply by subtracting the multiple of 260 that precedes that number.

This Number vocabulary is but a beginning. It is not complete. Whatever you find left out you may complete yourself – but share your findings with the other students of the Synchronotron. Synchronotron is a living system. Once we have entered it we become part of a living

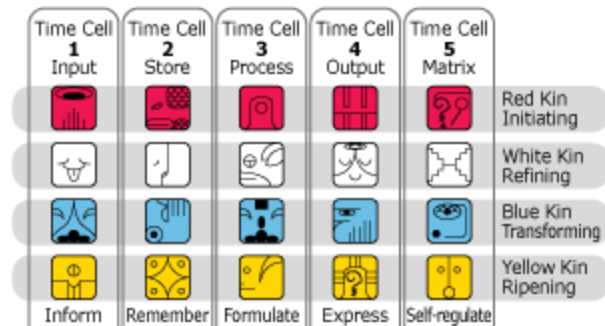
stream that is operating at another dimension in other world systems simultaneously. This vocabulary is meant to be a reference to study of the 441 Synchronotron. The meanings of the numbers are ultimately determined by the parameters of your own consciousness and experience in the synchrony of the moment, yet, because of the numbers, the meanings are also universal. We are one and going toward unification.

This information is actually a part of much larger work in progress so please use it only as reference for your work with the Synchronotron. Please respect the intention with which this work is imparted to you and do not take it out of context.

Introduction to the Cycle of Time

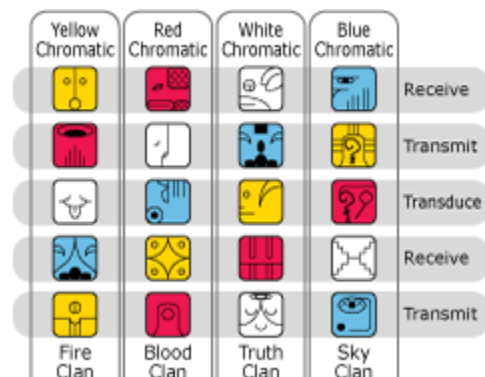
Synchronicity is the operation of a higher moving template of mathematical order that coordinates all phenomena telepathically. This creates the fourth-dimensional reality, the synchronic order. The fundamental cycles of the synchronic order are:

4-day cycles (harmonics):



Smallest fractal cycle. The 20 solar seals are coded by four colors to create the five time cells (4 x 5 = 20). Each of these sets is called a harmonic with a basic pattern of meaning: red (initiates), white (refines), blue (transforms), yellow (ripens).

5-day cycles (chromatics):



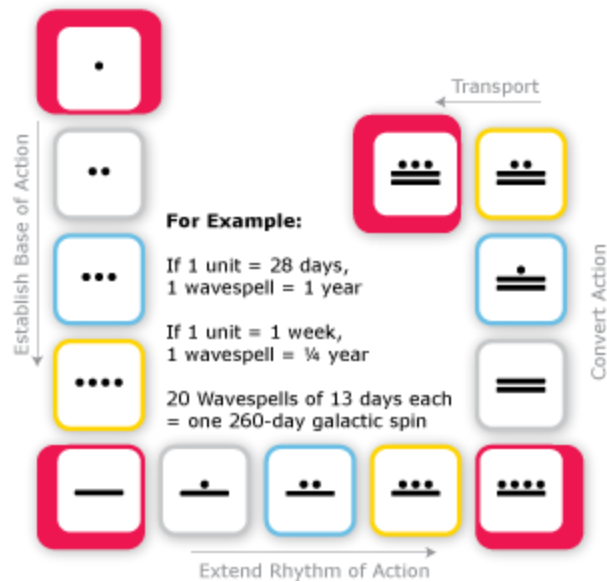
Five day sequence that starts and ends with same color: Yellow Fire clan, Red Blood clan, White Truth clan, Blue Sky clan. There are 73 five-day chromatics to every 52 weeks.

7-day cycles (week or heptad):



Standard measure. There are four seven-day cycles per moon ($4 \times 7 = 28$). Each day is coded by one of the seven radial plasmas.

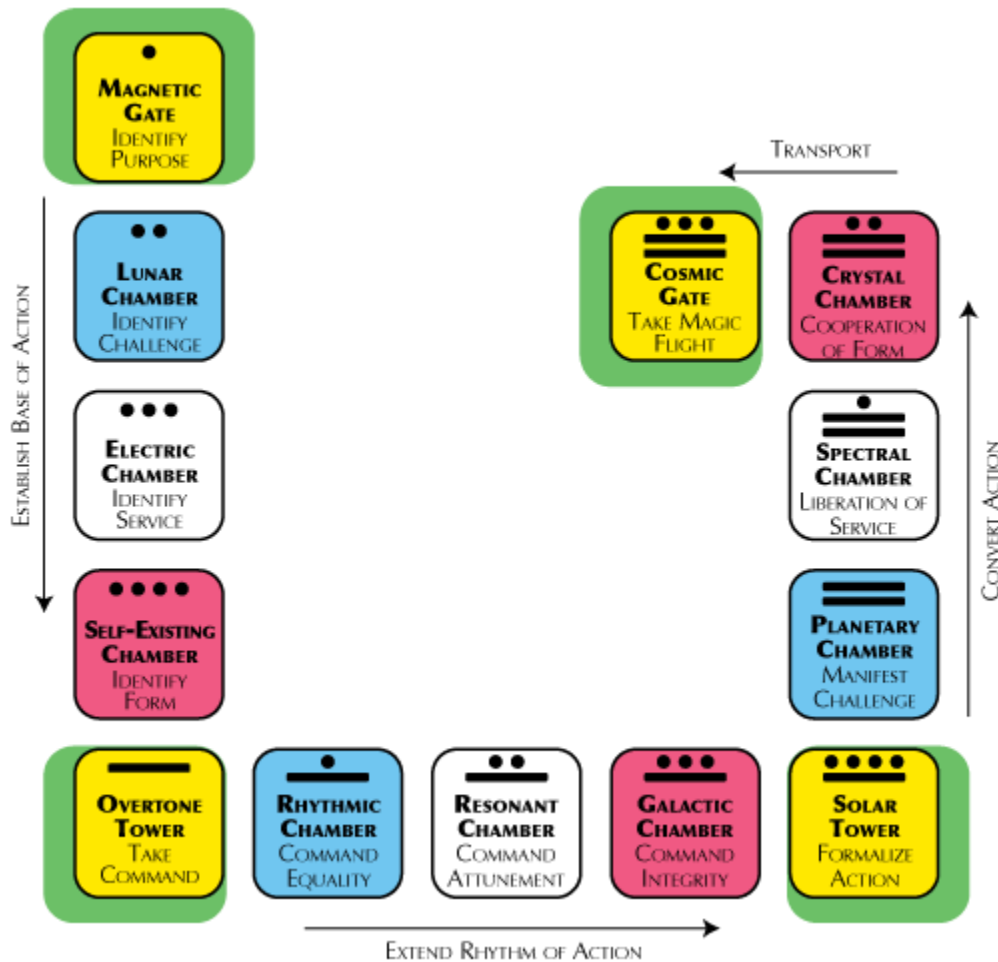
13-day cycles ([wavespells](#)):



Standard fractal unit of measure. A wavespell can be 13 days, 13 weeks, 13 moons, 13 years, 13 baktuns, etc. There are 20 wavespells of 13 days per 260-day spin ($20 \times 13 = 260$). The wavespell (or adventure wavespell) is a standard fractal unit of measure; a form constant of 13 units, representing a fourth-dimensional, 13-tone cosmology, or 13 tones of creation. Each of the 13 tones of the wavespell represents a discrete cosmological sequence, which describes a process of ongoing

creation. Through conscious attunement to the wavespell, the self-reflective component of the planetary system, the noosphere, will recapitulate in unceasing waves the 13-tone cosmology of the fourth dimension. The wavespell is the primary template for evolutionary advancement provided by the codes of fourth-dimensional time. To understand the wavespell in its entirety is to reconstitute the epistemological basis and categorizations of human knowing.

Through following the 13-tone cosmology of movement, the 20 tribes and four root races are capable of traveling anywhere through time, and entering other dimensions. The adventure wavespell can be used to plot action over any cycle of time operating by the wavespell: 13 days, 13 weeks, 13 moons, 13 years, 13 baktuns, etc.



- Tone 1: Identify purpose. What is my goal?
- Tone 2: Identify challenge. What are the obstacles?
- Tone 3: Identify service. How can the goal be attained?
- Tone 4: Identify form. What is the form of action?
- Tone 5: Take command. Gather resources
- Tone 6: Command equality. Administer challenge
- Tone 7: Command attunement. Attune service to action
- Tone 8: Command integrity. Action attains form
- Tone 9: Formalize action. Action set into motion

Tone 10: Manifest challenge. Action and challenge meet
 Tone 11: Liberation of service. Action dissolves service
 Tone 12: Cooperation of form. Round table meets, past action formalized, future action prepared
 Tone 13: Take magic flight. Magnetic return




Pulsars and Pulsar Code

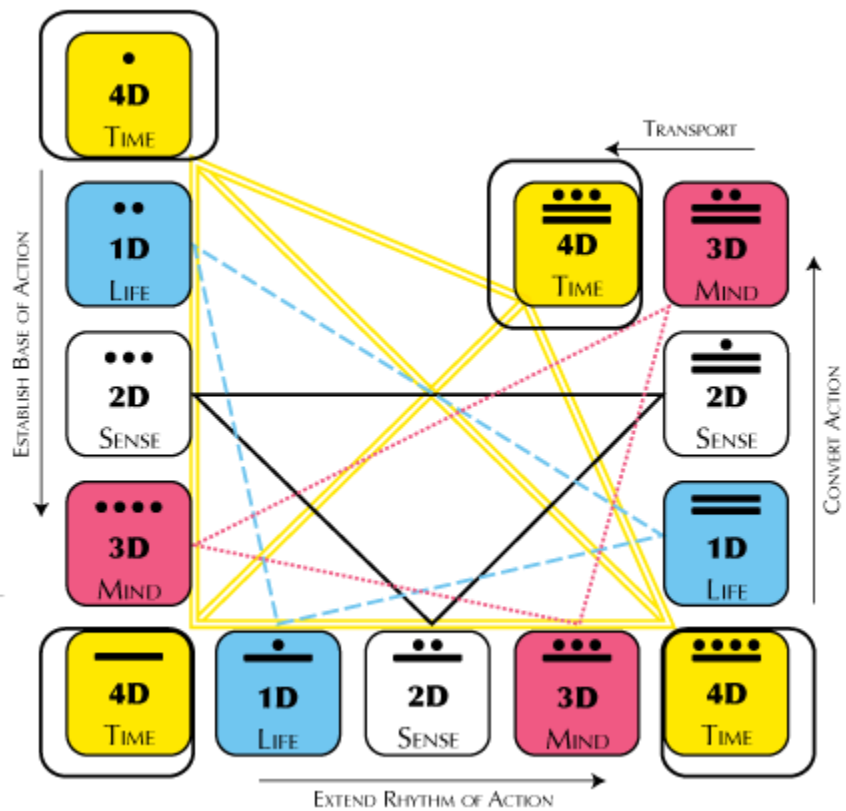
The integration of the wavespell field of time is a function of the four pulsars. The pulsars show the unity of the four dimensions through time and hold true for any scale, 13 days, 13 moons, 13 years, etc.

“The cosmology of pulsars is the cosmology of interdimensional creation by universal telepathy. As the science of extending universal telepathy more profoundly into the present moment, pulsar cosmology is the intelligence factor informing the g-force or galactic beams.

PULSARS

THE INTEGRATION OF THE WAVESPELL FIELD OF TIME IS A FUNCTION OF FOUR PULSARS. THE PULSARS SHOW THE UNITY OF THE FOUR DIMENSIONS THROUGH TIME AND HOLD TRUE FOR ANY SCALE, 13 DAYS, 13 MOONS, 13 YEARS, ETC.

-  FOURTH-DIMENSIONAL TIME PULSAR
-  FIRST-DIMENSIONAL LIFE PULSAR
-  SECOND-DIMENSIONAL SENSE PULSAR
-  THIRD-DIMENSIONAL MIND PULSAR



Note: colors shown are to illustrate the geometry and pattern of the pulsars

First-Dimensional Life Pulsar—Tones 2, 6, 10

Encompasses entire realm of biogeochemical changes which can now be studied or comprehended as the realm of geobiology.

Second-Dimensional Sense Pulsar—Tones 3, 7, 11

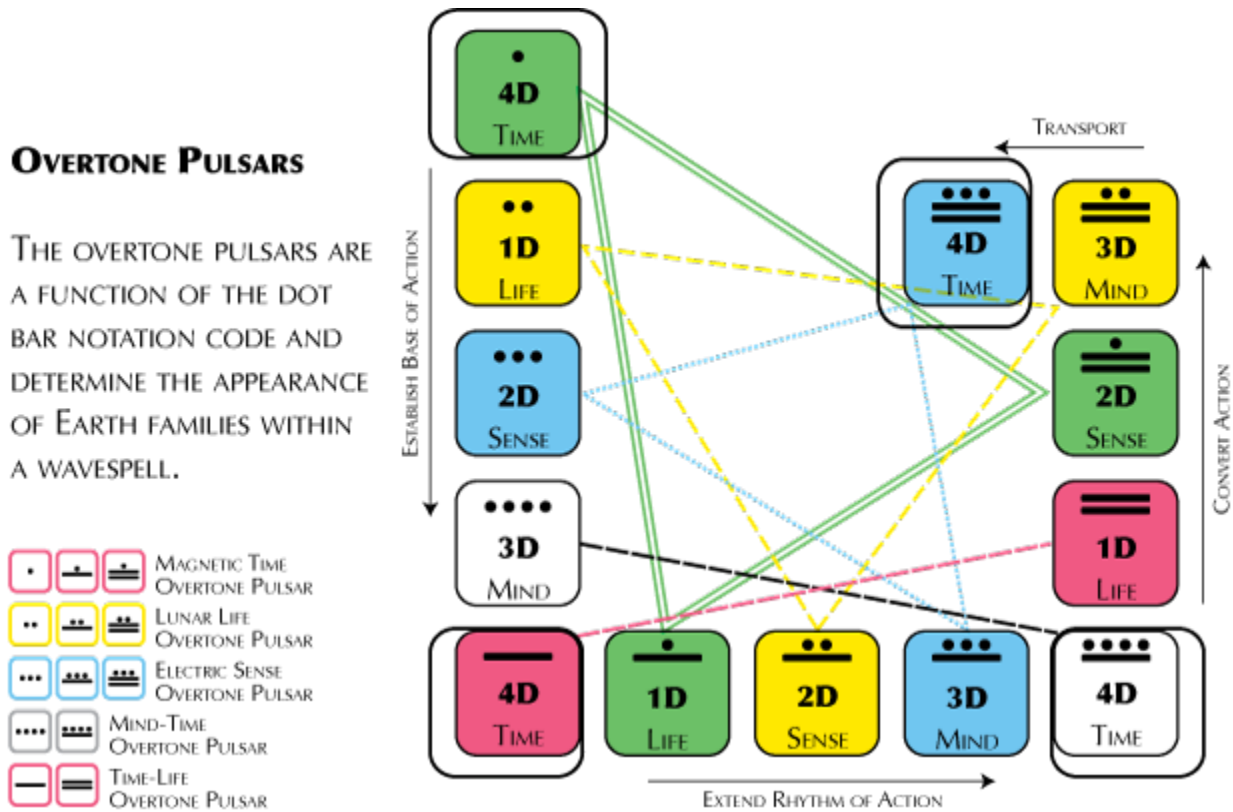
Encompasses entire psychophysical realm of electrosensory thresholds, which can now be studied or comprehended as the realm of art and physics.

Third-Dimensional Mind Pulsar—Tones 4, 8, 12

Encompasses the realm of mental and social development, which can now be studied or comprehended as the realm of cooperative cosmic order.

Fourth-Dimensional Time Pulsar—Tones 1, 5, 9, 13

Being of time and mind, the fourth-dimensional time pulsar unifies purpose through command, formalizes action and magic flight. The fourth-dimensional pulsar also informs and regulates the other three pulsars, which constitute three interactive triangular planes.



While the four pulsars themselves define the synchronically interconnected realms of the four dimensions, the overtone pulsars provide cross-dimensional time structures. The overtone pulsars are a function of the dot bar notation code and determine the appearance of Earth families within the wavespell.

20-day cycles (vinals and solar seals):



20-Day Cycles: Vinals
 Coded by Red Moon, White Wizard,
 Blue Storm or Yellow Seed

20-day sequence always coded by the solar seal that codes the year. Creates an annual cycle of solar meditations.



20-Day Cycle: Solar Seals

20-day cycle also refers to 20 solar seals: Dragon to Sun (Harmonic Run)

28-day cycles (moons):

 Dal	 Sei	 Gamma	 Kali	 Alpha	 Limi	 Silip
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28

28 is the harmonic standard. $4 \text{ (weeks)} \times 7 \text{ (days)} = 28$. There are 13 moons per year ($28 \times 13 = 364$) +1 (Day out of Time).

52-day cycles (castles):



Each castle consists of four color-coded wavepells (4 x 13 = 52). Five 52-day castles pace each 260-day spin (52 x 5 = 260) Castles are used to map different time ratios: 52 days, 52 years, etc.

65-day cycles (galactic seasons or spectrum):

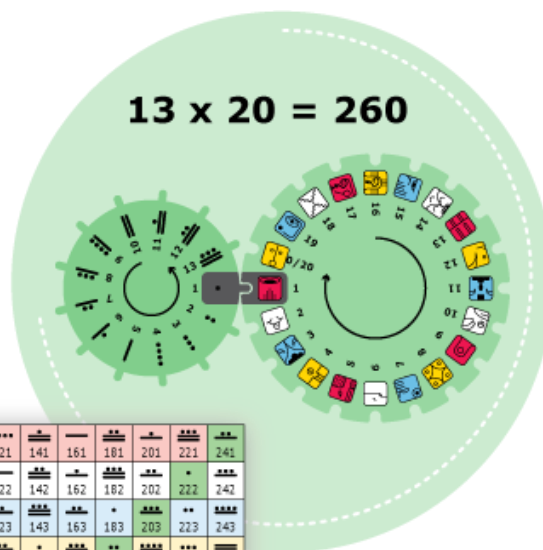
1	21	41	61	81	101	121	141	161	181	201	221	241
2	22	42	62	82	102	122	142	162	182	202	222	242
3	23	43	63	83	103	123	143	163	183	203	223	243
4	24	44	64	84	104	124	144	164	184	204	224	244
5	25	45	65	85	105	125	145	165	185	205	225	245
6	26	46	66	86	106	126	146	166	186	206	226	246
7	27	47	67	87	107	127	147	167	187	207	227	247
8	28	48	68	88	108	128	148	168	188	208	228	248
9	29	49	69	89	109	129	149	169	189	209	229	249
10	30	50	70	90	110	130	150	170	190	210	230	250
11	31	51	71	91	111	131	151	171	191	211	231	251
12	32	52	72	92	112	132	152	172	192	212	232	252
13	33	53	73	93	113	133	153	173	193	213	233	253
14	34	54	74	94	114	134	154	174	194	214	234	254
15	35	55	75	95	115	135	155	175	195	215	235	255
16	36	56	76	96	116	136	156	176	196	216	236	256
17	37	57	77	97	117	137	157	177	197	217	237	257
18	38	58	78	98	118	138	158	178	198	218	238	258
19	39	59	79	99	119	139	159	179	199	219	239	259
20	40	60	80	100	120	140	160	180	200	220	240	260

65-Day Cycle: Galactic Seasons
shown in 260-day Tzolkin Matrix



There are four 65-day cycles within a 260-day spin. These cycles are coded by the third (electric) tone of the four kin of the polar earth family, i.e. Red Electric Serpent, White Electric Dog, Blue Electric Eagle and Yellow Electric Sun.

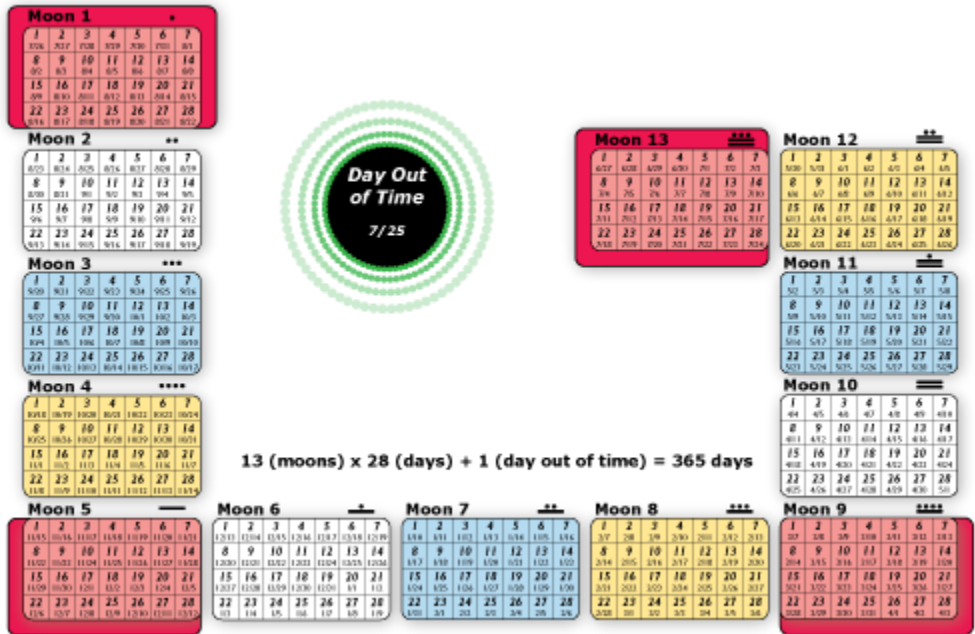
260-day cycles (one Tzolkin “spin”):



Fourth-dimensional timing gauge, based on a 13 x 20 matrix, which codes the 13:20 timing frequency.

