

In nature we find patterns, designs and structures from the most minuscule particles, to expressions of life discernible by human eyes, to the greater cosmos. These inevitably follow geometrical archetypes, which reveal to us the nature of each form and its vibrational resonances.

They are also symbolic of the underlying metaphysical principle of the inseparable relationship of the part to the whole. It is this principle of oneness underlying all geometry that permeates the architecture of all form in its myriad diversity. This principle of interconnectedness, inseparability and union provides us with a continuous reminder of our relationship to the whole, a blueprint for the mind to the sacred foundation of all things created.

Sacred geometry merges the physical, tangible aspects of creation with the spiritual essence behind them. It is the meeting of the seen and the unseen, the manifest and the unmanifest, the finite and the infinite, the mundane and the profound. Sacred geometry ascribes symbolic and sacred meanings to certain geometric shapes and certain geometric proportions. Each form ascribes matter and substance in our energetic Universe of ever-changing spiral temporal motions, and is a major confirmation and validation of the exhaustive and extensive Cosmology. This teaches us the way that our spirit integrates into matter by echoing and amplifying the geometry of nature and planetary movements. This help us to align the resonance of our body/mind/spirit with the harmonic frequencies of the above and the below.

Thought Process

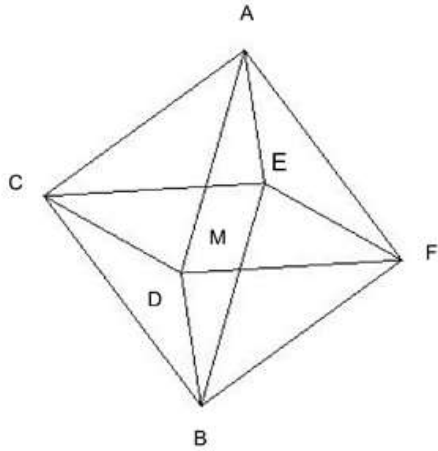
In human terms, the answers lie in the ratio of your forearm to half your height (CT:MC above). While this relationship may seem strange, on a planetary scale it's the radius of the Moon (CT) relative to the radius of the Earth (MC). But this spacial 0.2732 ratio also has a temporal aspect: the sidereal month of 27.32 days is the time it takes for the moon to return to the same position among the stars from our perspective. This was indeed the ratio that the ancients used as the basis for a harmonic measuring system which was the result of a POTENTIALITY being MANIFESTED.

What is a harmonic field? It's an implied, potential field that governs space and time. Its absolute wavelength pattern (2732) is reflected as spacetime relationships: as a spacial ratio (the size of the Moon compared with the Earth) or as a temporal ratio (Earth revolutions compared with lunar orbits).

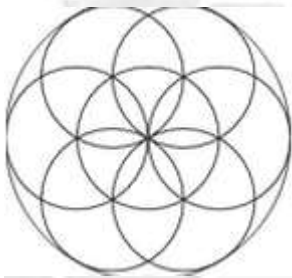
Where is point M (top) on Earth? The ancient Egyptians placed it on the equator at Lake Victoria. The north flowing Nile hints at the Nilotic Meridian which is one of the dividing lines of Earth's equal land quadrants. In the ancient land of Khem the headwaters of the Nile were "up" whereas the delta was "down". So this prime meridian is associated with gold, life giving water but also the chakra system of the human body. The subterranean Nile also has direct alignments with the Milky Way—the spinal fluid of the cosmos.

Think about this

How many times can you collapse this figure around the central point, M?

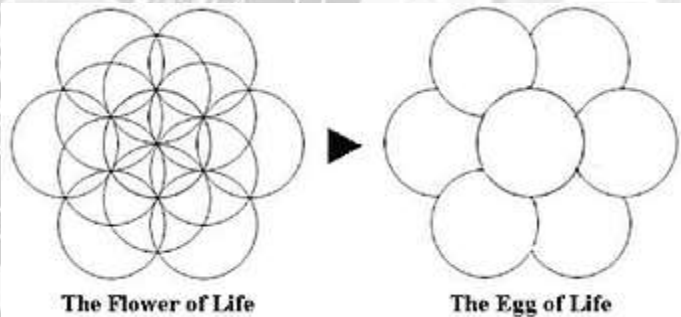


In other words, how many times can you rotate, convert and invert this shape through M with a different combination of vertices A, B, C, D, E and F? The answer is, 26 times. Point M is the ONLY geometrically significant point within this structure. It's where energies flow between realities. This is an important concept.