1	21	41	61	81	101	121	141	161	181	201	221	241
2	22	42	62	82	102	122	142	162	182	202	222	242
3	23	43	63	83	103	123	143	163	183	203	223	243
4	24	44	64	84	104	124	144	164	184	204	224	244
5	25	45	65	85	105	125	145	165	185	205	225	245
6	26	46	66	86	106	126	146	166	186	206	226	246
7	27	47	67	87	107	127	147	167	187	207	227	247
8	28	48	68	88	108	128	148	168	188	208	228	248
9	29	49	69	89	109	129	149	169	189	209	229	249
10	30	50	70	90	110	130	150	170	190	210	230	250
11	31	51	71	91	111	131	151	171	191	211	231	251
12	32	52	72	92	112	132	152	172	192	212	232	252
13	33	53	73	93	113	133	153	173	193	213	233	253
14	34	54	74	94	114	134	154	174	194	214	234	254
15	35	55	75	95	115	135	155	175	195	215	235	255
16	36	56	76	96	116	136	156	176	196	216	236	256
17	37	57	77	97	117	137	157	177	197	217	237	257
18	38	58	78	98	118	138	158	178	198	218	238	258
19	39	59	79	99	119	139	159	179	199	219	239	259
20	40	60	80	100	120	140	160	180	200	220	240	260

365-day cycle (one solar orbit):



Also known as a solar ring, perfectly measured by the 13 Moon, 28-day harmonic standard. 364 + 1 (Day out of Time).

Note: If we coordinate the 13 Moon, 28-day pattern plus the 365th day (Day out of Time) with the 260-day pattern, we arrive at a cycle of 18,980 days, or 52 years, or 73 of the 260-day patterns. Also note that the 52-year solar-galactic cycle corresponds to the orbit of Sirius B around Sirius A.

Anyone doing the Synchronotron daily exercises can begin the process of telepathically imprinting the Holomind perceiver. The Holomind Perceiver is essentially a hyper sense organ of transcendence. It is a fractal program of the original multidimensional cosmic matrix. Through its activation in ourselves we may learn to perceive radially through the entirety of our reorganized psychosensory and etheric perceptual apparatus.

While it is projected as a telepathic nano-chip at the very center of the corpus callosum, its structure also corresponds to and is projected upon the two cerebral hemispheres of the brain. Bear in mind

though, that when we look at the graphic matrix of the Holomind perceiver, it is like looking in a mirror: the right side of the brain is on the left, and the left side of the brain is on the right, while the back of the brain or head is at the top and the front is at the bottom.

When you study the Holomind Perceiver carefully you can see that it is divided into four quadrants, and nine time dimensions. The four outer time dimensions are easily defined by the thirteen units that mark each of the four corners of the entire matrix, with the middle 7th unit being precisely at the corners. The lines drawn from units 1 and 13 define the four outer time dimensions. By continuing the lines, connecting them to the opposite sides, the other five time dimensions are easily defined.

The four space quadrants follow the sequence of the four outer time dimensions, such that the first quadrant is in the upper left of the graphic, the second is in the upper right, the third is to the lower left, and the fourth to the lower right. The quadrants are identified as containing the four master programs of the four hyper-plasmas: alpha alpha, first quadrant, beta alpha second quadrant, alpha beta third quadrant, and beta beta fourth quadrant.

The 11th vertical and the 11th horizontal rows define the four quadrants such that each of the four *radial time* dimensions (5th left hand side, 6th, right hand side, 7th above and 8th below, are all divided in half by two quadrants each: 5th time, 1st and 3rd quadrants; 6th time, 4th and 2nd quadrants; 7th time, 1st and 2nd quadrants; and 8th time, 3rd and 4th quadrants.

The ninth or inner time is a perfectly self-contained circuitry, yet in its structure it is the master coordinator of each of the four quadrants, there being 9 units of each quadrant within the 9th time, the other 13 units being contained in the two 11 axes. These two determining axes are the carriers of the 5th hyper-plasma the Sirius B-52/element 113.

The vertical eleven is the electromagnetic axis and also corresponds to both the mauri tube around which the galaxies are spun, as well as to the central meridian of the corpus callosum unifying both sides of the brain.

The horizontal 11 is the gravitational axis holding the two major galactic force fields in balance – the thermic left hand side (right side of the brain) and luminic right hand side (left side of the brain); it is also the connector between the front and back sides of each of the two cerebral hemispheres.

Throughout its organization, the Holomind Perceiver is a totally integrated circuit exhibiting perfect radial symmetry. To learn the system it is helpful to color each part the same color, keeping the color the same for that part in the four time dimensions – and the four quadrants. Once you have colored the graphic then it is well to use it as an object of meditation, familiarizing yourself with the perfection of its radial symmetry.

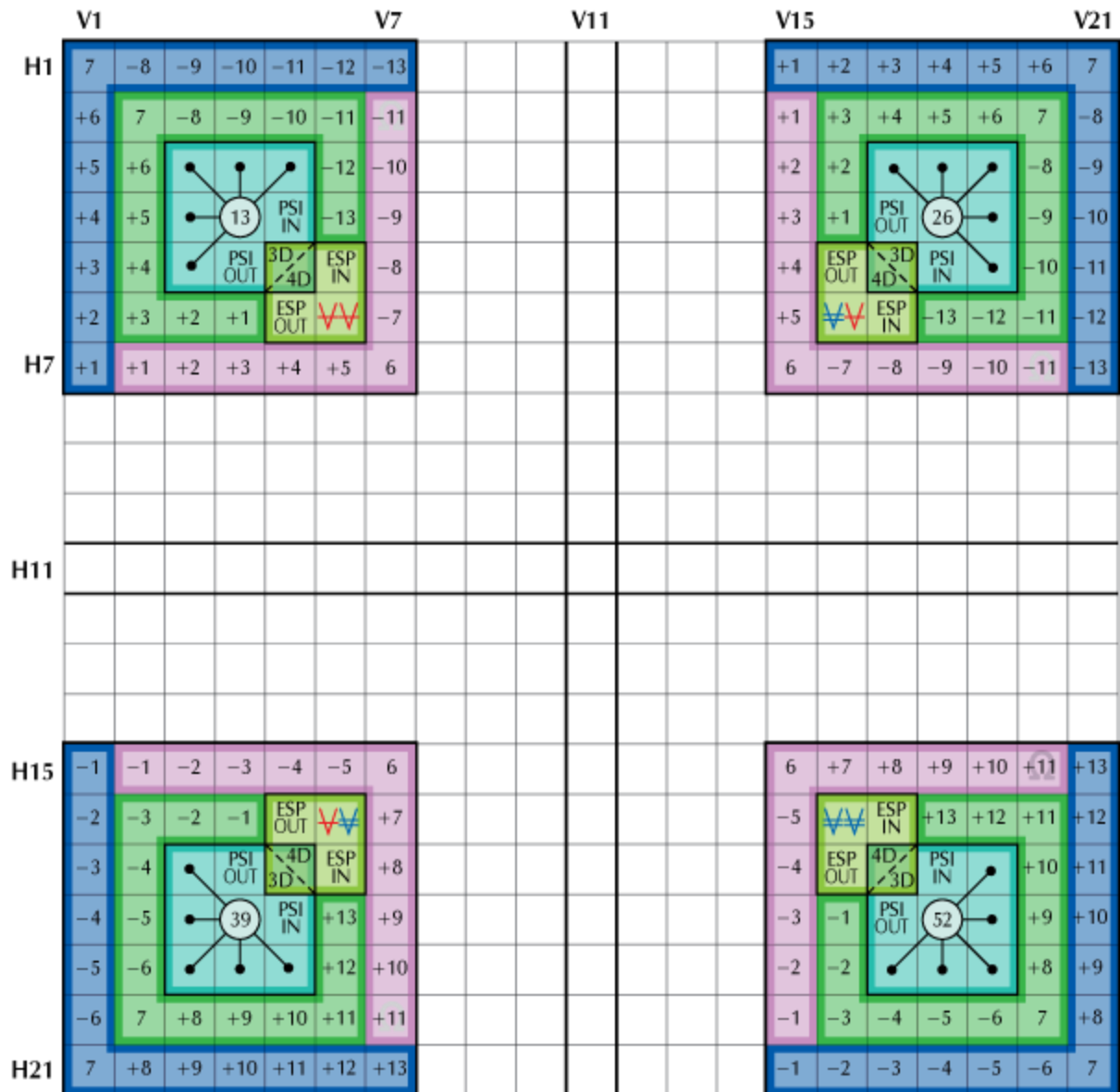
The following catalogue or index of parts will help you understand the functions, purpose and way the Holomind perceiver works.

I. The Four Outer Time Dimensions

The four outer time dimensions are each self-contained and identical in their parts. Like all the time dimensions, each contains 49 units. Note that the number sequences are all divided into (+) and (–) sections. The (+) refers to activating magnitudes and the (–) to sublimating magnitudes. Note that in the upper set, the (+) and (–) sequences match each other, and in the lower set the sequences also match each other in the same way, but are opposite to the upper set.

Bear in mind that the four outer time dimensions are the locus of the first four mental spheres: first mental sphere, preconscious (1st time dimension upper left, right side of brain); second mental sphere, subconscious (3rd time dimension lower left, right side of brain); third mental sphere, conscious (4th time dimension, lower right, left side of brain); and fourth mental sphere, continuing conscious, second time dimension (upper right, left side of brain).

Remember that the four outer time dimensions also coordinate the movement of 364 days of the 13 Moon/28-day calendar in sequences that go from left to right, top then bottom (first seven moons), and then right to left, bottom then top (last six moons). The movement of consciousness (mental spheres), on the other hand goes from top to bottom starting at the upper left, and then from bottom to top ending at the upper right.



Four Outer Time Dimensions, Index of Parts

External time flows. All occur on the first or outermost 441 circuit, 13 units each (52 units total), such that the 7th unit precisely marks each of the four corners, dividing the flows into six activating and six sublimating units on either side. The external time flows coordinate the 13 cosmic time magnitudes (wavespell tones) with each of the four mental spheres, so that all consciousness functions are informed by the totality of cosmic time. The 13 unit flows each literally function as the outer time frames of the Holomind Perceiver.

Radial sense matrix. The remaining 36 units of each of the four outer time dimensions (144 total) constitute the radial sense matrix of the mental sphere coordinated by that time dimension. Each radial sense matrix consists of:

1. **Sixth-dimensional ESP circuit, 11 units each (44 units total).** This circuit runs on the inside of the matrix just like the external time runs on the outside of matrix, and just as the 7th unit marks the four outer corners, the 6th unit coordinates the four inner corners of the four outer time dimensions. With five activating and five sublimating units on either side, the 6th-dimensional ESP circuit coordinates the first four mental spheres with subliminal communications according to magnitudes 1 to 11. The 11th (Ω) magnitude corresponds to the 11th horizontal and 11th vertical rows that coordinate the entire 441-Holomind Perceiver Matrix.
2. **Fifth force coordination circuit, 13 units each (52 units total).** Always starts adjacent to the 3rd unit of the 6th-dimensional ESP circuit, but runs in opposite direction. The 7th unit is always adjacent to the 7th unit of outer time, (six activating and six sublimating units on either side of it), while its 11th unit is always adjacent to the 11th Ω unit of the 6th-dimensional ESP circuit. The 13 fifth force coordinating units are internal fifth-dimensional superconscious correlates to the 13 cosmic tones of the external time circuit, and transfer the cosmic time signals to the radial sense core.
3. **Radial sense core matrix, 8 (+1) units each (32 (+4) units total).** Consists of a master time unit (at the exact center of the 49 unit matrix): 13, 26, 39 or 52. Each unit coordinates the five external sense nodes, including all internal and etheric body sensory information (the sense of touch, closest to the beginning of the fifth force circuit, always begins the sequence): the five senses (touch, taste, smell, hearing, sight); the five organs (ears, skin, eyes, tongue, nose); the five consciousness modes (tactile consciousness, gustatory consciousness, olfactory consciousness, auditory consciousness, visual consciousness); the five objects (object of touch, object of taste, etc.); as well as the five action organs (mouth, hands, bowels, genitals, and feet)—the entire psychophysical spectrum composed of four sets of pentads.

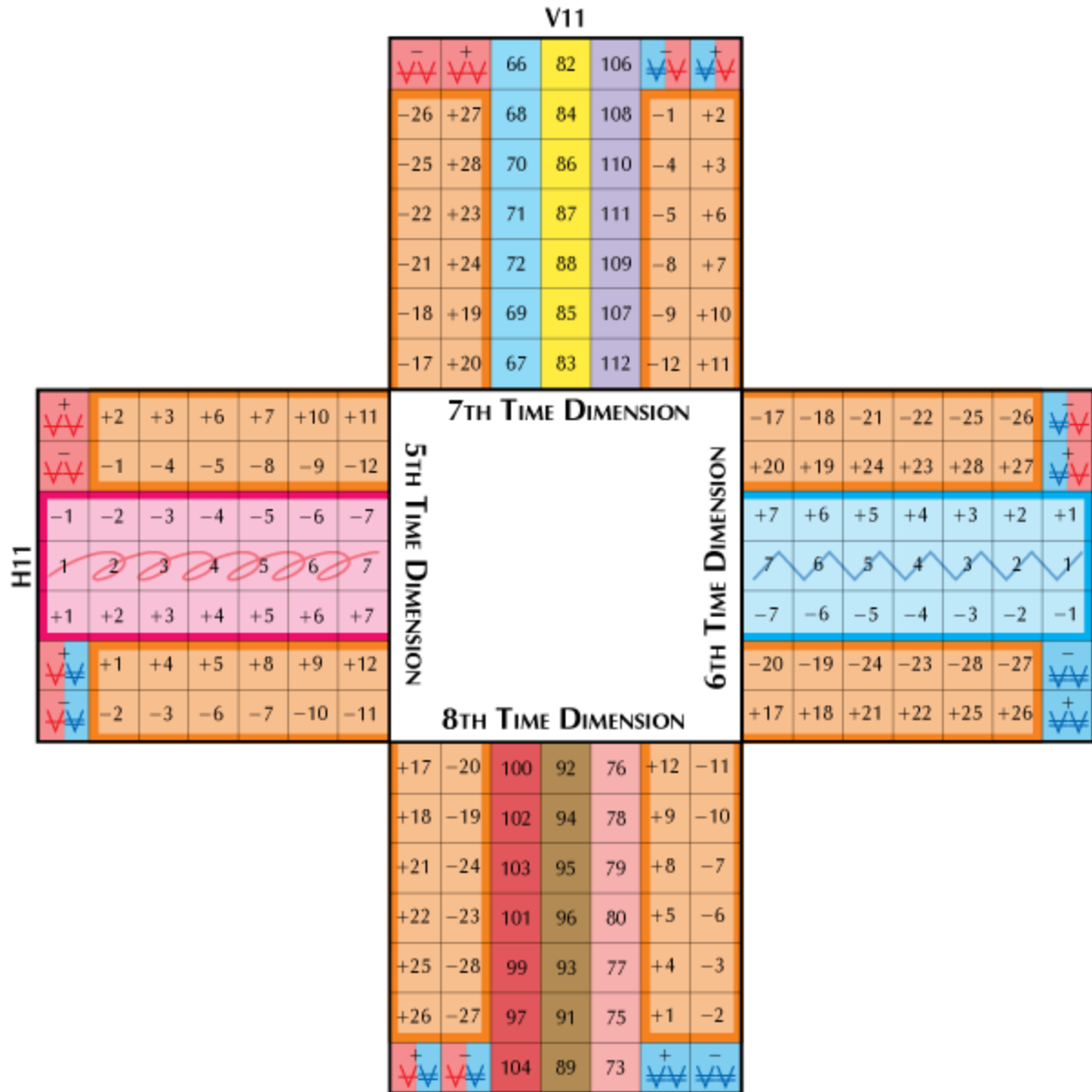
The matrix core also includes a psi input unit (adjacent to the 13th fifth force coordinating unit), and a psi output unit (adjacent to the 1st fifth force coordinating unit). Psi is the psychic energy

released from the interaction of consciousness with mental sensory information. The +1 unit is the 3-D–4-D interdimensional phase alternator unit which the radial sense core matrix shares with the intergalactic core. This is located at the 5th unit diagonally located from any of the four outermost corners of the 441 matrix.

4. **Intergalactic core matrix, 3 (+1) units each (12 (+4) units total).** Consists of the intergalactic core channel (located at V6-H6, V16-H6, V6-H16, and V16-H16); and an ESP output and an ESP input unit. The intergalactic core channel is the extrasensory means for channeling the four hyperplasmas—alpha-alpha (first time), alpha-beta (3rd time), beta-beta (4th time), and beta-alpha (or beta nova) (2nd time). The hyperplasmas are the lubricants of the four outer time dimension mental spheres. The ESP output informs the first magnitude of the fifth force coordinating flow, while the ESP input is informed by the 13th magnitude of this flow. The +1 shared unit is the 4-D–3-D phase alternator for plasmically activating the entire radial sense core.

II. Index to the Four Radial Time Dimensions

The four radial time dimensions can be categorized into two sets: a) horizontal (fifth time dimension, left-hand side, right hemisphere; and sixth time dimension, right-hand side, left hemisphere) and b) vertical (seventh time dimension, above; and eighth time dimension below).



The radial time dimensions are characterized by:

1. **External hyperplasmic space flows** of 28 units each (112 total), 24 of which are contained in each of the four radial time dimensions (96 total), with the remaining 16 in the inner ninth time dimension (see next page). These inform the four outer time dimensions with alternating sublimating (-) and activating (+) magnitudes that correspond to the units of the harmonic 28-day standard. Each of the four external space flows carries one of four hyperplasmic charges: alpha-alpha, alpha-beta, beta-beta or beta-alpha.

2. Within the four radial time dimensions there are also **16 generators and terminals** in eight pairs, (two pairs per each of the four space quadrants), each pair containing both an activating or a sublimating generator or terminal. These sixteen units are all located in the first or outermost circuit of the matrix, and are either the generators or terminals of the external hyper plasmic space flows. The flows are thus coordinated in the following manner:

On the **left hand side (right hemisphere)** for the first (upper) and third (lower), time dimensions, the alternating flows - alpha alpha and alpha beta respectively - originate and run horizontally in the fifth time dimension; while in the seventh and eighth time dimensions, the alternating flows switch polarity and run vertically, alpha alpha upward and alpha beta downward. (Please note the numbering of the flows is not totally sequential but in groups of four, each creating the same U-shaped movement. Also note that the units 13-16 of each of the four hyper plasmic flows runs through the ninth or inner time dimension creating four hyper parton "cells". These will be further discussed in the section on the Ninth or Inner Time.)

On the **right-hand side (left hemisphere)** the flows originate in the vertical time dimensions, beta alpha in the seventh time dimension flowing downward and beta beta in the eight time dimension, upward flow. After switching polarity in the ninth time dimension the two sets of alternating flows terminate horizontally in the sixth time dimension. (Please note and meditate on the overall radial polarity of the flows and the functions of the radial time dimensions.)

3. **Force Fields and UR harmonics, special programs of the radial time dimensions:** While the hyperplasmic external space flows account for 28 units of each of the radial time dimensions, all four radial time dimensions are also characterized by a special 21-unit matrix ($21 + 28 = 49$) that runs down the center three rows of each of them, that is, down the 10th 11th and 12th rows both horizontally and vertically.

III. Ninth or Inner Time Dimension

Inner time constitutes the archetypal time matrix and cosmic hyperparton, generator of all cosmic electricity. Herein the supreme coordinating multi-dimensional timing program of the “celestial hierarchies” manifests its coordinating signals and ordinances.

	V8	V11			V14	
H8	⊗ 15	65	N 81	105	13	⊗ 15
	13	16	●	●	●	16
	-	●	•	⋮	⋮	+
H11	⊗	●	—	⊗	—	⊗
	+	●	⋮	⋮	⋮	●
	13	16	●	●	●	16
H14	△ 15	98	90 E	74	13	△ 15

At its center is the 441, the single unit from which the rest of the matrix radiates, the 11th-dimensional

channel from which the entire cube system of thought and galactic life patterns originate. From here into the very center of the corpus callosum flows the radially concentrating hyperplasmic Sirius B-52/Element 113. Around the 441 is the 10th circuit, with its 8 “stations of the ark,” archetypal repositories of the various UR messengers and teachers.

At the four corners of the inner time dimension are the four hyperpartons: located at V8-H8, dum kuali, primal heat or thermic element; located at V8-H14, dum duar, primal light or luminic element; located at V14-H8, kum, heat of inner light; and located at V14-H14, kemio, light of inner heat. Each of these is the nucleus of a cell of four units each – the units 13-16 of each of the four external hyperplasmic space flows, such that alpha-alpha interacts with dum kuali, alpha-beta with dum duar, beta-beta with kemio, and beta-alpha with kum.

The four hyperpartons constitute the 14th unit of each of the flows, while the 13th and 15th units are the input and output respectively. These cells also define the 8th circuit as the hyperparton electrical circuit, since V11-H8 is the hyperneutron (also UR Harmonic Rune 81) and V11-H14 is the hyperelectron (also UR Harmonic Rune, 90).

Also on the eighth circuit (H8 and H14) from V10-12, both above and below, are three units each for a total of six units of the eighth runes of the six rune strands. In corresponding positions, adjacent to the fifth and sixth time dimensions, are electro-activating terminals for each of the three lines of force of the two force fields. The central unit of each of these, V8-H11 and V14-H11, are also transformer units of the two electrical currents, the red current running down the fourteenth vertical on the right-hand side and the blue current up the eighth vertical of the left-hand side.

Unit 16 of each of the four hyperparton cells occupies the corner position of the 9th circuit, the galactic fifth force: V9-H9, V13-H9, V9-H13 and V13-H13. These are the four master hyperplasmic-parton coordinating units for each of the four quadrants. (Note: $16 \times 4 = 64$, DNA life code, a clue to the potency of these four coordinating units.)

Intermediary to these four coordinating points on the ninth circuit are three units each for a total of 12 units: for each set of three there is a central Guardian at the Gate (on one of the 11 axes) and, on either side, an activating and sublimating station of the Guardians of the Fifth Force. These 12 guardians surround the 8 stations of the ark of the 10th or innermost circuit surrounding the central coordinating ninth station, V11-H11, 441, the channel for the hyperplasma Sirius B-52/Element 113.

The Nine Stations of the Ark—Archetypes of UR (indicated on the graphic by galactic notation):

- 1st Station: Abraham—archetype of the progenitor of UR
- 2nd Station: St. John of Patmos and Padmasambhava—archetype of the revealer of hidden knowledge (terma)
- 3rd Station: Krishna and the avatars—archetype of the avatar as the embodiment of the descent of divine knowledge
- 4th Station: Buddha—archetype of the Enlightened One
- 5th Station: Primal Adam—archetype of the first created human type
- 6th Station: Eve, Mary, Red Queen—archetype of the divinely creative feminine (Shakti)
- 7th Station: Muhammad and Quetzalcoatl—archetype of the divinely inspired prophet
- 8th Station: Jesus Christ—archetype of the resurrection
- 9th Station: Noah, Pacal (and Valum) Votan—archetype of the messengers of time and the system of the Cube

Two sets of 48 UR Harmonics

Running down the three vertical rows of the seventh time dimension and up the same three flows in the eighth time dimension are 42 of the 48 UR Harmonics. The eighth units of the of all six UR Harmonic sequences, (6 total) are located on the eight circuit of the ninth or inner time dimension. Also recall that the 11th vertical row corresponds precisely to the center line of the corpus callosum which connects the otherwise disconnected right

66	82	106
68	84	108
70	86	110
71	87	111
72	88	109
69	85	107
67	83	112
65	81	105
•	•	•
•	•	•
—	—	—
•••	•••	•••
•	•	•
98	90	74
100	92	76
102	94	78
103	95	79
101	96	80
99	93	77
97	91	75
104	89	73
V10	V11	V12

and left hemispheres. This means that two of the 6 sets of UR Harmonics (8 per set) run down the center of the corpus callosum, with the V10 and V12 on either side of the center line, accounting for the other four sets.

The 48 (6 × 8) UR Harmonics complement the 64 UR Runes that coordinate the 64 DNA Codons which function as the metabolic behavioral coordinators of the evolutionary unfolding of the genetic body. The 48 UR Runes, on the other hand, are the master coordinators, and refer to 6 octaves or 8-tone sequences of resonant frequencies intended to program the energy body for Second Creation functions and behavioral-perceptual modes.

The three upper 7th time dimension UR Harmonic strands are: 10th vertical, UR Harmonic Octave 1, Octave of Divine Decree, runes 65-72; 11th vertical Octave 3, Octave of the Galactic Life Whole, runes 81-88; and 12th vertical Octave 6, Octave of the Infinite Mind Wave, runes 105-112.

The three lower 8th time dimension UR Harmonic strands are: 10th vertical, Octave 5, Octave of Union of Ascent and Descent, runes 97-104; 11th vertical, Octave 4, Octave of the Galactic Art Whole, runes 89-96; and 12th vertical, Octave 2, Octave of the Tree of Cosmic Fire, runes 73-80. The two key octaves are the 3rd (Octave of the Galactic Life Whole) and the 4th (Octave of the Galactic Art Whole), as they both align with the center line of the corpus callosum and define the evolutionary trajectory: crystalline matter is to life, as life is to art, only here life and art are understood to be functions of the galactic whole order of being.

Two Force Fields, Horizontal Time Dimensions

The central 21 units of the two horizontal time dimensions are characterized by the two force fields: left-hand side, right hemisphere, the dum kuali red thermic force field, and the right-hand side, left hemisphere, the dum duar blue luminic force field.

The horizontal eleventh row/gravitational axis defines the energizing core of each of the two force fields. On either side of the energizing cores, are the activating (+) or sublimating (–) transformer-insulator units. Note that these switch polarity, such that the 10th horizontal is sublimating in the fifth time dimension, and activating in the sixth, while the 12th horizontal is activating in the fifth and sublimating in the sixth.

H10	-1	-2	-3	-4	-5	-6	-7	-	●	•	••	••	●	+	+7	+6	+5	+4	+3	+2	+1
H11	1	2	3	4	5	6	7		●	—	⊗	⊙	●		7	6	5	4	3	2	1
H12	+1	+2	+3	+4	+5	+6	+7	+	●	•••	•••	••••	●	-	-7	-6	-5	-4	-3	-2	-1

Also note that the thermic force field activates the fifth superconscious mental sphere, while the luminic force field activates the sixth subliminal conscious mental sphere. It is important to tune into these qualities. The horizontal time dimensions and the two mental spheres unify the front and rear of the right and left hemisphere lobes.

1. Remember: This is a collective practice done daily by numerous people around the planet. Through this practice we are creating a particular telepathic field. The intergalactic Synchronotron code language is being established on Earth. What matters is that you remember that you are one of many who, by doing the same practice, arriving at the same frequencies and meditating on them, are creating a single collective thought form rising into the noosphere as a simultaneous event-moment. From your limited individual perspective you may not be able to see this so well, but with certainty know that it is so. We are being watched from beyond to see if are getting this level of it.

2. This brings us to the second point: By creating a single, collective thought event, we are actually activating the noosphere. Simply by knowing that you are engaged with a collective of others who are doing the exact same practices and finding the exact same results, you are simultaneously establishing a coherent reflection of the planetary mind. This is not about ego gratification but about developing collective consciousness. Because the 441 template is also an overlay upon the psi bank, you are activating the psi bank switchboard as well.

3. Remember: It is only by attaining familiarity with the key frequencies, finding recurring patterns, while noting the internal consistencies within the shifting matrix of possibilities, that you actually come to comprehend what you are doing and what is going on. This is an evolving process of acquiring a certain knowledge, while learning how to participate in an already existent higher dimensional consciousness. If you start and stop and start and stop over and over again you will not attain the power and strength that comes from a persevering and undeviating daily practice. Keep in mind: The Galactic Federation is looking for heroes and heroines of higher mind control with the discipline of taming their lower selves!

There may also be numbers that are more personally meaningful to you, as well, and you may note their frequencies of recurrence and derive further significance. The possibilities are endless. In any case, it is important to bear in mind that the numbers create a structure of meaning, the key factors being products of 7, 9 and 13, and that the intervals of recombinant numbers are often factors or multiples of 9, the universal solvent.

A further point: Learning and practicing the Synchronotron 441 is in itself a method for establishing communication with the ascended masters and teachers. If you practice diligently there will be feedback.

The practice of the Synchronotron 441 is akin to the method of mantra. The mantra recitation reaches into the invisible realms as a particular frequency of sound that, if recited purely and repeated without doubt and with perseverance, will generate a response that will be psychically perceived. In the case of the Synchronotron, your call is returned through the synchronicity of particular numbers, such as the daily frequency and its constituent codes. The point is to stay pure of mind, simple and free of expectation, then the answers will come from anywhere in your environment. This is how you know you have been heard.

4. Finally, and most important, is the practice of resolving the daily frequencies into their positions within the holomind perceiver matrix and *then locating that in your brain*. The 441 matrix underlies the holomind perceiver and it is critical to memorize it and place that as a foundation on the brain. But then, to advance the evolutionary momentum of the species and the planet, the holomind perceiver must be telepathically projected and imprinted upon the 441 matrix on the brain. You must know physically where the different mental spheres are located, where the intergalactic channels might be, where the hyper-parton is located, etc. We shall return to this theme at the conclusion to this Bulletin.

Principles of Telepathic Memorization Within the context of cosmic supramental super sensory cognition

Synchronotron as example of a method.

Synchronotron 441, inclusive of all codes and systems derived from it, is a function of a method known as mathematical celestial combinations. By this method, based on permutations and combinations of a finite set of whole numbers, in this case set within a wheel (13:7) and a matrix (441), mysteries and

secrets of time, space and galactic-solar-planetary mechanics can be resolved on a plane of consciousness where all relations are expressed as elements of a universally comprehensible telepathic code language.

Time, the cycles of time, modes of perception, frequency shifts in the evolution of cosmic consciousness, the creation and destruction of the world systems, codes of enlightened behavior - all can be formulated by the method of mathematical celestial combinations of which the Synchronotron 441 is a supreme example. Some of these key celestial frequencies and their combinations are: 144, 441, 414, 108, 297, 216, 52, 28, 91, 260, 27, 37, 49, 63, 81, 121, 117, 171, 711, etc.

But this system must be learned and applied. This is done by *telepathic memorization*, a technique that imprints the codes as a template overlaying the brain in such manner that the brain becomes supernormally activated.

Synchronotron as a system of knowledge.

To embed the 441 Synchronotron in the brain through applying the principles of telepathic memorization is a further stage of the practice. But for it to mean anything, we must make sure we know what we are doing, and why we are doing it. Above all, we must know what the Synchronotron 441 actually is.

Synchronotron 441 is a system of knowledge and cognition. By cognition we mean the mental faculty or process of acquiring knowledge by the use of reasoning, intuition or perception, as well as the knowledge that is acquired through these processes.

The means of learning the Synchronotron 441 is by understanding and applying the principles of telepathic memorization. The purpose of telepathic memorization is to imprint as a focused mental act the entire system as a template or overlay upon the human brain. The act of imprinting is itself telepathically activating.

To enhance comprehension and to facilitate this process it is also important to understand the Synchronotron 441 within a context of meaning.

As the foundational matrix of the telepathic consciousness of the noosphere, the 441 Synchronotron takes its place within the context of *a cosmic supramental system of supersensory cognition*. This is the context of meaning.

It is *cosmic* because it is not specifically of this Earth nor even of this solar system, though its premises are inclusive of all earths and all solar systems.

It is *supramental* because its origin point is in a plane or dimension (the eleventh) beyond the mind. As something made cognizable, it belongs to a purely mental or *supersensory domain of cognition*.

It is a given that the nature, content and limits of knowledge are determined and defined by the range of the sensory and mental (psychophysical) modalities with which a particular intelligent species is endowed.

It is also a given that in the evolutionary process new knowledge can only result from and/or be a function of an extension of the sensory limits and mental capacities of the organism. This is inclusive of expansion or modifications of the bio-chemical and electromagnetic fluctuations of the organism.

Also, whatever the given state of evolutionary capacity for a corresponding or concurrent level of intelligence, it is understood by logic, that there are always higher states not yet attained. These higher states are, relatively speaking, *supermental* and the knowledge inferring to them is *supramental*.

It is also a given that when there is a genuinely evolutionary shift in the nature and modalities of consciousness it is accompanied by a whole system structural template defining a new evolutionary plateau of intelligence.

1. Synchronotron 441 is a template of supersensible cognition, and therefore belongs to the 11th type of "resultant form." "The eleven resultant forms are the five sense faculties and the five sense objects, together totaling ten. The eleventh type is imperceptible forms.

2. Number and the dimension of number are purely mental objects, and hence are both imperceptible in terms of phenomenal reality and purely mental and supersensory in nature. They therefore are of the eleventh type of resultant form.

3. It is to be noted that all systems of knowledge and cognition based on the psychophysical method of cognitive analysis invariably rely to varying degrees on patterns of enumeration.

4. The Synchronotron is concerned with the underlying patterns of enumeration as they exist within a larger field of comprehension, the 441-base matrix. By re-patterning the underlying psycho-sensory program from a bilateral to a radial modality, the Synchronotron establishes a new foundation matrix where the emphasis is on the supersensory modality of number and its perception through mind rather than on the sensory modalities of the present state of consciousness. The senses, too, are taken into account, but are radially reorganized.

5. With regard to the 11th category of forms that are mental objects, there are five types. Of these the dimension of number belongs to the fifth and highest category, that of mastered forms. "Mastered forms are forms appearing through the power of mastery in meditation, such as the totality of blue," or, we might add, such as the base matrix 441, and Synchronotron in general.

6. Principle of mastered form. It is important to grasp that mastered forms " ... appear solely due to the power of mind, and are not a conglomeration of particles. Their substance is therefore not the elements (earth, air fire or water), but is said to be substance in a physical form different from the four elements.

7. As a mastered form, 441 is a design matrix appearing from the fifth element, akasha or space. As purely mental forms, numbers do not physically exist in nature. Yet through systems of notation, numbers can be cognized in the purely mental realm that is co-extensive with infinite space or akasha.

8. As a construct, the 441 base matrix also has no physical dimension to it, but by means of a system of geometry and notation, it can be constructed to conform to a mental-optical perception occurring in the imaginal realm of mind.

9. The appearance of the Synchronotron 441 is also in the nature of a *dharma*. "Although it is not a formation like a mental state, a dharma which must first belong to the category of formation and is not suitable for inclusion within either matter or mind is called a formation not concurrent with mind." It is not concurrent with one's mind because it exists independently of it as a mental object from a higher plane or dimension of mind.

10. As a *dharma* conforming to the foundational matrix necessary to program the next evolutionary state of consciousness and its supermental reality, the 441 is an attribute “obtained anew without being there formerly, this possession now being continuously present is called acquisition. So, that which is an attribute belonging to one’s own being and which also is a conditioned thing is called a nonconcurrent formation.

11. A noncurrent formation simply refers to the temporally and spatially transcendent nature of the particular dharma, in this case the Synchronotron 441. It is a conditioned thing because its arising occurs at a stage specific to the need of a particular moment in the evolution of consciousness. This is the stage called noosphere, the beginning of the sphere of cosmic consciousness. This does not mean that the 441 has not always existed, only that its “physical” (visual) manifestation was called forth by a particular evolutionary need. Once called forth it attains the status of a presentation now continuously present, or an acquisition, something hitherto not present acquired by the mind.

Such, in brief, is a description of the Synchronotron 441 within the cosmic context of the evolutionary necessity of a supramental super sensory system of cognition.

It is important to study and meditate upon these points so that you thoroughly understand the nature of the Synchronotron from the perspective of evolving systems of cognition, and the dynamic role you play in helping to ground this system on Earth at this specific time.

Mastered Form and the Principles of Telepathic memorization.

The template of bilateral linear sequentiality underlying the present knowledge base dominating the planet is to be replaced by a template of harmonic simultaneity appearing as a radial symmetry. This is done through the acquisition of the mastered form, the 441 matrix and Synchronotron codes. As a mastered form (also referred to as “revealed” form) its structure and contents are already self-perfect. Being self-perfect, by mastering it yourself you are incorporating a manifestation of an order of perfection and affecting your own perceptual cognitive faculties accordingly.

Memorization by principle of radial formation and comprehension of radial elements.

As a perceptible phenomenon, the Synchronotron consists of two mastered forms: the 13:7 wheel of the law of time, and the 441 matrix. The wheel is distinctly obvious and patently easier to imprint, even at a

glance. It is the 441 matrix that constitutes the foundation or underlying system and telepathic template of the noospheric knowledge base that needs to be imprinted into the brain. Once this is mastered, the 13:7 wheel can then be imprinted as an overlay on the telepathic matrix.

Bear in mind that the 441 base matrix is but a *representation* of a supersensible, supermental, superconscious element of cognition. But to grasp and embody this supersensible element of cognition, it is necessary to completely memorize the form of the representation and imprint it into our mental capacitor, the brain.

At the outset the 441 base matrix appears to be ten circuits linked together by a sequence of numbers that begins with 1 at V21:H21. Then, moving upward in a spiral fashion, the sequence passes through each of the ten circuits until it arrives at the central unit, the compressed 11th circuit, V11:H11, locus of the 441.

However, there is an underlying radial structure. Since the purpose of the matrix is to facilitate the shift to radialized perception and a genuinely holistic (cosmic) consciousness, the method of the telepathic memorization is actually to first imprint the structure of radial consciousness and then to establish the lattice work of the various matrices over that. It is called telepathic memorization because by the very process of imprinting the particular sequences of number you are establishing the cosmo-telepathic network as a unifying medium connecting the mental spheres while integrating your cerebral hemispheres.

In the radial method there are four diagonal coordinates of unity and four paths of unity. The latter define the eleventh vertical and eleventh horizontal rows as the transcendent lines of force that distinguish the 441 matrix from the matrix of 400, the square of totality. It is these 8 radially organized sets of numbers that are to be committed to memory and imprinted. Once these are established you will find it easy to take any number and locate it in your mind without necessary recourse to the two-dimensional representation. In each set of 8 there are 10 numbers. Adding the 441, means that there are 81 frequencies or master units. $441 - 81 = 360$ auxiliary units. Ponder the numbers.

The four diagonals of the coordinates of unity.

The four diagonals of the coordinates of unity are defined by the numbers at each of the four corners of the matrix:

V21:H21 – **1**, V21:H1 - **21**, V1:H1 - **41** and V1:H21 - **61**

The diagonals all run from the respective corner to the center of the matrix. At the center completing each of the diagonals is V11:H11 – **441**. In presenting the four diagonal sequences the last digit of each number is in boldface so you can see that each sequence has a pattern or rhythm to it.

1. Diagonal of the first coordinate of unity (1)

1 - 81 - 153 - 217 - 273 – 321 - 361 - 393 - 417 - 433 + 441

The pattern: **1-1-3-7-3 1-1-3-7-3 + 1**

First seven frequencies fourth time dimension, last 3 +1 ninth time dimension.

Imprint from just above left temple where it joins the eyebrow to the center of the skull, top of the head.

2. Diagonal of the second coordinate of unity (21)

21 – 99 - 169 – 231 – 285 – 331 - 369 - 399 - 421 - 435 + 441

The Pattern: **1-9-9-1-5 1-9-9-1-5 + 1**

First seven frequencies second time dimension, last 3 +1 ninth time dimension.

Imprint from just behind left ear where the skull turns from the side to the back, running to the center of the skull, top of the head.

3. Diagonal of the third coordinate of unity (41)

41 – 117 - 185 – 245 – 297 – 341 – 377 - 405 - 425 - 437 + 441

The pattern: **1-7-5-5-7 1-7-5-5-7 + 1**

First seven frequencies first time dimension, last 3 +1 ninth time dimension.

Imprint from just behind right ear where the skull turns from the side to the back, running to the center of the skull, top of the head.

4. Diagonal of the fourth coordinate of unity (61)

61 – 135 – 201 – 259 – 309 – 351 – 385 – 411 – 429 - 439 + 441

The pattern: **1-5-1-9-9** **1-5-1-9-9** + **1**

(note: recombinant similarity between second and fourth coordinate diagonal patterns)

First seven frequencies third time dimension, last 3 +1 ninth time dimension.

Imprint from just above right temple where it joins the eyebrow to the center of the skull, top of the head.

The four paths of unity, horizontal 11, vertical 11.

The one unifying pattern connecting the four paths of unity is that the last digit of the first number in each sequence ends in a **1**, and the last digit of the sixth number in each sequence ends in **6**. The 10 numbers in each set are referred to as gates of unity, running from first gate of unity to tenth gate of unity.

1. First path, left-hand path of unity, start at V21:H11 code 11

11 – 90 – 161 - 224 – 279 – 326 - 365 - 396 - 419 - 434 + 1 441

First seven frequencies sixth time dimension, last 3 +1 ninth time dimension.

Imprint from midway between top of left ear and temple, running to the center of the skull.

2. Second path, path of descending unity, start V11:H1 code 31

31 - 108 – 177 - 238 – 291 – 336 - 373 - 402 - 423 - 436 + 441

First seven frequencies seventh time dimension, last 3 +1 ninth time dimension.

Imprint from top of spine at base of skull, running up to the center of the skull

3. Third path, right-hand path of unity, start V1:H11, code 51

51 – 126 – 193 – 252 – 303 - 346 – 381 – 408 – 427 – 438 + 441

First seven frequencies fifth time dimension, last 3 +1 ninth time dimension.

Imprint from midway between top of right ear and temple, running to the center of the skull.