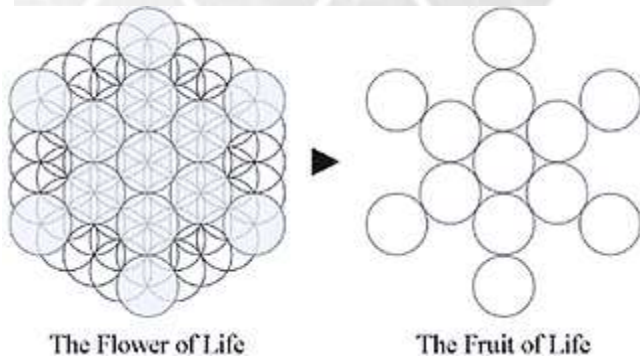


The 'Seed of Life' is formed from seven circles being placed with sixfold symmetry, forming a pattern of circles and lenses, which acts as a basic component of the Flower of Life's design.

The 'Flower of Life' is a geometrical shape composed of multiple evenly-spaced, overlapping circles arranged in a flower like pattern with six fold symmetry like a hexagon. Its perfect form, proportion and harmony has been known to philosophers, architects and artist around the world. Pagans consider it sacred



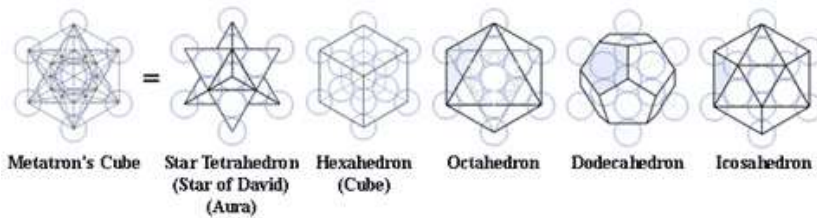
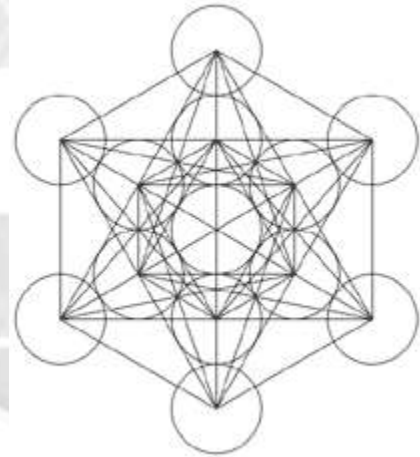
geometry containing ancient religious value depicting the fundamental forms of space and time. It is believed to contain a record of basic information of all living things and is the visual expression of the connections of life that run through all sentient beings. The Egg of Life is said to be the shape of a multi-cellular embryo in its first hours of creation.



The 'Fruit of Life' symbol is composed of 13 circles taken from the design of the Flower of Life. It is said to be the blueprint of the universe, containing the basis for the design of every atom, molecular structure, life form, and

everything in existence. It contains the geometric basis for the delineation of Metatron's Cube, which brings forth the platonic solids.

form the flower of life. The five platonic solids are geometrical forms which are said to act as a template from which all life springs, according to spiritual belief. The Platonic solids are five structures that are crucial because they are the building blocks of organic life. These five structures are found in minerals, animated and organic life forms, sound, music, language, etc.



Number symbolism

Space and time are governed by the lotus.



The secret powers that numbers hold are eternal:



This number represents the inverted octahedron emerging from spirit into the mundane world. Infinity belongs at the start of the number chain, not at the end. In fact, the alphabet and numbers are based on patterns which are clearly visible as octahedral energy rotates across the surface of a torus.

1

It is the genesis of the circle and the sphere.

2

This number represents duality, differentiation. Light separating from the darkness, the yin and yang, the two poles.

3

This number can be symbolized by the equilateral triangle. It represents the three that are one.

4

This number represents stability, the base of a foundation, or order. Things related to stability like points of the compass, the seasons and the elements: air, fire, water and earth.

5

This is the number of of biological phenomena. It is represented by the pentagram and appears everywhere in plant life.

6

This number has a connection to the Flower of Life and the six directions. It is the number of points of a water molecule.