4. Fourth path, path of ascending unity, start V11:H21, code 71

71 – 144 - 209 – 266 - 315 – 356 - 389 – 414 - 431 - 440 + 441

First seven frequencies eighth time dimension, last 3 +1 ninth time dimension.

Imprint from point between the brows running up to the center of the skull.

To facilitate memorization, take a 441 base matrix graphic and with a red pencil delineate the diagonals running from 1 at V21:H21 to 41 at VI:H1, and from 21 at V21:H1 to 61 at V1:H21. Then with a blue pencil, do the same with the vertical 11th row from 31 top to 71 bottom, and the horizontal 11th row, from 11 right, to 51 left. Then you can easily see the eight sets of numbers in the sequences in which they need to be memorized.

41	40	39	38	37	36	35	34	33	32	31	30	29	28	27	26	25	24	23	22	21
42	117	116	115	114	113	112	111	110	109	108	107	106	105	104	103	102	101	100	99	20
43	118	185	184	183	182	181	180	179	178	177	176	175	174	173	172	171	170	169	98	19
44	119	186	245	244	243	242	241	240	239	238	237	236	235	234	233	232	231	168	97	18
45	120	187	246	297	296	295	294	293	292	291	290	289	288	287	286	285	230	167	96	17
46	121	188	247	298	341	340	339	338	337	336	335	334	333	332	331	284	229	166	95	16
47	122	189	248	299	342	377	376	375	374	373	372	371	370	369	330	283	228	165	94	15
48	123	190	249	300	343	378	405	404	403	402	401	400	399	368	329	282	227	164	93	14
49	124	191	250	301	344	379	406	425	424	423	422	421	398	367	328	281	226	163	92	13
50	125	192	251	302	345	380	407	426	437	436	435	420	397	366	327	280	225	162	91	12
51	126	193	252	303	346	381	408	427	438	441	434	419	396	365	326	279	224	161	90	11
52	127	194	253	304	347	382	409	428	439	440	433	418	395	364	325	278	223	160	89	10
53	128	195	254	305	348	383	410	429	430	431	432	417	394	363	324	277	222	159	88	9
54	129	196	255	306	348	384	411	412	413	414	415	416	393	362	323	276	221	158	87	8
55	130	197	256	307	350	385	386	387	388	389	390	391	392	361	322	275	220	157	86	7
56	131	198	257	308	351	352	353	354	355	356	357	358	359	360	321	274	219	156	85	6
57	132	199	258	309	310	311	312	313	314	315	316	317	318	319	320	273	218	155	84	5
58	133	200	259	260	261	262	263	264	265	266	267	268	269	270	271	272	217	154	83	4
59	134	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	153	82	3
60	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	81	2
61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	1

Once you've got these 8 sets memorized and placed over the brain, then condense the pattern into a micro-chip and project it to the very center of the corpus callosum connecting the two hemispheres.

As you go through the process of memorization, test yourself from time to time on a blank piece of paper, without looking at the matrix, write the sequences in their pattern of radial order. Even when you think you have perfected the memorization, write the numbers. Then without looking at anything place the sequences in the corresponding patterns over your skull, mentally imprinting them on your brain - and keep imprinting. Do it when you are going to sleep or at any random time. The point is to keep up the mental imprinting. This is the essence of telepathic memorization.

You'll know you are getting somewhere when you close your eyes and see the whole pattern, the reverse of what is on paper, floating in your brain. When you've attained this, then start randomly choosing other numbers and place them in their correct circuits and time dimensions.

BRAIN BACK

	41	40	39	38	37	36	35	34	33	32	31	30	29	28	27	26	25	24	23	22	21	
	42	117	116	115	114	113	112	111	110	109	108	107	106	105	104	103	102	101	100	99	20	
	43	118	185	184	183	182	181	180	179	178	177	176	175	174	173	172	171	170	169	98	19	
	44	119	186	245	244	243	242	241	240	239	238	237	236	235	234	233	232	231	168	97	18	
	45	120	187	246	297	296	295	294	293	292	291	290	289	288	287	286	285	230	167	96	17	
	46	121	188	247	298	341	340	339	338	337	336	335	334	333	332	331	284	229	166	95	16	
	47	122	189	248	299	342	377	376	375	374	373	372	371	370	369	330	283	228	165	94	15	
BRAIN RIGHT-SIDE	48	123	190	249	300	343	378	405	404	403	402	401	400	399	368	329	282	227	164	93	14	BRAIN LEFT-SIDE
	49	124	191	250	301	344	379	406	425	424	423	422	421	398	367	328	281	226	163	92	13	
	50	125	192	251	302	345	380	407	426	437	436	435	420	397	366	327	280	225	162	91	12	
	51	126	193	252	303	346	381	408	427	438	441	434	419	396	365	326	279	224	161	90	11	
	52	127	194	253	304	347	382	409	428	439	440	433	418	395	364	325	278	223	160	89	10	
	53	128	195	254	305	348	383	410	429	430	431	432	417	394	363	324	277	222	159	88	9	
	54	129	196	255	306	348	384	411	412	413	414	415	416	393	362	323	276	221	158	87	8	
	55	130	197	256	307	350	385	386	387	388	389	390	391	392	361	322	275	220	157	86	7	
	56	131	198	257	308	351	352	353	354	355	356	357	358	359	360	321	274	219	156	85	6	
	57	132	199	258	309	310	311	312	313	314	315	316	317	318	319	320	273	218	155	84	5	
	58	133	200	259	260	261	262	263	264	265	266	267	268	269	270	271	272	217	154	83	4	
	59	134	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	153	82	3	
	60	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	81	2	
	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	1	

BRAIN FRONT

As you are going about accomplishing the process of telepathic memorization, keep studying the Holomind perceiver graphic, and in particular, overlay its corresponding diagonals and paths of unity. Note that in the four diagonals of the HMP, only four numbers appear in each diagonal: 7,7, 6 and 16. Now add those. The sum is 36, multiplied by 4 and you've got your sacred number 144. Connect each of these numbers with their corresponding BMUs.

While the right and left hand paths of unity correspond respectively to the dum kuali thermic field (right side of brain, left side of graphic) and vice versa for the dum duar luminic force field, the vertical columns – corpus callosum – contain eight UR harmonics each: upper vertical sequence Galactic Life

Whole, and lower sequence, Galactic Art Whole. Eventually you will want to imprint the code structures of these as well as their numbers. Make sure you are also resolving the daily BMUs in the holomind perceiver and in your brain. You can facilitate this by creating a daily schematic map of the nine time dimensions – just like creating a tic-tac-to board. Indicate with an “x” the approximate locations of the daily BMUs, including: 1) heptad gate, 2) daily 13 moon BMU, 3) daily psi genetic kin (space) BMU, 4) daily synchronic matrix kin code BMU, 5) Master daily BMU, and 6) cumulative daily BMU (per heptad).

In the schematic, pay attention to which time dimension your “x’s” fall in. Note the following designations:

Three horizontal sequences

Top row across is the noospheric crown - time dimensions 1, 7 and 2

Middle row across is the heart horizon - time dimensions 5, 9 and 6

Bottom row across is the root horizon - time dimensions 3, 8, and 4

Three vertical sequences

Right, the 3rd dimensional temple body - time dimensions 2, 6, 4

Left, the 4th dimensional body of destiny - time dimensions 1, 5 and 3,

Center, the 5th dimensional body of radiance – time dimensions 7, 9 and 8

In this way you can see which aspects of your three bodies are being activated.

This brings up another cautionary note. You cannot learn the Synchronotron to the exclusion of the rest of your body or your life. In the system of cosmic science you have three bodies, as indicated. They all must work and learn together - especially the third dimensional body of the temple and the fourth dimensional body of destiny. The root has to be firmly planted, the heart must be heard, and all aspects of the noosphere must be cultivated, in a balanced holistic way.

This will help you to then translate the BMUs to their Holomind perceiver designations and place them in your brain. This how memnogenesis – birth of the new being through memory – occurs.

The nine principle coordinates of the 441 matrix.

One last note: To facilitate the memorization, for each of the diagonals and paths of unity within each of the outer time dimensions (diagonals) and radial time dimensions (horizontal/vertical), there is a *coordinating BMU*, located at the very center on either a 4, 11 or 18 vertical where it intersects a 4, 11,

or 18 horizontal row. The master coordinating unit of all of the eight times is the central point in the inner or 9th time dimension – 441.

The nine coordinates of the nine seven squared (49-unit) time dimensions

1. BMU 217 establishes you in the unitary resonant power of 7 (x 31) as the root of the cosmic cube – mind element, beta beta radial sense matrix (4th time dimension, 3rd mental sphere) (First diagonal).

2. BMU 224 establishes you in the octave of the harmonic standard (8 x 28) through the crystalline power of 7 (x 32), now you are the celestial sound of subliminal consciousness – dum duar force field (6th time dimension, 6th mental sphere) (left-hand horizontal 11th).

3. BMU 231 establishes you as the supreme initiate (7 x 33) of the higher mind power of cosmic ascension – mind element, beta alpha radial sense matrix (2nd time dimension, 4th mental sphere) (Second diagonal).

4. BMU 238 establishes you as a channel of the descending high command (7 x 34) on behalf of the Council of the Intergalactic Federation – UR Harmonic 87 Time space unifies galactic life whole (7th time dimension, 7th mental sphere) (upper vertical 11th).

5. BMU 245 establishes you in fifth force power of the primal realm of cosmic creation (49 x 5) – mind element, alpha alpha radial sense matrix (1st time dimension, 1st mental sphere) (Third diagonal).

6. BMU 252 establishes you in the supernormal frequency of the root of the cube of divine creation (7 x 36, 9 x 28, 21 x 12), the all-creative mind of the cosmic superconscious - dum kuali force field 95th time dimension, 5th mental sphere (Right-hand horizontal 11th).

7. BMU 259 establishes you as a possessor of the power of number and cosmic synchronization (7 x 37) –mind element, alpha beta radial sense matrix (3rd time dimension, 2nd mental sphere) (Fourth diagonal).

8. BMU 266 establishes you as an artist of the divine high command (7 x 19 x 2) in its cosmic evolutionary ascent, now you are a messenger of the Intergalactic Federation –UR Harmonic 96 Galactic art whole gives form to cosmic consciousness (8th time dimension, 7th mental sphere) (lower vertical 11th).

9. BMU 441 establishes you in the supermental knowledge and power of the Supreme Council of the Unified Assemblies of the Intergalactic Federation, Order of Hunab Ku (7 x 63, 21 squared, 49 x 9) – Sirius 52B hyperplasma, element 113 (9th time dimension, 7th mental sphere) (core 11th dimension channel of the cube).

Locate these in your brain. Feel them there. Meditate on their meanings. The whole purpose of Synchronotron 441 is the establishment of the new supersensory cognitive foundation, the articulation of the universal telepathic language, the unification and spiritual-mental uplifting of all beings to their next evolutionary level.

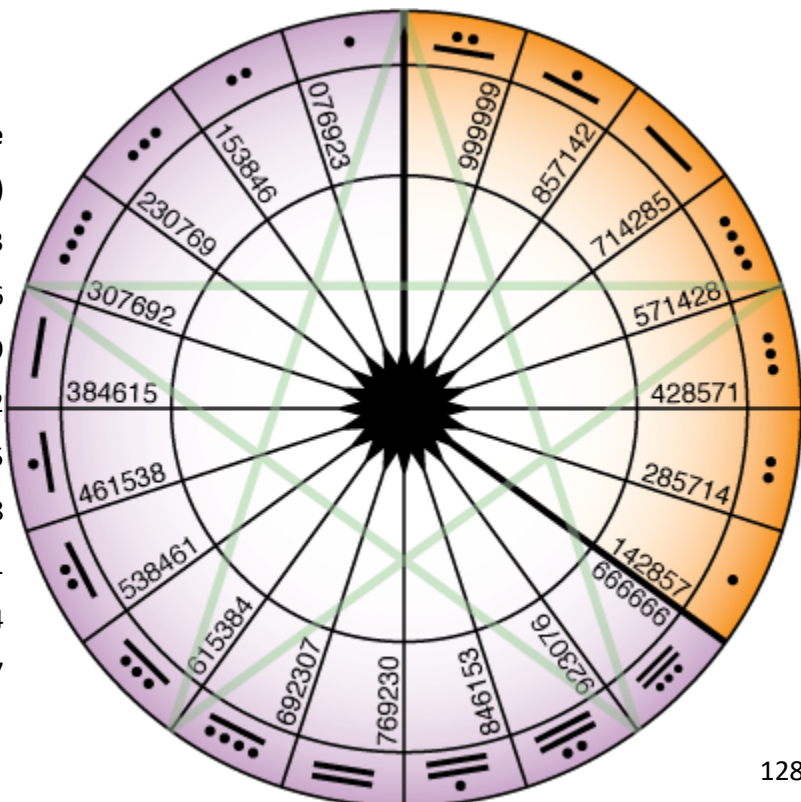
Synchronotron Factors of 13 and 7

For the purposes of achieving the 13:7 practices, here is the catalogue of the 13 Tones/ factors of the reciprocal of 13, and 7 Heptad Gates/factors of the reciprocal of 7.

These two cycles correspond to the 20 positions of the Synchronotron Wheel of the Law of Time. The wheel is easy to construct, each position being 18 degrees (18 x 20 = 360). The thirteen tones begin at the top and continue down counterclockwise on the left hand side. The seven Heptad Gate frequencies complete the cycle on the right hand side. Note these are perfect cyclic number sets. The reciprocal of 13 works with two frequencies but both are completely cyclic. Study the patterns.

The 13 tones/ factors of the reciprocal of 13 (.076923)

Tone	1	=	76923
Tone	2	=	153846
Tone	3	=	230769
Tone	4	=	307692
Tone	5	=	384615
Tone	6	=	461538
Tone	7	=	538461
Tone	8	=	615384
Tone	9	=	692307



Tone	10	=	769230
Tone	11	=	846153
Tone	12	=	923076
Tone 13 = 999999			

The	7	Heptad	gates/factors	of	the	reciprocal	of	7	(.142857)
Heptad		gate		1		=			142857
Heptad		gate		2		=			285714
Heptad		gate		3		=			428571
Heptad		gate		4		=			571428
Heptad		gate		5		=			714285
Heptad		gate		6		=			857142
Heptad gate 7 = 999999									

Reciprocal factor of 91 (1/91) = 10989 (= 1.3.3.1 value 1728, 12 cubed = BMU 405 = 27 x 15)

The daily practices and kin codes of the 441 cube matrix are merely to enter us into the vast interlocking structure of the magical holographic cube matrix. The real purpose of the cube is to release our mind from temporal fictions into the telepathic unification of reality.

In this whole number system based on 21, 21² and 21³ (1.1, 1.2.1, and 1.3.3.1, vigesimal code), 441 numbers are expressive of various spiritual values and/or components of a supermental super-consciousness that can be organized as a template that fits over the brain to coordinate different mental functions of our own evolving nature. In this regard, the 441 cube cosmology contains keys to comprehending the nature of the noosphere as the next stage of our evolution as instruments of a universal consciousness.

Synchronotronic Lexicon

As the foundational matrix of the telepathic consciousness of the noosphere, the 441 Synchronotron takes its place within the context of *a cosmic supramental system of supersensory cognition*. This is the context of meaning of the term Synchronotron. As such the Synchronotron is both the knowledge base and the method of operating in the higher telepathic field, which is why it is called the method of the star masters.

Synchronotron is also known as the “Book of the Codes of the Higher Mental Nature.” That is, it is the compendium of mathematical laws, codes and principles that underlie the Book of Nature, the codes that govern inner and outer, the cosmos as we perceive it to be. –Valum Votan

So we see that the basis of the Law of Time and the 441 Synchronotron, which are actually aspects of each other, is to be found in the root word “synchro” meaning *at the same time, simultaneously*. In its essence the Law of Time demonstrates that the governing (fourth-dimensional) order of reality is synchronic, and that synchronicity is the normative experience of the synchronic order.

Because the Law of Time (including Synchronotron) represents an entirely new knowledge base and mode of higher mental perception it inevitably gives rise to a language and terminology unique to its description of reality.

441 Cube Matrix: Fractal Holographic Information Bank

By fractal analogy the nine time dimensions of the 441 cube matrix can also be read as the map of the inner cube of the 9 Bolontiku (9 Lords of Time) as put forth in the 20 Tablets of the Law of Time. The Bolontiku are the supreme guardians of the power of time in the unconscious. The center 9th time dimension is the fulfillment of the 144,000.

	V1	V2	V3	V4	V5	V6	V7	V8	V9	V10	V11	V12	V13	V14	V15	V16	V17	V18	V19	V20	V21
H1	41	40	39	38	37	36	35	34	33	32	31	30	29	28	27	26	25	24	23	22	21
H2	1ST LORD OF TIME							8TH LORD OF TIME							7TH LORD OF TIME						
H3	SINGLE LUMINOUS							AWESOME BLOWING SIX							SINGLE WING						
H4	WHITE "A"							TURQUOISE WINDS							RED FIRE						
H5	FIRST OUTER TIME							SEVENTH UPPER RADIAL							SECOND OUTER TIME						
H6	DIMENSION							TIME DIMENSION							DIMENSION						
H7	COSMIC CREATION							(DESCENDING)							COSMIC ASCENSION						
H8	2004-2005							2011-2012							2010-2011						
H9	2ND LORD OF TIME							9TH LORD OF TIME							6TH LORD OF TIME						
H10	RED LIGHTNING CHILD							PRIMORDIAL KNOWING							AWESOME VAST						
H11	GREAT EMPTINESS							BODY LHA							BLUE SKY						
H12	FIFTH RADIAL TIME							NINTH TIME DIMENSION							SIXTH RADIAL TIME						
H13	DIMENSION							INNER CORE TIME							DIMENSION						
H14	2005-2006							2012-2013							2009-2010						
H15	3RD LORD OF TIME							4TH LORD OF TIME							5TH LORD OF TIME						
H16	RENOWNED CONCH							BLACK IRON GARUDA							SUPREME GOLDEN						
H17	TOPKNOT							CREST							MAIDEN						
H18	THIRD OUTER TIME							EIGHTH LOWER RADIAL							FOURTH OUTER TIME						
H19	DIMENSION							TIME DIMENSION							DIMENSION						
H20	COSMIC SYNCHRONIZATION							(ASCENDING)							COSMIC CUBE						
H21	2006-2007							2007-2008							2008-2009						

**BASE MATRIX SHOWING NINE TIME DIMENSIONS
NINE LORDS OF TIME OVERLAY**

We see that the four outer time dimensions are governed by: the First Lord of Time (1st time dimension); the Third Lord of Time (3rd); the Fifth Lord of Time (4th) and the Seventh Lord of Time (2nd). The four radial times are governed by the Second Lord of Time (5th); the Fourth Lord of Time (8th); the Sixth Lord of Time (6th) and the Eighth Lord of Time (7th). With the Ninth Lord of Time governing the ninth time dimension of inner core time.

Realm of the First Lord of Time: Single Luminous White "A". Guardian of the original 144,000. First outer time dimension – Realm of Cosmic Creation.

Realm of the Second Lord of Time: Red Lightning Child Great Emptiness. First power of nine (9). Fifth time dimension – Radial right-hand time, – Red Kuali force field.

Realm of the Third Lord of Time: Renowned Conch Topknot. Second power of nine (18). Third outer time dimension – Cosmic Synchronization

Realm of the Fourth Lord of Time: Black Iron Garuda Crest. Third power of nine (27). Eighth time dimension – lower radial time (ascending).

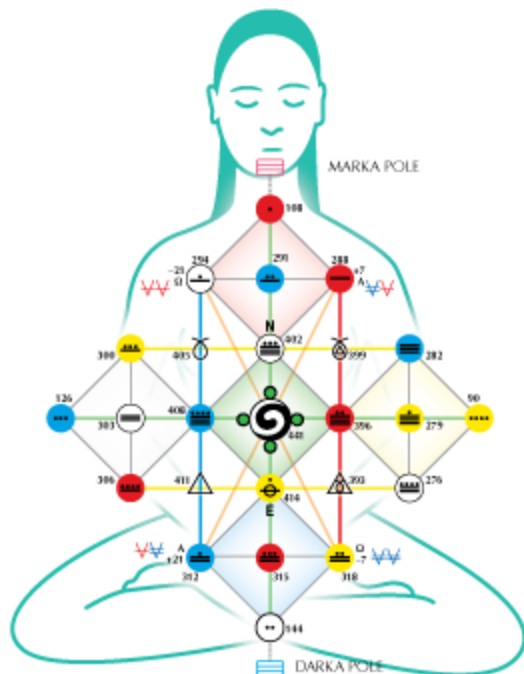
Realm of the Fifth Lord of Time: Supreme Golden Maiden. Fourth power of nine (36). Fourth outer time dimension – Cosmic Cube

Realm of the Sixth Lord of Time: Awesome Vast Blue Sky. Gathering of the distant seers. Sixth time dimension – radial left-hand time, Blue Duar force field.

Realm of the Seventh Lord of Time: Single Wing Red Fire. Guardian of the perfection of the Mystery of the Stone. Second outer time dimension – Cosmic Ascension.

Realm of the Eighth Lord of Time: Awesome Blowing Six Turquoise Winds. Guardian of the New Jerusalem Rising. Triumph of UR. Seventh time dimension – upper radial time (descending).

Realm of the Ninth Lord of Time: Primordial Knowing Body Lha: Guardian of the 144,000 cubed within.



New Heaven New Earth. Return of People of OMA (Original Matrix Attained). CA Manitou-Noosphere. Ninth time dimension: Inner core time/Universal cosmic core – radialization of consciousness.

Hunab Ku 21 - The Galactic Tree of Life and Knowledge
How to Enter the Hunab Ku 21

The Hunab Ku 21 Galactic Tree of Life and Knowledge is a genuine map of consciousness to be imprinted through daily practice. It is the underlying structure of the 441

matrix. This map of consciousness is also a multi-levelled self-replicating cosmology intended to establish an entirely new perception and experience of reality – that of galactic culture.



In the daily practice what is most important are the patterns, especially of the heptad paths as they define the underlying matrix of vertical channels and horizontal lines of force and the diagonal axes in relation to the structure and nature of the five Power of Harmony cells (tetrads), as shown on playing board. These are a function of the fifth force oracle.

The base program in the Hunab Ku 21, like all synchronic order practices, is the 13 Moon 28-day synchronometer, and the Dreamspell-Telektonon codes. You will need seven “markers”. You can use crystals or stones to map the daily layout.

To Begin:

- **Identify day of the week (heptad gate),**
- **Kin of the day,**
- **Tone of the daily kin, and**
- **Weekly Heptad Path.**

The Hunab Ku 21 Galactic Tree of Life and Knowledge is laid on the Hunab Ku 21 Board.

The daily synchronic order is tracked using your seven crystals or stones (or your 42 Dreamspell chips). Five are used for the daily fifth force oracle layout, and a sixth to mark the heptad gate. There are some days when the same position on the board may require two of the same chip. The Board may be also used to map out relations or events according to the Oracle of a given galactic signature.

On the corners of the board are the four time lenses with the four creation templates, you will use your seventh marker to track which time lens you are in each day. (If you have made your oracle, then use one of the Hunab Ku 21 chips in appropriate template according to the tone of the galactic signature).

You can enter any time you are ready to enter.

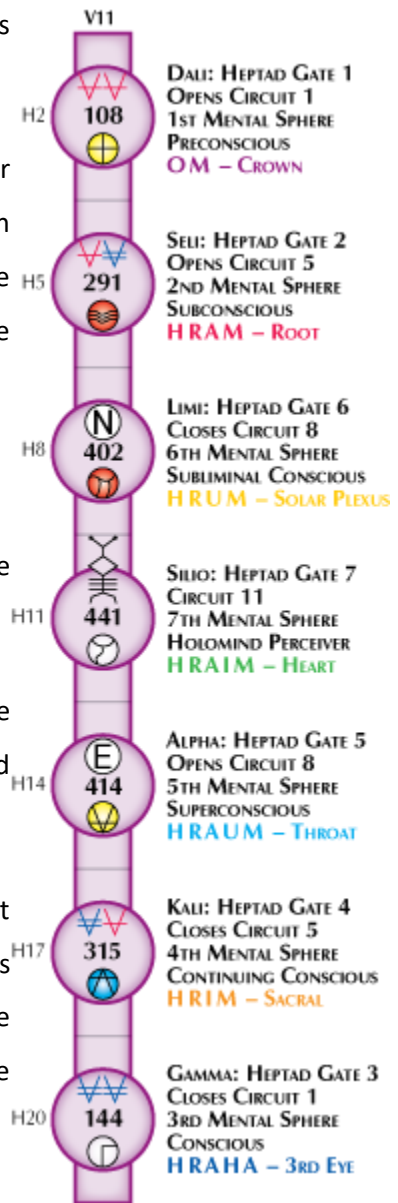
Once you enter, determine the **day**, **week** and **moon** according to the 13-Moon 28-day calendar.

1. Day of the week determines the **heptad gate**. Locate the heptad gate position on the board. Find the corresponding chip for that position and place it there. Find the card for the daily heptad gate seal and study it.

Note the nature of the position. For example, is it a gate of power, light gate, matrix portal, etc. For a complete description of the components of the Hunab Ku 21. Also note the Base Matrix Unit number, this is the telepathic frequency index for that position. (For example, Dragon Gate of Being is the First Light Gate, BMU 108).

Here is a quick reference key to the Seven Heptad gates:

- Heptad Gate 1. Dragon (1) Gate of Cosmic Being (108) = Light Gate one, Primal Force.
- Heptad Gate 2. Hand (7) 1st Seat of Power of Cosmic Knowledge (291), Avatar.
- Heptad Gate 3. Wind (2) Gate of Cosmic Spirit (144) = Light Gate two, High Priestess.
- Heptad Gate 4. Skywalker (13) 3rd Seat of Power of Cosmic Prophecy (315), Prophet.
- Heptad Gate 5. Sun (20) 4th Matrix Portal of Enlightenment (414), Enlightened One.
- Heptad Gate 6. Mirror (18) 2nd Matrix Portal of Meditation (402), Yogi/Yogini, Ascended Masters.



- Heptad Gate 7. Hunab Ku 21—Fifth Force Portal—Unity of Totality (441), One Dweller of the Cube, Magus of the Infinite.

2. Heptad Path. Then, **based on the week of the Moon**, determine the **heptad path** for the current week. Week of the year depends on which moon and which week you enter. Note the number, name, and qualities of the heptad path. Here is a quick reference key to the 52 Heptad Paths:

Weeks 1-4, Magnetic Moon	Weeks 29-32 Galactic moon
Weeks 5-8, Lunar Moon	Weeks 33-36 Solar Moon
Weeks 9-12 Electric Moon	Weeks 37-40 Planetary Moon
Weeks 13-16 Self-Existing Moon	Weeks 41-44 Spectral Moon
Weeks 17-20 Overtone Moon	Weeks 45-48 Crystal Moon
Weeks 21-24 Rhythmic Moon	Weeks 49-52 Cosmic Moon
Weeks 25-28 Resonant Moon	

The weekly heptad path card is in play during the seven days of that week. However, depending on whether there are two seals enclosing a path, other heptad paths may also be “opened.” This you can only know once you have entered the daily kin oracle into play.

3. Tonal value of the Kin of the day. Every day is also characterized by one of 20 solar seals—Dragon-Sun sequence that also bear the numbers 1-20. Each daily kin also has a *tone* (1 -13) that, together with the solar seal, results in a galactic signature, i.e., 7 Dragon, 9 Wind, etc., There are 260 galactic signatures.

The *Tone* of the day will give you your tonal value according to one of the four templates:

- Tones 1, 5, 9, 13 = 108 Template of the Star Mind
- Tones 2, 6, 10 = 144 Template of the Foundation of Tollan
- Tones 3, 7, 11 = 216 Template of the Cosmic Cube
- Tones 4, 8, 12 = 288 Template of Sphere of the Polar Harmonic

For any tone, multiply that number by the template number.

Examples:

5 Dragon = tone 5 x 108 = 540 tonal value

3 Serpent = tone 3 x 216 = 648 tonal value

8 Eagle = tone 8 x 288 = 2304 tonal value

6 Worldbringer = tone 6 x 144 = tonal value 864

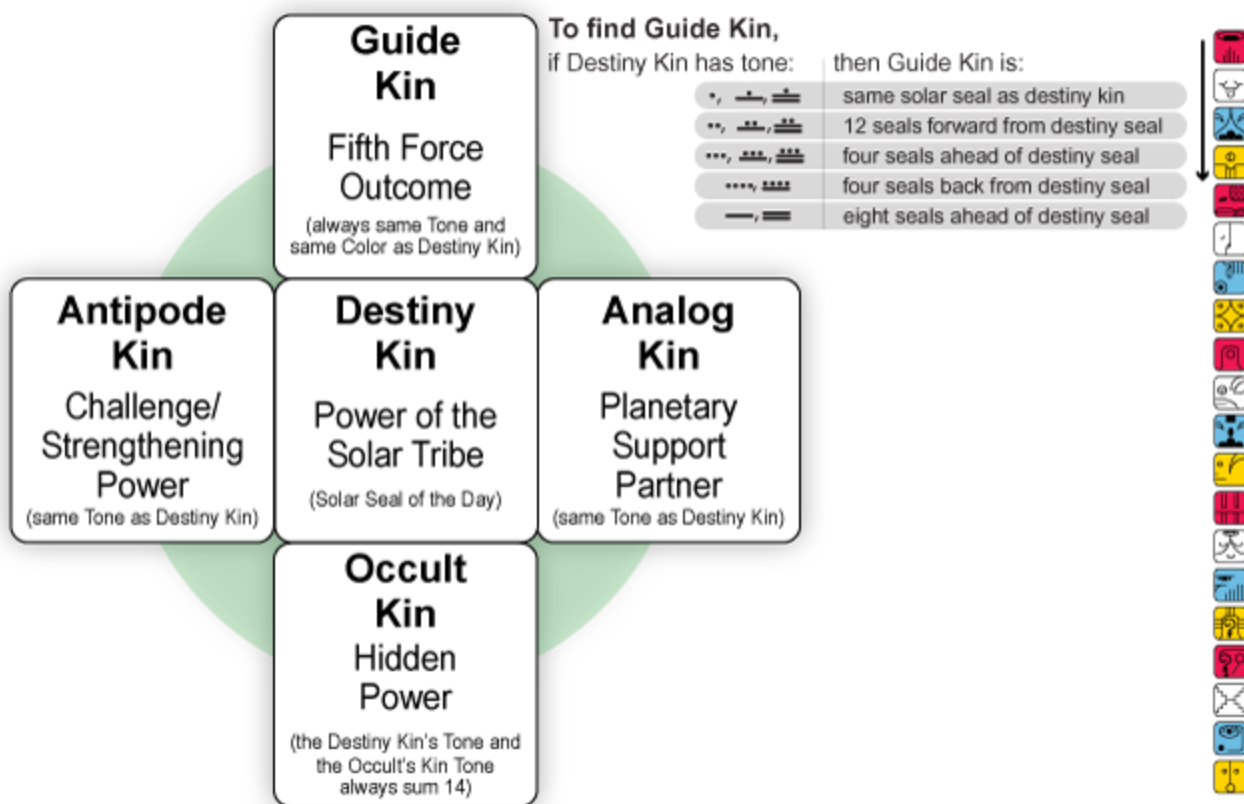
Once you have determined the tone and tonal value place one of the Hunab Ku 21 chips on the appropriate time lens position in one of the four corners of the board.

4. Locating the daily solar seal on the playing board. The solar seal of the galactic signature and its code number will determine where you are in the 20-day sequence and place you in the corresponding position on the Hunab Ku 21 playing board. Again, note the position function—source of power, matrix portal, seat of power, etc., and number of seal. Note the BMU telepathic frequency index number.

Place the appropriate marker or seal chip on that position. If you are using your oracle, then find the appropriate archetype/seal card and study the information.

5. Oracle. Every kin/galactic signature has its fifth force oracle. Find the oracle for the kin of the day and then match the other four kin with the positions of the corresponding seals of authority in the Hunab Ku 21 Board. It is the daily Oracle that opens up the Galactic Tree of Life and Knowledge as a daily synchronic order message board.

DESTINY ORACLE



For the guide kin use the following formula (guides are always the same color as the daily kin):

Tones 1, 6, 11: guide always the same as seal of the daily kin

Tones 2, 7, 12: guide will always be +12 seals (or - 8 seals)

Tones 3, 8, 13: guide will always be +4 seals (or -16 seals)

Tones 4, 9: guide will always be +16 seals (or - 4 seals)

Tones 5, 10: guide will always +8 seals (or -12 Seals)

So when you are done with the daily practice you will have six chips on the board, plus the seventh, a Hunab Ku 21 chip on one of the four time lenses.

Daily Number frequencies. Every day there are four different number frequencies, or consciousness codes:

1) Tonal value (see above) will always be a multiple of 108, 144, 216 or 288. These tonal values are the 13 principle frequencies of harmonic creation.

2) Heptad path frequency. Sum of the two BMU numbers connected by the weekly heptad path + any other heptad path openings that may occur on any given day.

3) Kin frequency – sum of the numbers of the six different seals that show up each day: 1 heptad gate + five oracle seals (on the seventh day, the seventh heptad gate Hunab Ku 21 counts as the 21st seal and is counted).

4) Base Matrix Unit (BMU) Daily cumulative telepathic frequency index. This is the sum of the numbers represented by the six positions (Heptad gate plus five oracle positions) in play for any given day. If the same seal is played twice on a given position, its number is always counted twice.

In some rare instances if the tone is 1, 6 or 11, a heptad gate could accommodate the double value of a seal plus a third value for itself. For example, if on the second day of the week (Heptad Gate 2, Hand Knowledge), the galactic signature for the day was 11 Hand, then there would be three markers in play for the same position. The BMU for that position, 291, would be counted 3 times. (If you are using your own oracle kit, you will only have two Hand chips, so use the extra Hunab Ku 21 to mark the Heptad Gate position)

Study the different daily number frequencies. Note of what factors they might be multiples. Note the synchronicities in the number patterns.

In the higher-dimensional mind-stream every number is a telepathic synchronic frequency factor, or consciousness code. Every number is coded with a fixed telepathic value, but varying in meaning according to subjective interpretation.

The base number matrix is the 441 or Hunab Ku (21) squared. Notice there are only three numbers with one “1” and two “4’s—441, 144, and 414—they code three of the seven heptad gates. 441 is the minimum multi-dimensional projection of the unity of the universal cosmic totality. All number frequencies are generated from the cube matrix that provides the 441 minimum telepathic “vocables.”

Locating the Hunab Ku 21 Galactic Tree of Life and Knowledge in the 441 Cube Matrix

The structure of the Hunab Ku 21 Galactic Tree of Life and Knowledge is derived from the master 441 Cube Matrix. The base matrix of the Hunab Ku 21 is the 441 (21²).

41	40	39	38	37	36	35	34	33	32	31	30	29	28	27	26	25	24	23	22	21
42	117	116	115	114	113	112	111	110	109	108	107	106	105	104	103	102	101	100	99	20
43	118	185	184	183	182	181	180	179	178	177	176	175	174	173	172	171	170	169	98	19
44	119	186	245	244	243	242	241	240	239	238	237	236	235	234	233	232	231	168	97	18
45	120	187	246	297	296	295	294	293	292	291	290	289	288	287	286	285	230	167	96	17
46	121	188	247	298	341	340	339	338	337	336	335	334	333	332	331	284	229	166	95	16
47	122	189	248	299	342	377	376	375	374	373	372	371	370	369	330	283	228	165	94	15
48	123	190	249	300	343	378	405	404	403	402	401	400	399	368	329	282	227	164	93	14
49	124	191	250	301	344	379	406	425	424	423	422	421	398	367	328	281	226	163	92	13
50	125	192	251	302	345	380	407	426	437	436	435	420	397	366	327	280	225	162	91	12
51	126	193	252	303	346	381	408	427	438	441	434	419	396	365	326	279	224	161	90	11
52	127	194	253	304	347	382	409	428	439	440	433	418	395	364	325	278	223	160	89	10
53	128	195	254	305	348	383	410	429	430	431	432	417	394	363	324	277	222	159	88	9
54	129	196	255	306	349	384	411	412	413	414	415	416	393	362	323	276	221	158	87	8
55	130	197	256	307	350	385	386	387	388	389	390	391	392	361	322	275	220	157	86	7
56	131	198	257	308	351	352	353	354	355	356	357	358	359	360	321	274	219	156	85	6
57	132	199	258	309	310	311	312	313	314	315	316	317	318	319	320	273	218	155	84	5
58	133	200	259	260	261	262	263	264	265	266	267	268	269	270	271	272	217	154	83	4
59	134	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	153	82	3
60	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	81	2
61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	1

21 or any value of 21 is a Hunab Ku unit.

In the Dreamspell, the occult value of any galactic signature is 21. This means Hunab Ku is the hidden power within any oracle.

Also note: $1 + 2 + 3 + 4 \dots + 21 = 231 = 11 \times 21$. The 441 matrix of 21^2 is evenly bisected by the 11th column and the 11th row. The 441 is at the center of the two axial 11's, $V11-H11 = 441$. $11^2 - 121 -$ is the analog of $21^2 - 1.2.1$ in vigesimal code.

231 written in vigesimal is 11.11 ($11 \times 20 = 220 + 11 = 231 = 11.11$). So in the number cosmology of Hunab Ku 21, the sequence goes:

- 21, base unit, totality (20) + 1 = 1 Hunab Ku unit
- 231, sum of 1 to 21 integers in sequence (= 11×21) = 11 Hunab Ku units

- 441, 21^2 (1.2.1 vigesimal code) = 21 Hunab Ku units
- 9261 or $21 \times 21 \times 21$ = Cube of Hunab Ku (1.3.3.1 vigesimal code) = 441 Hunab Ku units.

In essence the 441 matrix and its cube value—1.3.3.1—constitute the living universal timespace cube. Its numbers represent the universal intergalactic telepathic frequency language—grammar and vocabulary—by which cosmic civilization remains in touch with itself, wherever it may be flourishing.

The telepathic matrix values of the 441 remain constant in time and have been incorporated into many other systems unconsciously. Study the two graphics: 441 Base Matrix, and Locating the Hunab Ku 21 Galactic Tree of Life and Knowledge in the 441 Cube Matrix. The matrix also constitutes a hyper square of nine, being divided into nine “time dimensions” of 49 units each, at the four corners are the four outer time dimensions. The five remaining units are the four radial time dimensions and the ninth inner time dimension at the center.

The four outer time dimensions represent time as sequentiality, while the five radial time dimensions represent the simultaneity of alternative and parallel times experienced by the mind of the higher self. Structurally, the 441 matrix is formed by 10 circuits counting from the outside and moving toward the center. At the center is the juncture of the 11th vertical and 11th horizontal row, this is the position of the number 441.

The count begins at the lower right hand corner and proceeds upward moving in a counterclockwise spiral. The beginning numbers of each of the 10 +1 circuits moves in a diagonal toward the center from the lower right hand corner. Each circuit corresponds, among other things, to a planetary orbit and contains a number of units that decrease by 8 each circuit starting with Mercury (80 units).

Planets and Planetary Circuits

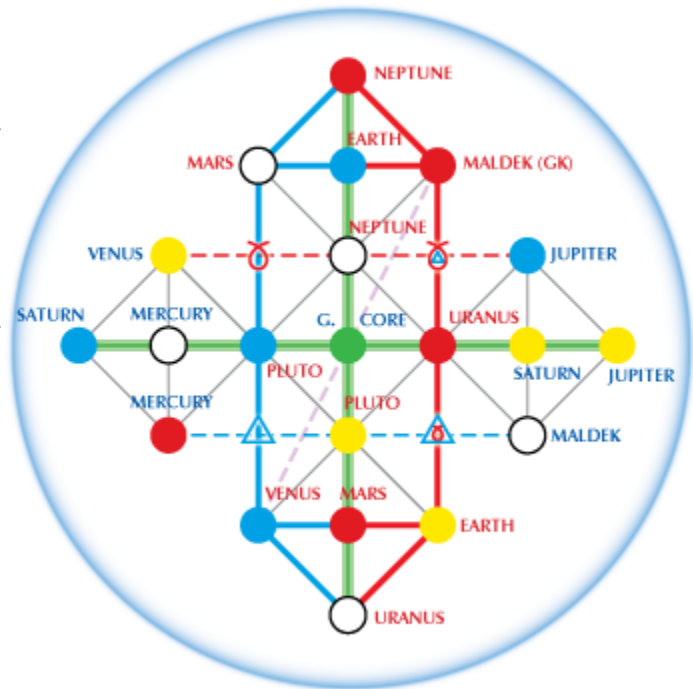
- 1st Circuit 1 = V21-H21 Mercury, 80 units
- 2nd Circuit 81 = V20-H20 Venus, 72 units = 152 units total
- 3rd Circuit 153 = V19-H19 Earth, 64 units = 216 units total
- 4th Circuit 217 = V18-H18 Mars, 56 units = 272 units total
- 5th Circuit 273 = V17-H17 Maldek, 48 units = 320 units total
- 6th Circuit 321 = V16-H16 Jupiter, 40 units = 360 units total
- 7th Circuit 361 = V15-H15 Saturn, 32 units = 392 units total

- 8th Circuit 393 = V14-H14 Uranus, 24 units = 416 units total
- 9th Circuit 417 = V13-H13 Neptune, 16 units = 432 units total
- 10th Circuit 433 = V12-H12 Pluto, 8 units = 440 units total
- 11th Circuit 441 = V11-H11 Galactic Core, 1 unit = 441 units total

The template of the Hunab Ku 21 occurs on the second, fifth, eighth and eleventh circuits—that is, on the Venusian (2nd), Maldekian (5th), and Uranian (8th) circuits, with the Hunab Ku 21 representing the galactic core.

The Hunab Ku 21 is completely a function of the radializing Fifth Force. Each of the five power of harmony cells/courts of power are located in one each of the five radial time dimensions:

1. First North Polar (Marka) power of harmony knowledge cell, Court of the Avatar—seventh time dimension, Knowledge of Supreme Command descending—Sirius focalizing. Contains first Light gate and first chain of nine (4 units).
2. Third South Polar (Darka) power of harmony prophecy Cell, Court of the Prophet—eighth time dimension, Prophecy of Harmonic command ascending—Arcturus rising. Contains second light gate and third chain of nine (4 units).
3. Second Centrifugal power of harmony **love cell**, Court of the Compassionate One—fifth time dimension—Love is the heat of super consciousness. Contains third light gate and second chain of nine (4 units).
4. Fourth Centripetal Harmonic power of harmony intelligence cell, Court of the Pathfinder—sixth time dimension—Intelligence is the light of subliminal consciousness. Contains fourth light gate and fourth chain of nine (4 units).