7

This number is related to the measurement of time: The seventh circle is also the center of the Flower of Life, a place of no dimension, the M point. Seven is actually a *feminine* number associated with Seshat.

8

This number has connections with time and infinity, but it is also a power number, meaning wealth and success. It is also a symbol of the inverted octahedron creating form from spirit.

9

This number is the embodiment of the spiral and can be described as the number that always returns to itself. Multiples of this number like 81, 126 and 1,242 can have their digits summed to verify this reduction. Nine guards exist on each level of local creation and recapitulate themselves as nine energy principals. The nine principals of our spacial parameters are: synergy, spiral, vibration, energy force, explosion, frequency, entropy control, implosion and patterning. Into these nine parameters comes The Word as the 10th principle with light and love to conquer limited spacial dimensionality. Nine is also the celestial number.

10

Base 10 is the beginning and end of cycle. Ten is related to earth and all observable phenomena.

11

Number Eleven is a master number and means birth or enlightenment. It is also related to teaching and inspiration. 11 is the divine base unit which begins at 1.

Wands were an important part of the ancient world and are just as valued today.

Magic is a form of energy that can infiltrate and manipulate matter in order to alter its nature in infinite ways. As with many other forms of energy, magic can be described as being an electromagnetic wave, which means that each quantum (quantity of energy) has a specific frequency, and the energy of this quantum is directly proportional to the frequency of the wave. The shorter the wavelength, the more energy can be emitted. As with any form of electromagnetic energy, this magical energy can easily be transmitted from one source to another, because the intended target can either absorb or resonate the source energy.

A wand is a channel and focal point of energy. Wands can consist of copper, crystals, magnets and wood. Magnets have an energy force that is very similar to their electro-magnetic field. The use of magnets with wands moves energy throughout the wand without the help from the user. The use of magnets greatly aids the beginning wand user, but is not necessary.

When the components of the wand are placed together properly, along with being empowered, an energy tool is created. This tool has the ability to send energy anywhere, to anything. It helps break through energy barriers, promotes healing and can be used to manifest or create nearly anything the mind can imagine. Wands are simply the flowing of energy.

Wand energy can be used for healing, concentrating amulets, empowering common items, balancing and grounding yourself, increasing a skill, or to create your future the way you desire.

Transcendence wands come in two types:

1. Self-Conducting
2. Self-Generating

Self-Conducting are wands that are made of selected wand materials such as copper, brass, or wood and have a hollow core. The user calls and channels energies through the core.

Self-Generating are wands that are made of selected wand materials such as copper, brass, or wood and have a solid core with either a fluid, magnetic, or gemstone condenser. Once the user calls the energies, the wand continues to self-generate the called energies for the session.

Connecting

Before you start, it is important to become the owner of the wand. Fill yourself with positive, loving energy. Light a white candle. Hold the wand above the candle and say "I am (insert your name) and This wand is my wand. From this moment forward, I am the user Of this wand." Blow out the candle.

There are two techniques for using a wand.

1. Casting (Focus and Intent)
 - a) Have clear focus and a created intent for what type of outcome you desire
 - b) This is also the basis for spells and incantations
 - c) This is typically combined with strokes set aside for a specific purpose
2. Strokes (Bring from inner to outer)
 - a. Strokes are simply the movements that you make with your wand. They are a way of bringing your inner intentions to the external world.
 - b. It may be the tracing of runes or sacred geometry or a set of self- imposed movements
 - c. It is always smooth and fluid motions

To understand the energy of your wand....first, rub your hands together vigorously for about five seconds or more to open up the energy pathways in your hands. Hold the wand in your left hand. Your left hand sends the energy and your right hand receives. Feel the wand for a comfortable grip. Point the wand at your right hand. Envision the energy flowing from your heart through your arm into the wand, out the point and into your right (receiving) hand.

Whenever sending energy to another person always have their permission first. Never use a wand when you are angry. The wand absorbs that negativity, and you want to release or dilute it, not direct it anywhere specific. Wands, like all subtle energy devices, should be cleansed on a regular basis to keep the energy clean and pure. The wand should be held in the right hand (receiving) while calling or addressing spirits. When dismissing the spirits, the hands are switched to the left (sending). The left hand is also used as a defensive weapon. The right would be used to strike a bowl in some divination methods.

Five Step Method

1. Connect
2. Set the Intent
3. Call in the Energy
4. Hold the Thoughtform
5. Anchor the harmonic