5. Fifth Force matrix power of harmony cell, Court of Hunab Ku—ninth time dimension, Hunab Ku is the all-coordinating fifth force unity of totality of radial consciousness. Contains four matrix portals plus Hunab Ku 21 (5 units).

The 11th vertical column defines the mauri tube axis. The 11th horizontal row defines the galactic equatorial line of force.

The Source of Galactic Culture is the Hunab Ku

In the higher understanding, the Hunab Ku represents the $21-20 + 1$ —the unity of totality. The 20 represents totality, the summation of the base order of the vigesimal system. In vigesimal mathematics the 20 is transliterated as 1.0. The square of 20—400—is the base matrix of totality and is transliterated as 1.0.0.

The 21 as totality plus 1 is transliterated as 1.1, while 212, the basis of the mighty 441 cube matrix, is transliterated as 1.2.1.

The system of the 20 icons or solar seals encodes totality as a dynamically revolving and evolving set of 20 symbols representing stages of evolution and the dynamism of galactic life and culture in general. The 20th seal is Sun (Ahau, or Kinich Ahau). The sun is a star that represents the primary focalization of the galactic energy in a particular field.

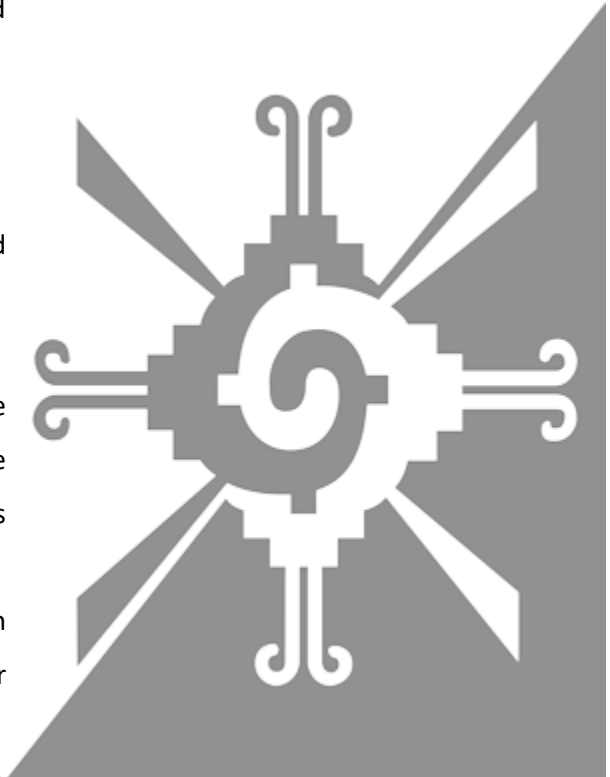
The sun—Kinich Ahau—also represents the highest unit of consciousness of the galactic order. As a star the sun is literally the embodiment of the 18 and the 72. Beyond the 20 as the stellar totality is the 21, the galactic core, the Hunab Ku. Hence, Hunab Ku 21—20 plus one—is the penetration of the 19th dimension, the transcendence of all.

Hunab Ku is the source of the source of life and knowledge throughout the world systems. It is how the Universal Source manifests in every galactic order as the coordinator of totality. The stars, including our sun, are the receivers of the streams of life and knowledge emitted by the Hunab Ku meant to be evolved in the myriad star systems of the universal order.

The Hunab Ku 21 is the revelation of the Source as a structure of life and knowledge that demonstrates the elegant simplicity of the higher states of being and consciousness toward which we are rapidly evolving.

There are five principle meanings assigned to Hunab Ku:

1. Hunab Ku: One giver of movement and measure.
2. Hunab Ku is the unity that coordinates totality.
3. Hunab Ku is moved by one number alone, the power of zero—the great void of infinite potentiality that permeates all reality and makes all things possible.
4. Hunab Ku is the animating essence of the Fifth Force, the transcendent unified field organizer of universal time/space.
5. Hunab Ku means “The call to the One by the messengers who seek the highest frequency of the 18 dimensional universe.”



(Hu means calling the name of the One; Nab(i) means prophet or messenger of the One; Ku = Highest frequency in this world dimension, the 72nd energy frequency of the 18th dimension).

With regard to the 18th dimension and the 72nd energy frequency:

On 21 December 2012, **1872000** days will have elapsed since the beginning of that cycle on 13 August BC 3113. 1872000 days is exactly 13 baktuns of 144,000 days each, the 5,125-year (5200-tun) cycle of history. On that date also two longer cycles are also concluded: (1) The 104,000-tun cycle of Arcturus and (2) the 26,000-tun cycle of the present world era. 1872000 divided by 18 = 104,000 number of the Arcturus Cycle. 1872000 divided by 72 is 26,000 number of the Present World era. The 1872000 days of history are concluded with the invocation of KU, the highest frequency attainable in this universe system.

When we call Hunab Ku, as prophets of galactic culture, we are calling for the manifestation of the 72nd energy frequency of the 18th universe dimension to manifest on 21 December 2012, Blue Crystal Hand,

Rhythmic Moon 9, Blue Resonant Storm year. As the highest frequency of the entire universe world system, when Ku is invoked at this particular moment in cosmic time, the power of Hunab Ku 21 arises and the universal order is made anew.

Book of Kin

The Book of Kin is the mathematically coded sequence of galactic meditations that accompany each of the 260 galactic signatures.

RED EASTERN CASTLE OF TURNING

Court of Birth: Initiate Seed

DRAGON GENESIS

RED DRAGON WAVESPELL ONE Power of Birth

HARMONIC 1: SELF-EXISTING INPUT INFORM FLOWERING OF FORM



Kin 1: RED MAGNETIC DRAGON

I unify in order to nurture
Attracting being
I seal the input of birth
With the magnetic tone of purpose
I am guided by my own power doubled
I am a galactic activation portal enter me



Kin 2: WHITE LUNAR WIND

I polarize in order to communicate
Stabilizing breath
I seal the input of spirit
With the lunar tone of challenge
I am guided by the power of timelessness



Kin 3: BLUE ELECTRIC NIGHT

I activate in order to dream
Bonding intuition
I seal the input of abundance
With the electric tone of service
I am guided by the power of accomplishment



Kin 4: YELLOW SELF-EXISTING SEED

I define in order to target
Measuring awareness
I seal the input of flowering
With the self-existing tone of form
I am guide by the power of universal fire

HARMONIC 2: GALACTIC STORE REMEMBER ELEGANCE OF INTEGRITY



Kin 5: RED OVERTONE SERPENT

I empower in order to survive
Commanding instinct
I seal the store of life force
With the overtone tone of radiance
I am guided by the power of space



Kin 6: WHITE RHYTHMIC WORLD-BRIDGER

I organize in order to equalize
Balancing opportunity
I seal the store of death
With the rhythmic tone of equality
I am guide by my own power doubled



Kin 7: BLUE RESONANT HAND

I channel in order to know
Inspiring healing

I seal the store of accomplishment
With the resonant tone of attunement
I am guide by the power of self-generation



Kin 8: YELLOW GALACTIC STAR

I harmonize in order to beautify
Modeling art
I seal the store of elegance
With the galactic tone of integrity
I am guided by the power of free will

HARMONIC 3: CRYSTAL PROCESS FORMULATE FREE WILL OF COOPERATION



Kin 9: RED SOLAR MOON

I pulse in order to purify
Realizing flow
I seal the process of universal water
With the solar tone of intention
I am guided by the power of life force



Kin 10: WHITE PLANETARY DOG

I perfect in order to love
Producing loyalty
I seal the process of heart
With the planetary tone of manifestation
I am guided by the power of endlessness
I am a polar kin I extend the white galactic spectrum



Kin 11: BLUE SPECTRAL MONKEY

I dissolve in order to play
Releasing illusion

I seal the process of magic
With the spectral tone of liberation
I am guided by my own power doubled



Kin 12: YELLOW CRYSTAL HUMAN

I dedicate in order to influence
Universalizing wisdom
I seal the process of free will
With the crystal tone of cooperation
I am guided by the power of flowering

HARMONIC 4: ELECTRIC OUTPUT EXPRESS INTELLIGENCE OF SERVICE



Kin 13: RED COSMIC SKYWALKER

I endure in order to explore
Transcending wakefulness
I seal the output of space
With the cosmic tone of presence
I am guided by the power of navigation

WHITE WIZARD WAVESPELL TWO Power of Timelessness



Kin 14: WHITE MAGNETIC WIZARD

I unify in order to enchant
Attracting receptivity
I seal the output of timelessness
With the magnetic tone of purpose
I am guided by my own power doubled



Kin 15: BLUE LUNAR EAGLE

I polarize in order to create
Stabilizing mind
I seal the output of vision
With the lunar tone of challenge
I am guided by the power of accomplishment



Kin 16: YELLOW ELECTRIC WARRIOR

I activate in order to question
Bonding fearlessness
I seal the output of intelligence
With the electric tone of service
I am guided by the power of universal fire

HARMONIC 5: RESONANT MATRIX SELF-REGULATE UNIVERSAL FIRE OF ATTUNEMENT



Kin 17: RED SELF-EXISTING EARTH

I define in order to evolve
Measuring synchronicity
I seal the matrix of navigation
With the self-existing tone of form
I am guided by the power of space



Kin 18: WHITE OVERTONE MIRROR

I empower in order to reflect
Commanding order
I seal the matrix of endlessness
With the overtone tone of radiance
I am guided by the power of death



Kin 19: BLUE RHYTHMIC STORM

I organize in order to catalyze
Balancing energy
I seal the matrix of self-generation
With the rhythmic tone of equality
I am guided by my own power doubled



Kin 20: YELLOW RESONANT SUN

I channel in order to enlighten
Inspiring life
I seal the matrix of universal fire
With the resonant tone of attunement
I am guided by the power of free will
I am a galactic activation portal enter me

**HARMONIC 6: SPECTRAL INPUT
INFORM FLOWERING OF LIBERATION**



Kin 21: RED GALACTIC DRAGON

I harmonize in order to nurture
Modeling being
I seal the input of birth
With the galactic tone of integrity
I am guided by the power of life force



Kin 22: WHITE SOLAR WIND

I pulse in order to communicate
Realizing breath
I seal the input of spirit
With the solar tone of intention
I am guided by the power of endlessness
I am a galactic activation portal enter me



Kin 23: BLUE PLANETARY NIGHT

I perfect in order to dream
Producing intuition
I seal the input of abundance
With the planetary tone of manifestation
I am guided by the power of magic



Kin 24: YELLOW SPECTRAL SEED

I dissolve in order to target
Releasing awareness
I seal the input of flowering
With the spectral tone of liberation
I am guided by my own power doubled

HARMONIC 7: LUNAR STORE REMEMBER ELEGANCE OF CHALLENGE



Kin 25: RED CRYSTAL SERPENT

I dedicate in order to survive
Universalizing instinct
I seal the store of life force
With the crystal tone of cooperation
I am guided by the power of navigation



Kin 26: WHITE COSMIC WORLD-BRIDGER

I endure in order to equalize
Transcending opportunity
I seal the store of death
With the cosmic tone of presence
I am guided by the power of heart

BLUE HAND WAVESPELL THREE Power of Accomplishment



Kin 27: BLUE MAGNETIC HAND

I unify in order to know
Attracting healing
I seal the store of accomplishment
With the magnetic tone of purpose
I am guided by my own power doubled



Kin 28: YELLOW LUNAR STAR

I polarize in order to beautify
Stabilizing art
I seal the store of elegance
With the lunar tone of challenge
I am guided by the power of universal fire

HARMONIC 8: RHYTHMIC PROCESS FORMULATE FREE WILL OF EQUALITY



Kin 29: RED ELECTRIC MOON

I activate in order to purify
Bonding flow
I seal the process of universal water
With the electric tone of service
I am guided by the power of space



Kin 30: WHITE SELF-EXISTING DOG

I define in order to love
Measuring loyalty
I seal the process of heart
With the self-existing tone of form
I am guided by the power of death
I am a polar kin I convert the white galactic spectrum



Kin 31: BLUE OVERTONE MONKEY

I empower in order to play
Commanding illusion
I seal the process of magic
With the overtone tone of radiance
I am guided by the power of self-generation



Kin 32: YELLOW RHYTHMIC HUMAN

I organize in order to influence
Balancing wisdom
I seal the process of free will
With the rhythmic tone of equality
I am guided by my own power doubled

HARMONIC 9: PLANETARY OUTPUT EXPRESS INTELLIGENCE OF MANIFESTATION



Kin 33: RED RESONANT SKYWALKER

I channel in order to explore
Inspiring wakefulness
I seal the output of space
With the resonant tone of attunement
I am guided by the power of life force



Kin 34: WHITE GALACTIC WIZARD

I harmonize in order to enchant
Modeling receptivity
I seal the output of timelessness
With the galactic tone of integrity
I am guided by the power of endlessness



Kin 35: BLUE SOLAR EAGLE

I pulse in order to create
Realizing mind
I seal the output of vision
With the solar tone of intention
I am guided by the power of magic



Kin 36: YELLOW PLANETARY WARRIOR

I perfect in order to question
Producing fearlessness
I seal the output of intelligence
With the planetary tone of manifestation
I am guided by the power of flowering

HARMONIC 10: MAGNETIC MATRIX SELF-REGULATE UNIVERSAL FIRE OF PURPOSE



Kin 37: RED SPECTRAL EARTH

I dissolve in order to evolve
Releasing synchronicity
I seal the matrix of navigation
With the spectral tone of liberation
I am guided by my own power doubled



Kin 38: WHITE CRYSTAL MIRROR

I dedicate in order to reflect
Universalizing order
I seal the matrix of endlessness
With the crystal tone of cooperation
I am guided by the power of heart



Kin 39: BLUE COSMIC STORM

I endure in order to catalyze
Transcending energy
I seal the matrix of self-generation
With the cosmic tone of presence
I am guided by the power of abundance
I am a galactic activation portal enter me

YELLOW SUN WAVESPELL FOUR Power of Universal Fire



Kin 40: YELLOW MAGNETIC SUN

I unify in order to enlighten
Attracting life
I seal the matrix of universal fire
With the magnetic tone of purpose
I am guided by my own power doubled

HARMONIC 11: OVERTONE INPUT INFORM FLOWERING OF RADIANCE



Kin 41: RED LUNAR DRAGON

I polarize in order to nurture
Stabilizing being
I seal the input of birth
With the lunar tone of challenge
I am guided by the power of space



Kin 42: WHITE ELECTRIC WIND

I activate in order to communicate
Bonding breath
I seal the input of spirit

With the electric tone of service
I am guided by the power of death



Kin 43: BLUE SELF-EXISTING NIGHT

I define in order to dream
Measuring intuition
I seal the input of abundance
With the self-existing tone of form
I am guided by the power of self-generation
I am a galactic activation portal enter me



Kin 44: YELLOW OVERTONE SEED

I empower in order to target
Commanding awareness
I seal the input of flowering
With the overtone tone of radiance
I am guided by the power of free will

HARMONIC 12: SOLAR STORE REMEMBER ELEGANCE OF INTENTION



Kin 45: RED RHYTHMIC SERPENT

I organize in order to survive
Balancing instinct
I seal the store of life force
With the rhythmic tone of equality
I am guided by my own power doubled



Kin 46: WHITE RESONANT WORLD-BRIDGER

I channel in order to equalize
Inspiring opportunity
I seal the store of death

With the resonant tone of attunement
I am guided by the power of endlessness



Kin 47: BLUE GALACTIC HAND

I harmonize in order to know
Modeling healing
I seal the store of accomplishment
With the galactic tone of integrity
I am guided by the power of magic



Kin 48: YELLOW SOLAR STAR

I pulse in order to beautify
Realizing art
I seal the store of elegance
With the solar tone of intention
I am guided by the power of flowering

HARMONIC 13: COSMIC PROCESS FORMULATE FREE WILL OF PRESENCE



Kin 49: RED PLANETARY MOON

I perfect in order to purify
Producing flow
I seal the process of universal water
With the planetary tone of manifestation
I am guided by the power of navigation



Kin 50: WHITE SPECTRAL DOG

I dissolve in order to love
Releasing loyalty
I seal the process of heart
With the spectral tone of liberation

I am guided by my own power doubled
I am a polar kin I transport the white galactic spectrum
I am a galactic activation portal enter me



Kin 51: BLUE CRYSTAL MONKEY

I dedicate in order to play
Universalizing illusion
I seal the process of magic
With the crystal tone of cooperation
I am guided by the power of abundance
I am a galactic activation portal enter me



Kin 52: YELLOW COSMIC HUMAN

I endure in order to influence
Transcending wisdom
I seal the process of free will
With the cosmic tone of presence
I am guided by the power of intelligence

WHITE NORTHERN CASTLE OF CROSSING

Court of Death: Refine Warrior

RED SKYWALKER WAVESPELL FIVE

Power of Space

HARMONIC 14: SELF-EXISTING OUTPUT EXPRESS INTELLIGENCE OF FORM



Kin 53: RED MAGNETIC SKYWALKER

I unify in order to explore
Attracting wakefulness
I seal the output of space
With the magnetic tone of purpose
I am guided by my own power doubled



Kin 54: WHITE LUNAR WIZARD

I polarize in order to enchant
Stabilizing receptivity
I seal the output of timelessness
With the lunar tone of challenge
I am guided by the power of death



Kin 55: BLUE ELECTRIC EAGLE

I activate in order to create
Bonding mind
I seal the output of vision
With the electric tone of service
I am guided by the power of self-generation
I am a polar kin I establish the blue galactic spectrum



Kin 56: YELLOW SELF-EXISTING WARRIOR

I define in order to question
Measuring fearlessness
I seal the output of intelligence
With the self-existing tone of form
I am guided by the power of free will

HARMONIC 15: GALACTIC MATRIX SELF-REGULATE UNIVERSAL FIRE OF INTEGRITY



Kin 57: RED OVERTONE EARTH

I empower in order to evolve
Commanding synchronicity
I seal the matrix of navigation
With the overtone tone of radiance
I am guided by the power of life force



Kin 58: WHITE RHYTHMIC MIRROR

I organize in order to reflect
Balancing order
I seal the matrix of endlessness
With the rhythmic tone of equality
I am guided by my own power doubled
I am a galactic activation portal enter me



Kin 59: BLUE RESONANT STORM

I channel in order to catalyze
Inspiring energy
I seal the matrix of self-generation
With the resonant tone of attunement
I am guided by the power of magic



Kin 60: YELLOW GALACTIC SUN

I harmonize in order to enlighten
Modeling life
I seal the matrix of universal fire
With the galactic tone of integrity
I am guided by the power of flowering

HARMONIC 16: CRYSTAL INPUT INFORM FLOWERING OF COOPERATION



Kin 61: RED SOLAR DRAGON

I pulse in order to nurture
Realizing being
I seal the input of birth
With the solar tone of intention
I am guided by the power of navigation



Kin 62: WHITE PLANETARY WIND

I perfect in order to communicate
Producing breath
I seal the input of spirit
With the planetary tone of manifestation
I am guided by the power of heart



Kin 63: BLUE SPECTRAL NIGHT

I dissolve in order to dream
Releasing intuition
I seal the input of abundance
With the spectral tone of liberation
I am guided by my own power doubled



Kin 64: YELLOW CRYSTAL SEED

I dedicate in order to target
Universalizing awareness
I seal the input of flowering
With the crystal tone of cooperation
I am guided by the power of intelligence
I am a galactic activation portal enter me

HARMONIC 17: ELECTRIC STORE REMEMBER ELEGANCE OF SERVICE



Kin 65: RED COSMIC SERPENT

I endure in order to survive
Transcending instinct
I seal the store of life force
With the cosmic tone of presence
I am guided by the power of universal water

WHITE WORLD-BRIDGER WAVESPELL SIX
Power of Death



Kin 66: WHITE MAGNETIC WORLD-BRIDGER

I unify in order to equalize
Attracting opportunity
I seal the store of death
With the magnetic tone of purpose
I am guided by my own power doubled



Kin 67: BLUE LUNAR HAND

I polarize in order to know
Stabilizing healing
I seal the store of accomplishment
With the lunar tone of challenge
I am guided by the power of self-generation



Kin 68: YELLOW ELECTRIC STAR

I activate in order to beautify
Bonding art
I seal the store of elegance
With the electric tone of service
I am guided by the power of free will

HARMONIC 18: RESONANT PROCESS FORMULATE FREE WILL OF ATTUNEMENT



Kin 69: RED SELF-EXISTING MOON

I define in order to purify
Measuring flow
I seal the process of universal water
With the self-existing tone of form

I am guided by the power of life force
I am a galactic activation portal enter me



Kin 70: WHITE OVERTONE DOG

I empower in order to love
Commanding loyalty
I seal the process of heart
With the overtone tone of radiance
I am guided by the power of endlessness



Kin 71: BLUE RHYTHMIC MONKEY

I organize in order to play
Balancing illusion
I seal the process of magic
With the rhythmic tone of equality
I am guided by my own power doubled



Kin 72: YELLOW RESONANT HUMAN

I channel in order to influence
Inspiring wisdom
I seal the process of free will
With the resonant tone of attunement
I am guided by the power of flowering
I am a galactic activation portal enter me

HARMONIC 19: SPECTRAL OUTPUT EXPRESS INTELLIGENCE OF LIBERATION



Kin 73: RED GALACTIC SKYWALKER

I harmonize in order to explore
Modeling wakefulness
I seal the output of space

With the galactic tone of integrity
I am guided by the power of navigation



Kin 74: WHITE SOLAR WIZARD

I pulse in order to enchant
Realizing receptivity
I seal the output of timelessness
With the solar tone of intention
I am guided by the power of heart



Kin 75: BLUE PLANETARY EAGLE

I perfect in order to create
Producing mind
I seal the output of vision
With the planetary tone of manifestation
I am guided by the power of abundance
I am a polar kin I extend the blue galactic spectrum



Kin 76: YELLOW SPECTRAL WARRIOR

I dissolve in order to question
Releasing fearlessness
I seal the output of intelligence
With the spectral tone of liberation
I am guided by my own power doubled

HARMONIC 20: LUNAR MATRIX SELF-REGULATE UNIVERSAL FIRE OF CHALLENGE



Kin 77: RED CRYSTAL EARTH

I dedicate in order to evolve
Universalizing synchronicity

I seal the matrix of navigation
With the crystal tone of cooperation
I am guided by the power of universal water
I am a galactic activation portal enter me



Kin 78: WHITE COSMIC MIRROR

I endure in order to reflect
Transcending order
I seal the matrix of endlessness
With the cosmic tone of presence
I am guided by the power of spirit

**BLUE STORM WAVESPELL SEVEN
Power of Self-generation**



Kin 79: BLUE MAGNETIC STORM

I unify in order to catalyze
Attracting energy
I seal the matrix of self-generation
With the magnetic tone of purpose
I am guided by my own power doubled



Kin 80: YELLOW LUNAR SUN

I polarize in order to enlighten
Stabilizing life
I seal the matrix of universal fire
With the lunar tone of challenge
I am guided by the power of free will

HARMONIC 21: RHYTHMIC INPUT INFORM FLOWERING OF EQUALITY



Kin 81: RED ELECTRIC DRAGON

I activate in order to nurture
Bonding being
I seal the input of birth
With the electric tone of service
I am guided by the power of life force



Kin 82: WHITE SELF-EXISTING WIND

I define in order to communicate
Measuring breath
I seal the input of spirit
With the self-existing tone of form
I am guided by the power of endlessness



Kin 83: BLUE OVERTONE NIGHT

I empower in order to dream
Commanding intuition
I seal the input of abundance
With the overtone tone of radiance
I am guided by the power of magic



Kin 84: YELLOW RHYTHMIC SEED

I organize in order to target
Balancing awareness
I seal the input of flowering
With the rhythmic tone of equality
I am guided by my own power doubled

HARMONIC 22: PLANETARY STORE REMEMBER ELEGANCE OF MANIFESTATION



Kin 85: RED RESONANT SERPENT

I channel in order to survive
Inspiring instinct
I seal the store of life force
With the resonant tone of attunement
I am guided by the power of navigation
I am a galactic activation portal enter me



Kin 86: WHITE GALACTIC WORLD-BRIDGER

I harmonize in order to equalize
Modeling opportunity
I seal the store of death
With the galactic tone of integrity
I am guided by the power of heart



Kin 87: BLUE SOLAR HAND

I pulse in order to know
Realizing healing
I seal the store of accomplishment
With the solar tone of intention
I am guided by the power of abundance



Kin 88: YELLOW PLANETARY STAR

I perfect in order to beautify
Producing art
I seal the store of elegance
With the planetary tone of manifestation
I am guided by the power of intelligence
I am a galactic activation portal enter me

HARMONIC 23: MAGNETIC PROCESS FORMULATE FREE WILL OF PURPOSE



Kin 89: RED SPECTRAL MOON

I dissolve in order to purify
Releasing flow
I seal the process of universal water
With the spectral tone of liberation
I am guided by my own power doubled



Kin 90: WHITE CRYSTAL DOG

I dedicate in order to love
Universalizing loyalty
I seal the process of heart
With the crystal tone of cooperation
I am guided by the power of spirit



Kin 91: BLUE COSMIC MONKEY

I endure in order to play
Transcending illusion
I seal the process of magic
With the cosmic tone of presence
I am guided by the power of vision

YELLOW HUMAN WAVESPELL EIGHT
Power of Free Will



Kin 92: YELLOW MAGNETIC HUMAN

I unify in order to influence
Attracting wisdom
I seal the process of free will
With the magnetic tone of purpose
I am guided by my own power doubled

HARMONIC 24: OVERTONE OUTPUT EXPRESS INTELLIGENCE OF RADIANCE



Kin 93: RED LUNAR SKYWALKER

I polarize in order to explore
Stabilizing wakefulness
I seal the output of space
With the lunar tone of challenge
I am guided by the power of life force
I am a galactic activation portal enter me



Kin 94: WHITE ELECTRIC WIZARD

I activate in order to enchant
Bonding receptivity
I seal the output of timelessness
With the electric tone of service
I am guided by the power of endlessness



Kin 95: BLUE SELF-EXISTING EAGLE

I define in order to create
Measuring mind
I seal the output of vision
With the self-existing tone of form
I am guided by the power of magic
I am a polar kin I convert the blue galactic spectrum



Kin 96: YELLOW OVERTONE WARRIOR

I empower in order to question
Commanding fearlessness
I seal the output of intelligence
With the overtone tone of radiance
I am guide by the power of flowering
I am a galactic activation portal enter me

HARMONIC 25: SOLAR MATRIX SELF-REGULATE UNIVERSAL FIRE OF INTENTION



Kin 97: RED RHYTHMIC EARTH

I organize in order to evolve
Balancing synchronicity
I seal the matrix of navigation
With the rhythmic tone of equality
I am guided by my own power doubled



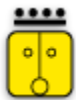
Kin 98: WHITE RESONANT MIRROR

I channel in order to reflect
Inspiring order
I seal the matrix of endlessness
With the resonant tone of attunement
I am guided by the power of heart



Kin 99: BLUE GALACTIC STORM

I harmonize in order to catalyze
Modeling energy
I seal the matrix of self-generation
With the galactic tone of integrity
I am guided by the power of abundance



Kin 100: YELLOW SOLAR SUN

I pulse in order to enlighten
Realizing life
I seal the matrix of universal fire
With the solar tone of intention
I am guided by the power of intelligence

HARMONIC 26: COSMIC INPUT INFORM FLOWERING OF PRESENCE



Kin 101: RED PLANETARY DRAGON

I perfect in order to nurture
Producing being
I seal the input of birth
With the planetary tone of manifestation
I am guide by the power of universal water



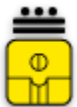
Kin 102: WHITE SPECTRAL WIND

I dissolve in order to communicate
Releasing breath
I seal the input of spirit
With the spectral tone of liberation
I am guided by my own power doubled



Kin 103: BLUE CRYSTAL NIGHT

I dedicate in order to dream
Universalizing intuition
I seal the input of abundance
With the crystal tone of cooperation
I am guided by the power of vision



Kin 104: YELLOW COSMIC SEED

I endure in order to target
Transcending awareness
I seal the input of flowering
With the cosmic tone of presence
I am guided by the power of elegance

BLUE WESTERN CASTLE OF BURNING
Court of Magic: Transform Star

RED SERPENT WAVESPELL NINE
Power of Life Force

HARMONIC 27: SELF-EXISTING STORE REMEMBER ELEGANCE OF FORM



Kin 105: RED MAGNETIC SERPENT

I unify in order to survive
Attracting instinct
I seal the store of life force
With the magnetic tone of purpose
I am guided by my own power doubled



Kin 106: WHITE LUNAR WORLD-BRIDGER

I polarize in order to equalize
Stabilizing opportunity
I seal the store of death
With the lunar tone of challenge
I am guided by the power of endlessness
I am a galactic activation portal enter me



Kin 107: BLUE ELECTRIC HAND

I activate in order to know
Bonding healing
I seal the store of accomplishment
With the electric tone of service
I am guided by the power of magic
I am a galactic activation portal enter me



Kin 108: YELLOW SELF-EXISTING STAR

I define in order to beautify
Measuring art
I seal the store of elegance
With the self-existing tone of form
I am guided by the power of flowering
I am a galactic activation portal enter me

HARMONIC 28: GALACTIC PROCESS FORMULATE FREE WILL OF INTEGRITY



Kin 109: RED OVERTONE MOON

I empower in order to purify
Commanding flow
I seal the process of universal water
With the overtone tone of radiance
I am guided by the power of navigation
I am a galactic activation portal enter me



Kin 110: WHITE RHYTHMIC DOG

I organize in order to love
Balancing loyalty
I seal the process of heart
With the rhythmic tone of equality
I am guided by my own power doubled
I am a galactic activation portal enter me



Kin 111: BLUE RESONANT MONKEY

I channel in order to play
Inspiring illusion
I seal the process of magic
With the resonant tone of attunement
I am guided by the power of abundance
I am a galactic activation portal enter me



Kin 112: YELLOW GALACTIC HUMAN

I harmonize in order to influence
Modeling wisdom
I seal the process of free will
With the galactic tone of integrity
I am guided by the power of intelligence
I am a galactic activation portal enter me

HARMONIC 29: CRYSTAL OUTPUT EXPRESS INTELLIGENCE OF COOPERATION



Kin 113: RED SOLAR SKYWALKER

I pulse in order to explore
Realizing wakefulness
I seal the output of space
With the solar tone of intention
I am guided by the power of universal water
I am a galactic activation portal enter me



Kin 114: WHITE PLANETARY WIZARD

I perfect in order to enchant
Producing receptivity
I seal the output of timelessness
With the planetary tone of manifestation
I am guided by the power of spirit
I am a galactic activation portal enter me



Kin 115: BLUE SPECTRAL EAGLE

I dissolve in order to create
Releasing mind
I seal the output of vision
With the spectral tone of liberation

I am guided by my own power doubled
I am a polar kin I transport the blue galactic spectrum
I am a galactic activation portal enter me



Kin 116: YELLOW CRYSTAL WARRIOR

I dedicate in order to question
Universalizing fearlessness
I seal the output of intelligence
With the crystal tone of cooperation
I am guided by the power of elegance

HARMONIC 30: ELECTRIC MATRIX SELF-REGULATE UNIVERSAL FIRE OF SERVICE



Kin 117: RED COSMIC EARTH

I endure in order to evolve
Transcending synchronicity
I seal the matrix of navigation
With the cosmic tone of presence
I am guided by the power of birth

WHITE MIRROR WAVESPELL TEN
Power of Endlessness



Kin 118: WHITE MAGNETIC MIRROR

I unify in order to reflect
Attracting order
I seal the matrix of endlessness
With the magnetic tone of purpose
I am guided by my own power doubled



Kin 119: BLUE LUNAR STORM

I polarize in order to catalyze
Stabilizing energy
I seal the matrix of self-generation
With the lunar tone of challenge
I am guided by the power of magic



Kin 120: YELLOW ELECTRIC SUN

I activate in order to enlighten
Bonding life
I seal the matrix of universal fire
With the electric tone of service
I am guided by the power of flowering
I am a polar kin I establish the yellow galactic spectrum

HARMONIC 31: RESONANT INPUT INFORM FLOWERING OF ATTUNEMENT



Kin 121: RED SELF-EXISTING DRAGON

I define in order to nurture
Measuring being
I seal the input of birth
With the self-existing tone of form
I am guided by the power of navigation



Kin 122: WHITE OVERTONE WIND

I empower in order to communicate
Commanding breath
I seal the input of spirit
With the overtone tone of radiance
I am guided by the power of heart



Kin 123: BLUE RHYTHMIC NIGHT

I organize in order to dream
Balancing intuition
I seal the input of abundance
With the rhythmic tone of equality
I am guided by my own power doubled



Kin 124: YELLOW RESONANT SEED

I channel in order to target
Inspiring awareness
I seal the input of flowering
With the resonant tone of attunement
I am guided by the power of intelligence

HARMONIC 32: SPECTRAL STORE REMEMBER ELEGANCE OF LIBERATION



Kin 125: RED GALACTIC SERPENT

I harmonize in order to survive
Modeling instinct
I seal the store of life force
With the galactic tone of integrity
I am guided by the power of universal water



Kin 126: WHITE SOLAR WORLD-BRIDGER

I pulse in order to equalize
Realizing opportunity
I seal the store of death
With the solar tone of intention
I am guided by the power of spirit



Kin 127: BLUE PLANETARY HAND

I perfect in order to know
Producing healing
I seal the store of accomplishment
With the planetary tone of manifestation
I am guided by the power of vision



Kin 128: YELLOW SPECTRAL STAR

I dissolve in order to beautify
Releasing art
I seal the store of elegance
With the spectral tone of liberation
I am guided by my own power doubled

HARMONIC 33: LUNAR PROCESS FORMULATE FREE WILL OF CHALLENGE



Kin 129: RED CRYSTAL MOON

I dedicate in order to purify
Universalizing flow
I seal the process of universal water
With the crystal tone of cooperation
I am guided by the power of birth



Kin 130: WHITE COSMIC DOG

I endure in order to love
Transcending loyalty
I seal the process of heart
With the cosmic tone of presence
I am guided by the power of timelessness

**MAGIC FLIGHT
DRAGON GENESIS COMPLETE**

MONKEY GENESIS

BLUE MONKEY WAVESPELL ELEVEN
Power of Magic



Kin 131: BLUE MAGNETIC MONKEY

I unify in order to play
Attracting illusion
I seal the process of magic
With the magnetic tone of purpose
I am guided by my own power doubled



Kin 132: YELLOW LUNAR HUMAN

I polarize in order to influence
Stabilizing wisdom
I seal the process of free will
With the lunar tone of challenge
I am guided by the power of flowering

HARMONIC 34: RHYTHMIC OUTPUT EXPRESS INTELLIGENCE OF EQUALITY



Kin 133: RED ELECTRIC SKYWALKER

I activate in order to explore
Bonding wakefulness
I seal the output of space
With the electric tone of service
I am guided by the power of navigation



Kin 134: WHITE SELF-EXISTING WIZARD

I define in order to enchant
Measuring receptivity
I seal the output of timelessness
With the self-existing tone of form
I am guided by the power of heart



Kin 135: BLUE OVERTONE EAGLE

I empower in order to create
Commanding mind
I seal the output of vision
With the overtone tone of radiance
I am guided by the power of abundance



Kin 136: YELLOW RHYTHMIC WARRIOR

I organize in order to question
Balancing fearlessness
I seal the output of intelligence
With the rhythmic tone of equality
I am guided by my own power doubled

**HARMONIC 35: PLANETARY MATRIX
SELF-REGULATE UNIVERSAL FIRE OF MANIFESTATION**



Kin 137: RED RESONANT EARTH

I channel in order to evolve
Inspiring synchronicity
I seal the matrix of navigation
With the resonant tone of attunement
I am guided by the power of universal water



Kin 138: WHITE GALACTIC MIRROR

I harmonize in order to reflect
Modeling order
I seal the matrix of endlessness
With the galactic tone of integrity
I am guided by the power of spirit



Kin 139: BLUE SOLAR STORM

I pulse in order to catalyze
Realizing energy
I seal the matrix of self-generation
With the solar tone of intention
I am guided by the power of vision



Kin 140: YELLOW PLANETARY SUN

I perfect in order to enlighten
Producing life
I seal the matrix of universal fire
With the planetary tone of manifestation
I am guided by the power of elegance
I am a polar kin I extend the yellow galactic spectrum

HARMONIC 36: MAGNETIC INPUT INFORM FLOWERING OF PURPOSE



Kin 141: RED SPECTRAL DRAGON

I dissolve in order to nurture
Releasing being
I seal the input of birth
With the spectral tone of liberation
I am guided by my own power doubled



Kin 142: WHITE CRYSTAL WIND

I dedicate in order to communicate
Universalizing breath
I seal the input of spirit
With the crystal tone of cooperation
I am guided by the power of timelessness



Kin 143: BLUE COSMIC NIGHT

I endure in order to dream
Transcending intuition
I seal the input of abundance
With the cosmic tone of presence
I am guided by the power of accomplishment

**YELLOW SEED WAVESPELL TWELVE
Power of Flowering**



Kin 144: YELLOW MAGNETIC SEED

I unify in order to target
Attracting awareness
I seal the input of flowering
With the magnetic tone of purpose
I am guided by my own power doubled

HARMONIC 37: OVERTONE STORE REMEMBER ELEGANCE OF RADIANCE



Kin 145: RED LUNAR SERPENT

I polarize in order to survive
Stabilizing instinct
I seal the store of life force
With the lunar tone of challenge
I am guided by the power of navigation



Kin 146: WHITE ELECTRIC WORLD-BRIDGER

I activate in order to equalize
Bonding opportunity
I seal the store of death
With the electric tone of service

I am guided by the power of heart
I am a galactic activation portal enter me



Kin 147: BLUE SELF-EXISTING HAND

I define in order to know
Measuring healing
I seal the store of accomplishment
With the self-existing tone of form
I am guided by the power of abundance
I am a galactic activation portal enter me



Kin 148: YELLOW OVERTONE STAR

I empower in order to beautify
Commanding art
I seal the store of elegance
With the overtone tone of radiance
I am guided by the power of intelligence
I am a galactic activation portal enter me

HARMONIC 38: SOLAR PROCESS FORMULATE FREE WILL OF INTENTION



Kin 149: RED RHYTHMIC MOON

I organize in order to purify
Balancing flow
I seal the process of universal water
With the rhythmic tone of equality
I am guided by my own power doubled
I am a galactic activation portal enter me



Kin 150: WHITE RESONANT DOG

I channel in order to love
Inspiring loyalty
I seal the process of heart
With the resonant tone of attunement
I am guided by the power of spirit
I am a galactic activation portal enter me



Kin 151: BLUE GALACTIC MONKEY

I harmonize in order to play
Modeling illusion
I seal the process of magic
With the galactic tone of integrity
I am guided by the power of vision
I am a galactic activation portal enter me



Kin 152: YELLOW SOLAR HUMAN

I pulse in order to influence
Realizing wisdom
I seal the process of free will
With the solar tone of intention
I am guided by the power of elegance
I am a galactic activation portal enter me

HARMONIC 39: COSMIC OUTPUT EXPRESS INTELLIGENCE OF PRESENCE



Kin 153: RED PLANETARY SKYWALKER

I perfect in order to explore
Producing wakefulness
I seal the output of space
With the planetary tone of manifestation
I am guided by the power of birth
I am a galactic activation portal enter me



Kin 154: WHITE SPECTRAL WIZARD

I dissolve in order to enchant
Releasing receptivity
I seal the output of timelessness
With the spectral tone of liberation
I am guided by my own power doubled
I am a galactic activation portal enter me



Kin 155: BLUE CRYSTAL EAGLE

I dedicate in order to create
Universalizing mind
I seal the output of vision
With the crystal tone of cooperation
I am guided by the power of accomplishment
I am a galactic activation portal enter me



Kin 156: YELLOW COSMIC WARRIOR

I endure in order to question
Transcending fearlessness
I seal the output of intelligence
With the cosmic tone of presence
I am guided by the power of universal fire

YELLOW SOUTHERN CASTLE OF GIVING

Court of intelligence: Ripen Sun

RED EARTH WAVESPELL THIRTEEN

Power of Navigation

HARMONIC 40: SELF-EXISTING MATRIX SELF-REGULATE UNIVERSAL FIRE OF FORM



Kin 157: RED MAGNETIC EARTH

I unify in order to evolve
Attracting synchronicity
I seal the matrix of navigation
With the magnetic tone of purpose
I am guided by my own power doubled



Kin 158: WHITE LUNAR MIRROR

I polarize in order to reflect
Stabilizing order
I seal the matrix of endlessness
With the lunar tone of challenge
I am guided by the power of heart



Kin 159: BLUE ELECTRIC STORM

I activate in order to catalyze
Bonding energy
I seal the matrix of self-generation
With the electric tone of service
I am guided by the power of abundance



Kin 160: YELLOW SELF-EXISTING SUN

I define in order to enlighten
Measuring life
I seal the matrix of universal fire
With the self-existing tone of form
I am guided by the power of intelligence
I am a polar kin I convert the yellow galactic spectrum

HARMONIC 41: GALACTIC INPUT INFORM FLOWERING OF INTEGRITY



Kin 161: RED OVERTONE DRAGON

I empower in order to nurture
Commanding being
I seal the input of birth
With the overtone tone of radiance
I am guided by the power of universal water



Kin 162: WHITE RHYTHMIC WIND

I organize in order to communicate
Balancing breath
I seal the input of spirit
With the rhythmic tone of equality
I am guided by my own power doubled



Kin 163: BLUE RESONANT NIGHT

I channel in order to dream
Inspiring intuition
I seal the input of abundance
With the resonant tone of attunement
I am guided by the power of vision



Kin 164: YELLOW GALACTIC SEED

I harmonize in order to target
Modeling awareness
I seal the input of flowering
With the galactic tone of integrity
I am guided by the power of elegance

HARMONIC 42: CRYSTAL STORE REMEMBER ELEGANCE OF COOPERATION



Kin 165: RED SOLAR SERPENT

I pulse in order to survive
Realizing instinct
I seal the store of life force
With the solar tone of intention
I am guided by the power of birth
I am a galactic activation portal enter me



Kin 166: WHITE PLANETARY WORLD-BRIDGER

I perfect in order to equalize
Producing opportunity
I seal the store of death
With the planetary tone of manifestation
I am guided by the power of timelessness



Kin 167: BLUE SPECTRAL HAND

I dissolve in order to know
Releasing healing
I seal the store of accomplishment
With the spectral tone of liberation
I am guided by my own power doubled



Kin 168: YELLOW CRYSTAL STAR

I dedicate in order to beautify
Universalizing art
I seal the store of elegance
With the crystal tone of cooperation
I am guided by the power of universal fire
I am a galactic activation portal enter me

HARMONIC 43: ELECTRIC PROCESS FORMULATE FREE WILL OF SERVICE



Kin 169: RED COSMIC MOON

I endure in order to purify
Transcending flow
I seal the process of universal water
With the cosmic tone of presence
I am guided by the power of space

WHITE DOG WAVESPELL FOURTEEN Power of Heart



Kin 170: WHITE MAGNETIC DOG

I unify in order to love
Attracting loyalty
I seal the process of heart
With the magnetic tone of purpose
I am guided by my own power doubled



Kin 171: BLUE LUNAR MONKEY

I polarize in order to play
Stabilizing illusion
I seal the process of magic
With the lunar tone of challenge
I am guided by the power of abundance



Kin 172: YELLOW ELECTRIC HUMAN

I activate in order to influence
Bonding wisdom
I seal the process of free will

With the electric tone of service
I am guided by the power of intelligence

HARMONIC 44: RESONANT OUTPUT EXPRESS INTELLIGENCE OF ATTUNEMENT



Kin 173: RED SELF-EXISTING SKYWALKER

I define in order to explore
Measuring wakefulness
I seal the output of space
With the self-existing tone of form
I am guided by the power of universal water
I am a galactic activation portal enter me



Kin 174: WHITE OVERTONE WIZARD

I empower in order to enchant
Commanding receptivity
I seal the output of timelessness
With the overtone tone of radiance
I am guided by the power of spirit



Kin 175: BLUE RHYTHMIC EAGLE

I organize in order to create
Balancing mind
I seal the output of vision
With the rhythmic tone of equality
I am guided by my own power doubled



Kin 176: YELLOW RESONANT WARRIOR

I channel in order to question
Inspiring fearlessness
I seal the output of intelligence

With the resonant tone of attunement
I am guided by the power of elegance
I am a galactic activation portal enter me

HARMONIC 45: SPECTRAL MATRIX SELF-REGULATE UNIVERSAL FIRE OF LIBERATION



Kin 177: RED GALACTIC EARTH

I harmonize in order to evolve
Modeling synchronicity
I seal the matrix of navigation
With the galactic tone of integrity
I am guided by the power of birth



Kin 178: WHITE SOLAR MIRROR

I pulse in order to reflect
Realizing order
I seal the matrix of endlessness
With the solar tone of intention
I am guided by the power of timelessness



Kin 179: BLUE PLANETARY STORM

I perfect in order to catalyze
Producing energy
I seal the matrix of self-generation
With the planetary tone of manifestation
I am guided by the power of accomplishment



Kin 180: YELLOW SPECTRAL SUN

I dissolve in order to enlighten
Releasing life
I seal the matrix of universal fire

With the spectral tone of liberation
I am guided by my own power doubled
I am a polar kin I transport the yellow galactic spectrum

HARMONIC 46: LUNAR INPUT INFORM FLOWERING OF CHALLENGE



Kin 181: RED CRYSTAL DRAGON

I dedicate in order to nurture
Universalizing being
I seal the input of birth
With the crystal tone of cooperation
I am guided by the power of space



Kin 182: WHITE COSMIC WIND

I endure in order to communicate
Transcending breath
I seal the input of spirit
With the cosmic tone of presence
I am guided by the power of death

BLUE NIGHT WAVESPELL FIFTEEN Power of Abundance



Kin 183: BLUE MAGNETIC NIGHT

I unify in order to dream
Attracting intuition
I seal the input of abundance
With the magnetic tone of purpose
I am guided by my own power doubled



Kin 184: YELLOW LUNAR SEED

I polarize in order to target
Stabilizing awareness
I seal the input of flowering
With the lunar tone of challenge
I am guided by the power of intelligence
I am a galactic activation portal enter me

HARMONIC 47: RHYTHMIC STORE REMEMBER ELEGANCE OF EQUALITY



Kin 185: RED ELECTRIC SERPENT

I activate in order to survive
Bonding instinct
I seal the store of life force
With the electric tone of service
I am guided by the power of universal water
I am a polar kin I establish the red galactic spectrum



Kin 186: WHITE SELF-EXISTING WORLD-BRIDGER

I define in order to equalize
Measuring opportunity
I seal the store of death
With the self-existing tone of form
I am guided by the power of spirit



Kin 187: BLUE OVERTONE HAND

I empower in order to know
Commanding healing
I seal the store of accomplishment
With the overtone tone of radiance
I am guided by the power of vision



Kin 188: YELLOW RHYTHMIC STAR

I organize in order to beautify
Balancing art
I seal the store of elegance
With the rhythmic tone of equality
I am guided by my own power doubled

HARMONIC 48: PLANETARY PROCESS FORMULATE FREE WILL OF MANIFESTATION



Kin 189: RED RESONANT MOON

I channel in order to purify
Inspiring flow
I seal the process of universal water
With the resonant tone of attunement
I am guided by the power of birth
I am a galactic activation portal enter me



Kin 190: WHITE GALACTIC DOG

I harmonize in order to love
Modeling loyalty
I seal the process of heart
With the galactic tone of integrity
I am guided by the power of timelessness



Kin 191: BLUE SOLAR MONKEY

I pulse in order to play
Realizing illusion
I seal the process of magic
With the solar tone of intention
I am guided by the power of accomplishment



Kin 192: YELLOW PLANETARY HUMAN

I perfect in order to influence
Producing wisdom
I seal the process of free will
With the planetary tone of manifestation
I am guided by the power of universal fire
I am a galactic activation portal enter me

HARMONIC 49: MAGNETIC OUTPUT EXPRESS INTELLIGENCE OF PURPOSE



Kin 193: RED SPECTRAL SKYWALKER

I dissolve in order to explore
Releasing wakefulness
I seal the output of space
With the spectral tone of liberation
I am guided by my own power doubled



Kin 194: WHITE CRYSTAL WIZARD

I dedicate in order to enchant
Universalizing receptivity
I seal the output of timelessness
With the crystal tone of cooperation
I am guided by the power of death



Kin 195: BLUE COSMIC EAGLE

I endure in order to create
Transcending mind
I seal the output of vision
With the cosmic tone of presence
I am guided by the power of self-generation

YELLOW WARRIOR WAVESPELL SIXTEEN Power of Intelligence



Kin 196: YELLOW MAGNETIC WARRIOR

I unify in order to question
Attracting fearlessness
I seal the output of intelligence
With the magnetic tone of purpose
I am guided by my own power doubled

HARMONIC 50: OVERTONE MATRIX SELF-REGULATE UNIVERSAL FIRE OF RADIANCE



Kin 197: RED LUNAR EARTH

I polarize in order to evolve
Stabilizing synchronicity
I seal the matrix of navigation
With the lunar tone of challenge
I am guided by the power of universal water
I am a galactic activation portal enter me



Kin 198: WHITE ELECTRIC MIRROR

I activate in order to reflect
Bonding order
I seal the matrix of endlessness
With the electric tone of service
I am guided by the power of spirit



Kin 199: BLUE SELF-EXISTING STORM

I define in order to catalyze
Measuring energy
I seal the matrix of self-generation
With the self-existing tone of form
I am guided by the power of vision



Kin 200: YELLOW OVERTONE SUN

I empower in order to enlighten
Commanding life
I seal the matrix of universal fire
With the overtone tone of radiance
I am guided by the power of elegance

HARMONIC 51: SOLAR INPUT INFORMFLOWERING OF INTENTION



Kin 201: RED RHYTHMIC DRAGON

I organize in order to nurture
Balancing being
I seal the input of birth
With the rhythmic tone of equality
I am guided by my own power doubled



Kin 202: WHITE RESONANT WIND

I channel in order to communicate
Inspiring breath
I seal the input of spirit
With the resonant tone of attunement
I am guided by the power of timelessness



Kin 203: BLUE GALACTIC NIGHT

I harmonize in order to dream
Modeling intuition
I seal the input of abundance
With the galactic tone of integrity
I am guided by the power of accomplishment
I am a galactic activation portal enter me



Kin 204: YELLOW SOLAR SEED

I pulse in order to target
Realizing awareness
I seal the input of flowering
With the solar tone of intention
I am guided by the power of universal fire

HARMONIC 52: COSMIC STORE REMEMBER ELEGANCE OF PRESENCE



Kin 205: RED PLANETARY SERPENT

I perfect in order to survive
Producing instinct
I seal the store of life force
With the planetary tone of manifestation
I am guided by the power of space
I am a polar kin I extend the red galactic spectrum



Kin 206: WHITE SPECTRAL WORLD-BRIDGER

I dissolve in order to equalize
Releasing opportunity
I seal the store of death
With the spectral tone of liberation
I am guided by my own power doubled



Kin 207: BLUE CRYSTAL HAND

I dedicate in order to know
Universalizing healing
I seal the store of accomplishment
With the crystal tone of cooperation
I am guided by the power of self-generation



Kin 208: YELLOW COSMIC STAR

I endure in order to beautify
Transcending art
I seal the store of elegance
With the cosmic tone of presence
I am guided by the power of free will

**MAGIC FLIGHT
MONKEY GENESIS COMPLETE**

**GREEN CENTRAL CASTLE OF ENCHANTMENT
Court of the Matrix: Synchronize Human**

MOON GENESIS

**RED MOON WAVESPELL SEVENTEEN
Power of Universal Water**

HARMONIC 53: SELF-EXISTING PROCESS FORMULATE FREE WILL OF FORM



Kin 209: RED MAGNETIC MOON

I unify in order to purify
Attracting flow
I seal the process of universal water
With the magnetic tone of purpose
I am guided by my own power doubled



Kin 210: WHITE LUNAR DOG

I polarize in order to love
Stabilizing loyalty
I seal the process of heart
With the lunar tone of challenge
I am guided by the power of spirit
I am a galactic activation portal enter me



Kin 211: BLUE ELECTRIC MONKEY

I activate in order to play
Bonding illusion
I seal the process of magic
With the electric tone of service
I am guided by the power of vision
I am a galactic activation portal enter me



Kin 212: YELLOW SELF-EXISTING HUMAN

I define in order to influence
Measuring wisdom
I seal the process of free will
With the self-existing tone of form
I am guided by the power of elegance

HARMONIC 54: GALACTIC OUTPUT EXPRESS INTELLIGENCE OF INTEGRITY



Kin 213: RED OVERTONE SKYWALKER

I empower in order to explore
Commanding wakefulness
I seal the output of space
With the overtone tone of radiance
I am guided by the power of birth



Kin 214: WHITE RHYTHMIC WIZARD

I organize in order to enchant
Balancing receptivity
I seal the output of timelessness
With the rhythmic tone of equality
I am guided by my own power doubled



Kin 215: BLUE RESONANT EAGLE

I channel in order to create
Inspiring mind
I seal the output of vision
With the resonant tone of attunement
I am guided by the power of accomplishment



Kin 216: YELLOW GALACTIC WARRIOR

I harmonize in order to question
Modeling fearlessness
I seal the output of intelligence
With the galactic tone of integrity
I am guided by the power of universal fire

HARMONIC 55: CRYSTAL MATRIX SELF-REGULATE UNIVERSAL FIRE OF COOPERATION



Kin 217: RED SOLAR EARTH

I pulse in order to evolve
Realizing synchronicity
I seal the matrix of navigation
With the solar tone of intention
I am guided by the power of space



Kin 218: WHITE PLANETARY MIRROR

I perfect in order to reflect
Producing order
I seal the matrix of endlessness
With the planetary tone of manifestation
I am guided by the power of death
I am a galactic activation portal enter me



Kin 219: BLUE SPECTRAL STORM

I dissolve in order to catalyze
Releasing energy
I seal the matrix of self-generation
With the spectral tone of liberation
I am guided by my own power doubled



Kin 220: YELLOW CRYSTAL SUN

I dedicate in order to enlighten
Universalizing life
I seal the matrix of universal fire
With the crystal tone of cooperation
I am guided by the power of free will

HARMONIC 56: ELECTRIC INPUT INFORM FLOWERING OF SERVICE



Kin 221: RED COSMIC DRAGON

I endure in order to nurture
Transcending being
I seal the input of birth
With the cosmic tone of presence
I am guided by the power of life force

WHITE WIND WAVESPELL EIGHTEEN
Power of Spirit



Kin 222: WHITE MAGNETIC WIND

I unify in order to communicate
Attracting breath
I seal the input of spirit

With the magnetic tone of purpose
I am guided by my own power doubled
I am a galactic activation portal enter me



Kin 223: BLUE LUNAR NIGHT

I polarize in order to dream
Stabilizing intuition
I seal the input of abundance
With the lunar tone of challenge
I am guided by the power of vision



Kin 224: YELLOW ELECTRIC SEED

I activate in order to target
Bonding awareness
I seal the input of flowering
With the electric tone of service
I am guided by the power of elegance

HARMONIC 57: RESONANT STORE REMEMBER ELEGANCE OF ATTUNEMENT



Kin 225: RED SELF-EXISTING SERPENT

I define in order to survive
Measuring instinct
I seal the store of life force
With the self-existing tone of form
I am guided by the power of birth
I am a polar kin I convert the red galactic spectrum



Kin 226: WHITE OVERTONE WORLD-BRIDGER

I empower in order to equalize
Commanding opportunity
I seal the store of death

With the overtone tone of radiance
I am guided by the power of timelessness



Kin 227: BLUE RHYTHMIC HAND

I organize in order to know
Balancing healing
I seal the store of accomplishment
With the rhythmic tone of equality
I am guided by my own power doubled



Kin 228: YELLOW RESONANT STAR

I channel in order to beautify
Inspiring art
I seal the store of elegance
With the resonant tone of attunement
I am guided by the power of universal fire

HARMONIC 58: SPECTRAL PROCESS FORMULATE FREE WILL OF LIBERATION



Kin 229: RED GALACTIC MOON

I harmonize in order to purify
Modeling flow
I seal the process of universal water
With the galactic tone of integrity
I am guided by the power of space



Kin 230: WHITE SOLAR DOG

I pulse in order to love
Realizing loyalty
I seal the process of heart

With the solar tone of intention
I am guided by the power of death



Kin 231: BLUE PLANETARY MONKEY

I perfect in order to play
Producing illusion
I seal the process of magic
With the planetary tone of manifestation
I am guided by the power of self-generation



Kin 232: YELLOW SPECTRAL HUMAN

I dissolve in order to influence
Releasing wisdom
I seal the process of free will
With the spectral tone of liberation
I am guided by my own power doubled

HARMONIC 59: LUNAR OUTPUT EXPRESS INTELLIGENCE OF CHALLENGE



Kin 233: RED CRYSTAL SKYWALKER

I dedicate in order to explore
Universalizing wakefulness
I seal the output of space
With the crystal tone of cooperation
I am guided by the power of life force



Kin 234: WHITE COSMIC WIZARD

I endure in order to enchant
Transcending receptivity
I seal the output of timelessness

With the cosmic tone of presence
I am guided by the power of endlessness

BLUE EAGLE WAVESPELL NINETEEN
Power of Vision



Kin 235: BLUE MAGNETIC EAGLE

I unify in order to create
Attracting mind
I seal the output of vision
With the magnetic tone of purpose
I am guided by my own power doubled



Kin 236: YELLOW LUNAR WARRIOR

I polarize in order to question
Stabilizing fearlessness
I seal the output of intelligence
With the lunar tone of challenge
I am guided by the power of elegance

HARMONIC 60: RHYTHMIC MATRIX SELF-REGULATE UNIVERSAL FIRE OF EQUALITY



Kin 237: RED ELECTRIC EARTH

I activate in order to evolve
Bonding synchronicity
I seal the matrix of navigation
With the electric tone of service
I am guided by the power of birth



Kin 238: WHITE SELF-EXISTING MIRROR

I define in order to reflect
Measuring order

I seal the matrix of endlessness
With the self-existing tone of form
I am guided by the power of timelessness



Kin 239: BLUE OVERTONE STORM

I empower in order to catalyze
Commanding energy
I seal the matrix of self-generation
With the overtone tone of radiance
I am guided by the power of accomplishment
I am a galactic activation portal enter me



Kin 240: YELLOW RHYTHMIC SUN

I organize in order to enlighten
Balancing life
I seal the matrix of universal fire
With the rhythmic tone of equality
I am guided by my own power doubled

HARMONIC 61: PLANETARY INPUT INFORM FLOWERING OF MANIFESTATION



Kin 241: RED RESONANT DRAGON

I channel in order to nurture
Inspiring being
I seal the input of birth
With the resonant tone of attunement
I am guided by the power of space
I am a galactic activation portal enter me



Kin 242: WHITE GALACTIC WIND

I harmonize in order to communicate
Modeling breath
I seal the input of spirit
With the galactic tone of integrity
I am guided by the power of death



Kin 243: BLUE SOLAR NIGHT

I pulse in order to dream
Realizing intuition
I seal the input of abundance
With the solar tone of intention
I am guided by the power of self-generation



Kin 244: YELLOW PLANETARY SEED

I perfect in order to target
Producing awareness
I seal the input of flowering
With the planetary tone of manifestation
I am guided by the power of free will

HARMONIC 62: MAGNETIC STORE REMEMBER ELEGANCE OF PURPOSE



Kin 245: RED SPECTRAL SERPENT

I dissolve in order to survive
Releasing instinct
I seal the store of life force
With the spectral tone of liberation
I am guided by my own power doubled
I am a polar kin I transport the red galactic spectrum



Kin 246: WHITE CRYSTAL WORLD-BRIDGER

I dedicate in order to equalize
Universalizing opportunity
I seal the store of death
With the crystal tone of cooperation
I am guided by the power of endlessness



Kin 247: BLUE COSMIC HAND

I endure in order to know
Transcending healing
I seal the store of accomplishment
With the cosmic tone of presence
I am guided by the power of magic

YELLOW STAR WAVESPELL TWENTY
Power of Elegance



Kin 248: YELLOW MAGNETIC STAR

I unify in order to beautify
Attracting art
I seal the store of elegance
With the magnetic tone of purpose
I am guided by my own power doubled

HARMONIC 63: OVERTONE PROCESS FORMULATE FREE WILL OF RADIANCE



Kin 249: RED LUNAR MOON

I polarize in order to purify
Stabilizing flow
I seal the process of universal water
With the lunar tone of challenge
I am guided by the power of birth



Kin 250: WHITE ELECTRIC DOG

I activate in order to love
Bonding loyalty
I seal the process of heart
With the electric tone of service
I am guided by the power of timelessness
I am a polar kin I establish the white galactic spectrum



Kin 251: BLUE SELF-EXISTING MONKEY

I define in order to play
Measuring illusion
I seal the process of magic
With the self-existing tone of form
I am guided by the power of accomplishment



Kin 252: YELLOW OVERTONE HUMAN

I empower in order to influence
Commanding wisdom
I seal the process of free will
With the overtone tone of radiance
I am guided by the power of universal fire

**HARMONIC 64: SOLAR OUTPUT
EXPRESS INTELLIGENCE OF INTENTION**



Kin 253: RED RHYTHMIC SKYWALKER

I organize in order to explore
Balancing wakefulness
I seal the output of space
With the rhythmic tone of equality
I am guided by my own power doubled



Kin 254: WHITE RESONANT WIZARD

I channel in order to enchant
Inspiring receptivity
I seal the output of timelessness
With the resonant tone of attunement
I am guided by the power of death



Kin 255: BLUE GALACTIC EAGLE

I harmonize in order to create
Modeling mind
I seal the output of vision
With the galactic tone of integrity
I am guided by the power of self-generation



Kin 256: YELLOW SOLAR WARRIOR

I pulse in order to question
Realizing fearlessness
I seal the output of intelligence
With the solar tone of intention
I am guided by the power of free will

HARMONIC 65: COSMIC MATRIX SELF-REGULATE UNIVERSAL FIRE OF PRESENCE



Kin 257: RED PLANETARY EARTH

I perfect in order to evolve
Producing synchronicity
I seal the matrix of navigation
With the planetary tone of manifestation
I am guided by the power of life force



Kin 258: WHITE SPECTRAL MIRROR

I dissolve in order to reflect
Releasing order
I seal the matrix of endlessness
With the spectral tone of liberation
I am guided by my own power doubled



Kin 259: BLUE CRYSTAL STORM

I dedicate in order to catalyze
Universalizing energy
I seal the matrix of self-generation
With the crystal tone of cooperation
I am guided by the power of magic



Kin 260: YELLOW COSMIC SUN

I endure in order to enlighten
Transcending life
I seal the matrix of universal fire
With the cosmic tone of presence
I am guided by the power of flowering
I am a galactic activation portal enter me